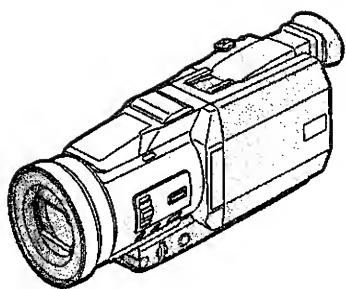


Panasonic

Digital Video Camera



Operating Instructions

Model No. **NV-MX350A**



Before use, please read these instructions completely.

Mini **DV** PAL

MultiMediaCard™



LEICA DICOMAR



Before Use

Information for Your Safety

Movie Camera

- The rating plate is on the underside of the Movie Camera.

AC Adaptor

- The rating plate is on the underside of the AC Adaptor.
- As this equipment gets hot during use, operate it in a well-ventilated place; do not install this equipment in a confined space such as a bookcase or similar unit.

To reduce the risk of fire, electric shock or product damage, do not expose this equipment to rain, moisture, dripping or splashing and ensure that no objects filled with liquids, such as vases, shall be placed on the equipment.

Pages for reference

Pages for reference are indicated with an arrow, for example:

(→ 00)

■ WARNING

Do not remove the cover (or back); there are no user serviceable parts inside.
Refer servicing to qualified service personnel.
Use only the recommended accessories.

IF THE POWER CORD OF THIS EQUIPMENT IS DAMAGED, IT MUST BE REPLACED WITH AN ELECTRICALLY APPROVED POWER CORD.

■ Carefully read the Operating Instructions and use the Movie Camera correctly.

- Injury or material damage resulting from any kind of use that is not in accordance with the operating procedures explained in these Operating Instructions are the sole responsibility of the user.

Try out the Movie Camera.

Be sure to try out the Movie Camera before recording your first important event and check that it records properly and functions correctly.

The manufacturer is not liable for loss of recorded contents.

The manufacturer shall in no event be liable for the loss of recordings due to malfunction or defect of this Movie Camera, its accessories or cassettes.

Carefully observe copyright laws.

Recording of pre-recorded tapes or discs or other published or broadcast material for purposes other than your own private use may infringe copyright laws. Even for the purpose of private use, recording of certain material may be restricted.

- Windows is a trademark or registered trademark of Microsoft Corporation U.S.A.
- SD Logo is a trademark.
- Leica is a registered trademark of Leica microsystems IR GmbH and Dicomar is a registered trademark of Leica Camera AG.
- All other company and product names in the operating instructions are trademarks or registered trademarks of their respective corporations.

Files recorded on a MultiMediaCard or SD Memory Card
It may not be possible to play back the pictures on this Movie Camera recorded on and created by other equipment or vice versa. For this reason, check the compatibility of the equipment in advance.

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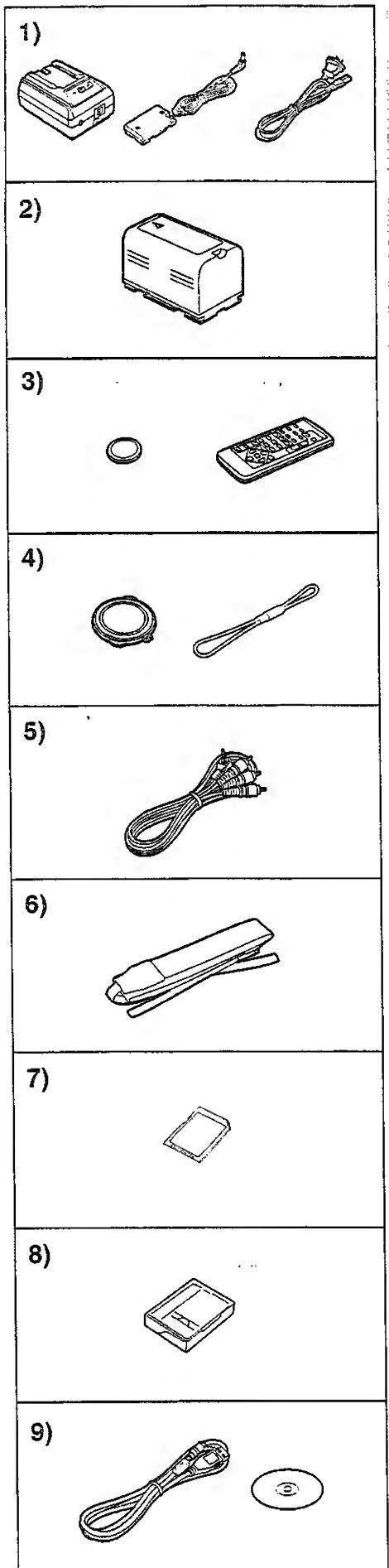
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Standard Accessories

Illustrated on the left are accessories supplied with the Movie Camera.

- 1) AC Adaptor, DC Input Lead and AC Mains Lead (→ 9)
- 2) Battery Pack (→ 9)
- 3) Remote Controller and Button-Type Battery (→ 7, 8)
- 4) Lens Cap (→ 10)
- 5) AV Cable (→ 35, 36)
- 6) Shoulder Strap (→ 10)
- 7) SD Memory Card (→ 39)
- 8) Digital Video Head Cleaner
- 9) USB Connection Kit (→ 38)

Optional Accessories

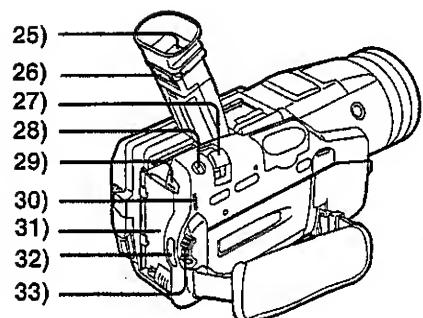
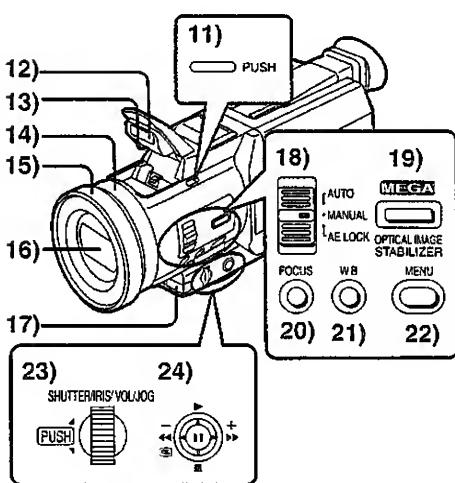
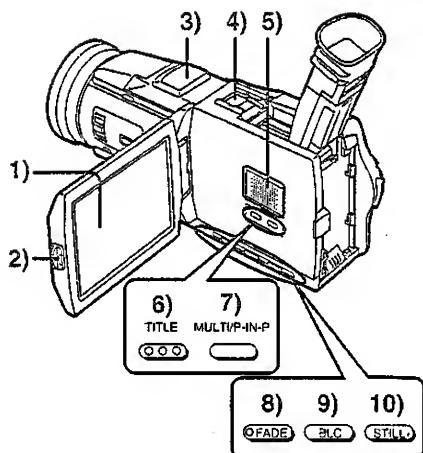
- 1) AC Adaptor (VW-AD9A)
- 2) Battery Pack (Lithium/CGR-D08S/CGR-D120/800mAh)
- 3) Battery Pack (Lithium/CGP-D14S/CGP-D210/1400mAh)
- 4) Battery Pack (Lithium/CGR-D16S/CGR-D220/1600mAh)
- 5) Battery Pack (Lithium/CGP-D28S/CGP-D320/2800mAh)
- 6) Battery Pack (Lithium/CGR-D53S/CGR-D815/5300mAh)
- 7) Battery Pack (Lithium/CGP-D54S/5400mAh)
- 8) Car Battery Charger (VW-KBD2E)
- 9) Car Adaptor Cord (VW-KA7E)
- 10) Wide Conversion Lens (VW-LW4307ME)
- 11) Tele Conversion Lens (VW-LT4314ME)
- 12) Filter Kit (VW-LF43WE)
- 13) Stereo Zoom Microphone (VW-VMS1E)
- 14) Stereo Microphone (VW-VMS2E)
- 15) Shoe Adaptor (VW-SK11E)
- 16) Video Flash (VW-FLH3E)
- 17) Tripod (VZ-CT55E)
- 18) Tripod with Remote Controller (VZ-CTR1E)
- 19) Editing Controller (VW-EC500E/VW-EC1E)
- 20) Personal Computer Connection Kit (VW-DTA10A/VW-DTA9E)
- 21) Edit Cable (VW-K8E)
- 22) DV Cable (VW-CD1E)
- 23) DV Editing Software with DV Interface Board (VW-DTM21E)
- 24) DV Editing Software with DV Interface Card (VW-DTM22E)
- 25) DV Editing Software (VW-DTM20E)
- 26) SD Memory Card Application Software (VW-SWA1E)
 - "TitleStudio" software for title creation, and "SD-Jukebox" software for recording music are included. (However, this Movie Camera cannot play back music.)
- 27) MultiMediaCard (VW-MMC8E/VW-MMC16E)
- 28) SD Memory Card (RP-SD008/RP-SD016/RP-SD032/RP-SD064)
- 29) PC Card Adaptor for SD Memory Card (BN-SDABPE)
- 30) USB Reader Writer for SD Memory Card (BN-SDCAPE)

• Some optional accessories may not be available in some countries.

Controls and Components

1) LCD Monitor (→ 11, 58)

• Due to limitations in LCD production technology, there may be some tiny bright or dark spots on the LCD Monitor screen. However, this is not a malfunction and does not affect the recorded picture.



2) LCD Monitor Open Button [PUSH OPEN] (→ 11)

3) Microphone (built-in, stereo) (→ 35)

4) Smart Accessory Shoe

• The Video Flash (VW-FLH3E:Optional) or the Stereo Microphone (VW-VMS2E:Optional), etc. can be attached here. Power is supplied directly from the Movie Camera when using an accessory supported by the Smart Accessory Shoe.

• Do not touch the connector part of the Smart Accessory Shoe.

5) Speaker

6) Title Button [TITLE] (→ 45)

7) Multi/P-in-P Button [MULTI/P-IN-P] (→ 28, 34, 45)

8) Fade Button [FADE] (→ 22)

9) Backlight Button [BLC] (→ 22)

10) Still Button [STILL] (→ 20)

11) Flash Open Button [PUSH] (→ 26)

12) Built-in Video Flash (→ 26)

13) Flash sensor

14) Focus Ring (→ 25)

15) Lens Hood (→ 58)

16) Lens (LEICA DICOMAR)

17) Remote Control Sensor (→ 8)

18) Mode Selector Switch [AUTO/MANUAL/AE LOCK] (→ 18, 23, 24, 25)

19) Optical Image Stabilizer Button [OPTICAL IMAGE STABILIZER] (OIS) (→ 21)

20) Focus Button [FOCUS] (→ 25)

21) White Balance Button [W.B.] (→ 23, 24)

22) Menu Button [MENU] (→ 12)

23) Multi-Function Dial [PUSH] (→ 12, 25, 30)

24) Operation Lever

• Operates by pushing the lever to each direction.

Ⓐ: Reverse Search [-] (→ 18)

Rewind/Review [◀◀] (→ 30)

Recording Check [REC] (→ 18)

Ⓑ: Forward Search [+] (→ 18)

Fast Forward/Cue [▶▶] (→ 30)

Ⓒ: Playback [▶] (→ 30, 44)

Pushing it twice activates the Variable Speed Search mode.

Ⓓ: Stop [■] (→ 30, 40)

• Operates by pressing.

Ⓔ: Pause [II] (→ 31, 44)

25) Viewfinder (→ 11, 58)

• Due to limitations in LCD production technology, there may be some tiny bright or dark spots on the Viewfinder screen. However, this is not a malfunction and does not affect the recorded picture.

26) Eyepiece Corrector Knob (→ 11)

27) Zoom Lever [W/T] (→ 21)

28) Photoshot Button [PHOTO SHOT] (→ 20, 39, 43, 45)

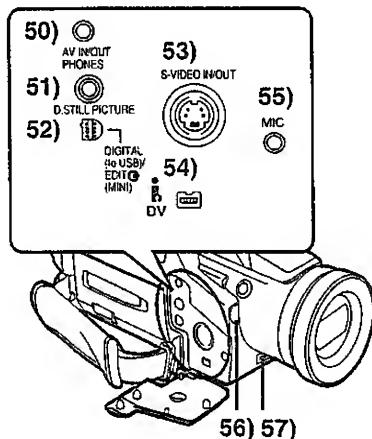
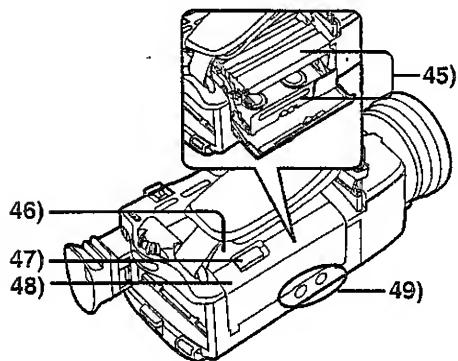
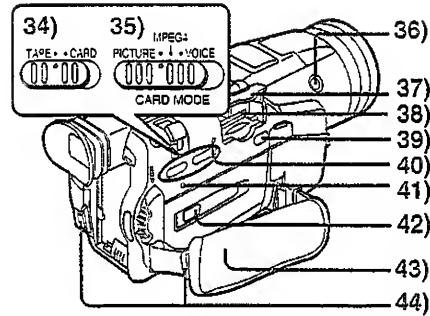
29) Battery Eject Button [BATT PUSH] (→ 9)

30) Mode Lamps (→ 11, 18, 30, 42)

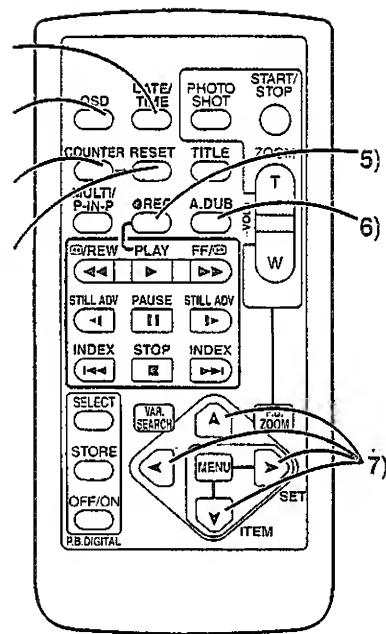
31) Battery Holder (→ 9)

32) Recording Start/Stop Button (→ 18)

33) Power Off/On Mode Selector Switch [OFF/ON/MODE] (→ 9, 11, 18, 56)



- 34) Tape/Card Selector [TAPE/CARD] (→ 18, 39)
- 35) Card Mode Selector [PICTURE/MPEG4/VOICE] (→ 39, 41)
- 36) Sub Recording Start/Stop Button [REC] (→ 18)
- 37) Card Slot Cover (→ 39)
- 38) Card Slot (→ 39)
- 39) Card Slot Cover Open Lever [OPEN] (→ 39)
- 40) Card Access Lamp [ACCESS] (→ 39)
- 41) Reset Button [RESET] (→ 49)
- 42) Cassette Compartment Window
- 43) Grip Belt (→ 10)
- 44) Shoulder Strap Holder (→ 10)
- 45) Cassette Holder (→ 10)
- 46) Upper Cassette Compartment Cover
- 47) Cassette Eject Lever [OPEN/EJECT] (→ 10)
- 48) Lower Cassette Compartment Cover (→ 10)
- 49) Tripod Receptacle
 - Use for mounting the Movie Camera on an optional tripod.
- 50) Audio-Video Input/Output Socket [AV IN/OUT] (→ 35, 36)
Headphone Socket [PHONES] (→ 52)
 - Connecting an AV Cable to this socket activates the Movie Camera's built-in speaker, but connecting a headphone, etc. deactivates it.
- 51) Digital Still Picture Terminal [D. STILL PICTURE] (→ 38)
- 52) Edit Socket [EDIT (MINI)] (→ 38)
- 53) S-Video Input/Output Socket [S-VIDEO IN/OUT] (→ 35, 36, 38)
- 54) DV Terminal (→ 37)
 - Connect this to the digital video equipment.
- 55) Microphone Socket [MIC]
- 56) White Balance Sensor (→ 24)
- 57) Recording Lamp (→ 18)

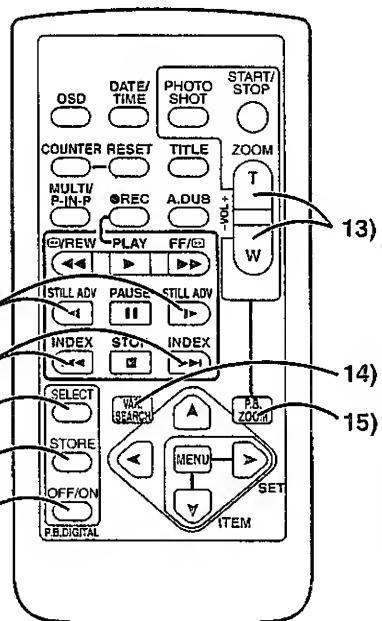


Remote Controller

Using the wireless Remote Controller that is supplied with the Movie Camera, most of the Movie Camera functions can be operated from a distance.

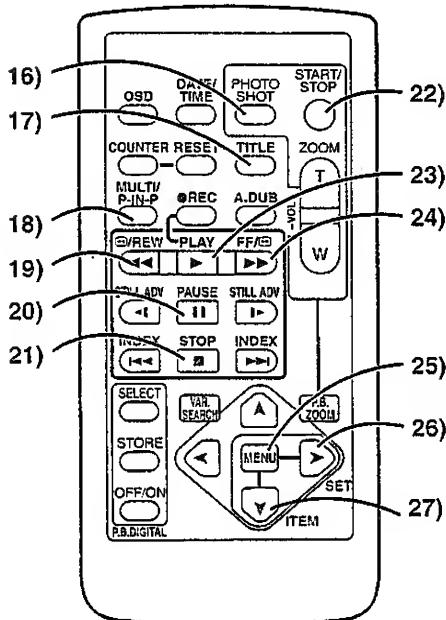
Buttons on the Remote Controller

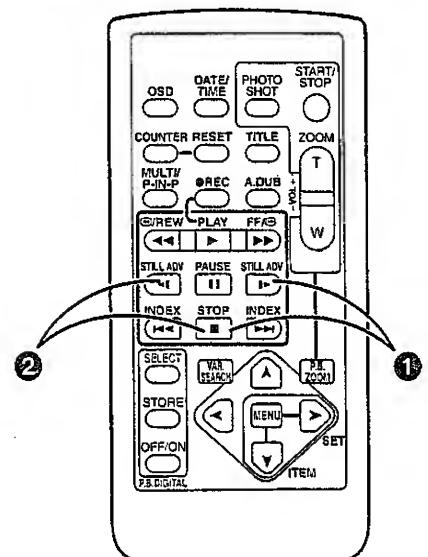
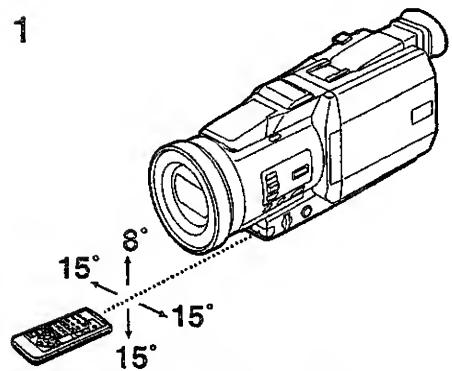
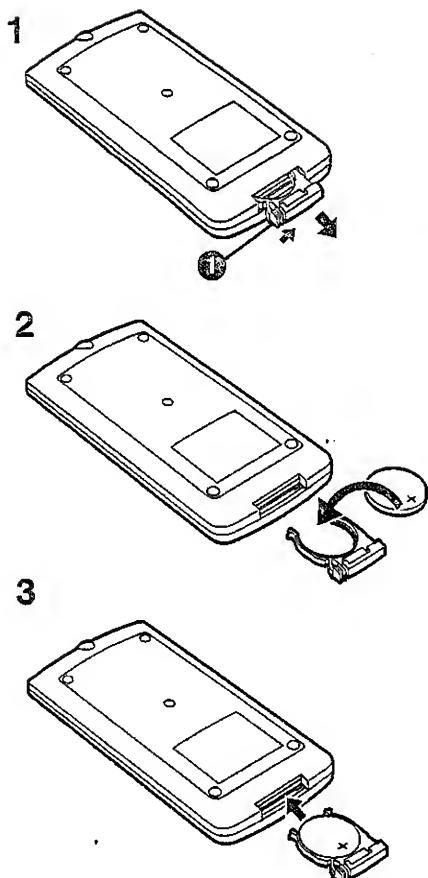
- 1) Date/Time Button [DATE/TIME] (→ 49)
- 2) Indication Output Button [OSD] (→ 35)
- 3) Counter Indication Shift Button [COUNTER] (→ 49)
- 4) Reset Button [RESET] (→ 61)
- 5) Recording Button [REC] (→ 36)
- 6) Audio Dubbing Button [A.DUB] (→ 35)
- 7) Cursor Buttons for Variable Speed Search Function [Δ , ∇] (→ 30)
- 8) Direction Buttons for Playback Zoom Function [Δ , ∇ , \blacktriangleleft , \triangleright] (→ 33)
- 9) Slow Motion/Still Advance Buttons [\blacktriangleleft , \triangleright] (\blacktriangleleft :reverse, \triangleright :forward) (→ 31)
- 10) Index Search Buttons [$\blacktriangleleft\blacktriangleleft$, $\triangleright\triangleright$] ($\blacktriangleleft\blacktriangleleft$:reverse, $\triangleright\triangleright$:forward) (→ 32)
- 11) Selection Button [SELECT] (→ 33)
- 12) Store Button [STORE] (→ 33)
- 13) Off/On Button [OFF/ON] (→ 33)
- 14) Zoom/Volume Button [ZOOM/VOL] (→ 21, 30, 33)
- 15) Variable Speed Search Button [VAR. SEARCH] (→ 30)
- 16) Playback Zoom Button [P.B. ZOOM] (→ 33)



The following buttons function in the same manner as the corresponding buttons on the Movie Camera.

- 16) Photoshot Button [PHOTO SHOT] (→ 20, 39, 43, 45)
- 17) Title In Button [TITLE] (→ 45)
- 18) Multi-Picture Button/Picture-in-Picture Button [MULTI/P-IN-P] (→ 28, 34, 45)
- 19) Rewind/Review Button [$\blacktriangleleft\blacktriangleleft$] (→ 18, 30)
- 20) Pause Button [$\square\square$] (→ 31, 44)
- 21) Stop Button [\blacksquare] (→ 30)
- 22) Recording Start/Stop Button [START/STOP] (→ 18)
- 23) Play Button [\triangleright] (→ 30, 44)
- 24) Fast-forward/Cue Button [$\triangleright\triangleright$] (→ 18, 30)
- 25) Menu Button [MENU] (→ 12)
- 26) Set Button [SET] (→ 12)
- 27) Item Button [ITEM] (→ 12)





■ Inserting a Button-type Battery

Before using the Remote Controller, insert the supplied button-type battery.

- 1 While pressing the Stopper ①, pull out the Battery Holder.
 - 2 Insert the button-type battery with the imprint (+) facing upward.
 - 3 Insert the Battery Holder into the Remote Controller.
- When the button-type battery is exhausted, replace it with a new CR2025 battery. (A battery is normally expected to last about 1 year. However, it depends on operation frequency.)
 - Make sure to match the poles correctly when inserting the battery.

CAUTION

Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type recommended by the equipment manufacturer. Discard used batteries according to manufacturer's instructions.

WARNING

Risk of fire, explosion and burns. Do not recharge, disassemble, heat above 100°C or incinerate. Keep the Button-Type battery out of the reach of children. Never put Button-Type battery in mouth. If swallowed call your doctor.

■ Using the Remote Controller

- 1 Direct the Remote Controller to the Remote Control Sensor of the Movie Camera and press an appropriate button.
 - Distance from the Movie Camera: Within approximately 5 metres
 - Angle: Within approximately 8° up, and 15° down, left and right from the central axis.
 - The above operating ranges are for indoor use. Outdoors or under strong light, the Movie Camera may not operate properly even within the above ranges.
 - Within a 1-metre range, you can also use the Remote Controller on the side (the [MENU] Button side) of the Movie Camera.

Selecting Remote Controller Modes

When 2 Movie Cameras are used simultaneously, they can be operated individually by selecting different Remote Controller Modes.

- If the Remote Controller Mode of the Movie Camera and that of the Remote Controller do not match, [REMOTE] Indication is displayed.

Setup on the Movie Camera:

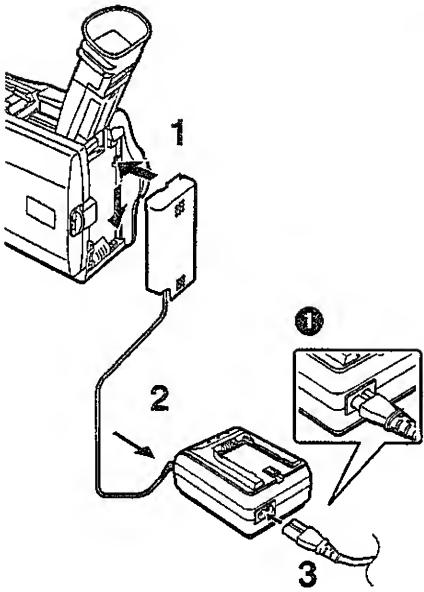
Set [REMOTE] on the [OTHER FUNCTIONS] Sub-Menu to the desired Remote Controller Mode. (→ 12)

Setup on the Remote Controller:

[VCR1]:Press the [\blacktriangleright] Button and [\blacksquare] Button simultaneously. ①

[VCR2]:Press the [\blacktriangleleft] Button and [\blacksquare] Button simultaneously. ②

- When the battery in the Remote Controller is replaced, the mode is automatically reset to [VCR1] Mode.

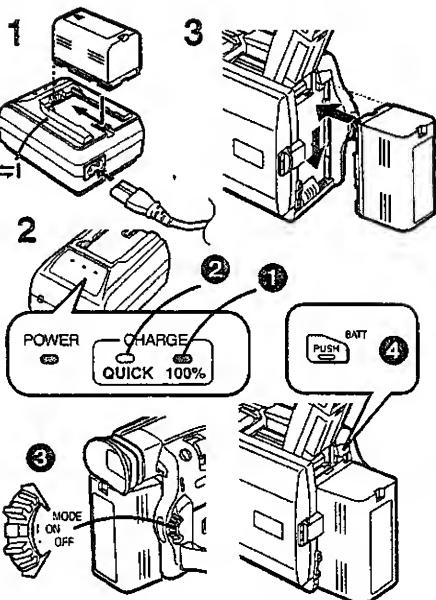


Power Supply

Using the AC Adaptor

- 1 Connect the DC Input Lead to the Movie Camera.
- 2 Connect the DC Input Lead to the AC Adaptor.
- 3 Connect the AC Mains Lead to the AC Adaptor and the AC mains socket.

• The AC Mains Lead does not fit entirely into the AC Adaptor socket. A gap will remain as shown ①.
• Before disconnecting the power supply, set the [OFF/ON/MODE] Switch on the Movie Camera to [OFF].



Using the Battery

Before use, charge the Battery.

1 Attach the Battery to AC Adaptor and charge it.

• Since the Battery will not be charged when the DC Input Lead is connected to the AC Adaptor, disconnect them.

• After the [POWER] Lamp has lighted, the [CHARGE] Lamp flashes.

2 When the [100%] Lamp ① on the AC Adaptor is lit, charging is finished.

• When the [QUICK] Lamp ② is lit, approximately 55 minutes of continuous recording is possible.

• The [QUICK] Lamp flashes and then remains lit only when charging a quick-charge type battery.

3 Attach the charged Battery to the Movie Camera.

Disconnecting the Power Source

Set the [OFF/ON/MODE] Switch ③ to [OFF], and while pressing the [BATT PUSH] Button ④, slide the Battery or the DC Input Lead to remove it.

Supplying Power from the Cigarette Lighter Socket in a Car

The use of the Car Adaptor Cord (VW-KA7E; optional) together with the AC Adaptor makes it possible to supply power to the Movie Camera in a car for recording and playback. It also allows charging the Movie Camera's Battery.

• After use, be sure to disconnect the Car Adaptor Cord from the Cigarette Lighter Socket.

• Be sure to start the car engine before you connect the Car Adaptor Cord, otherwise the fuse may blow.

• For other notes concerning this item, see page 50.

Charging Time and Available Recording Time

Ⓐ Charging Time

Ⓑ Maximum Continuous Recording Time

Ⓒ Intermittent Recording Time

(Intermittent Recording Time is the available recording time with repeated recording and stopping actions.)

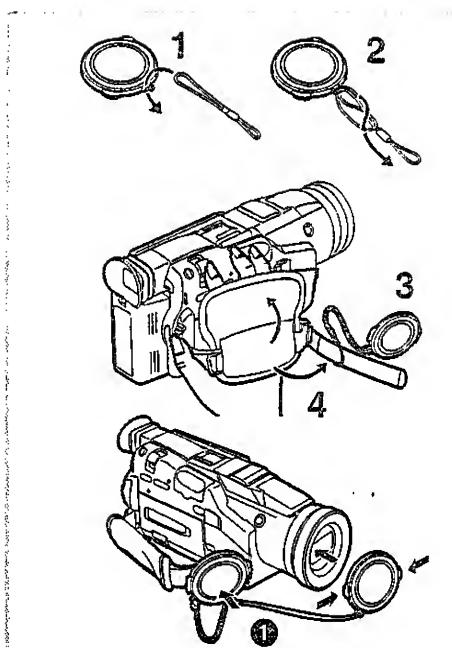
• "1h10min." indicates 1 hour and 10 minutes.

• Battery VSB0419 is supplied.

• The times shown in the table are approximate times. The numbers in parentheses indicate the recording time when the LCD Monitor is used. In actual use, the available recording time may be shorter.

• The times shown in the table are for continuous recording at a temperature of 20° C and humidity of 60%. If the Battery is charged at a higher or lower temperature, the charging time may be longer.

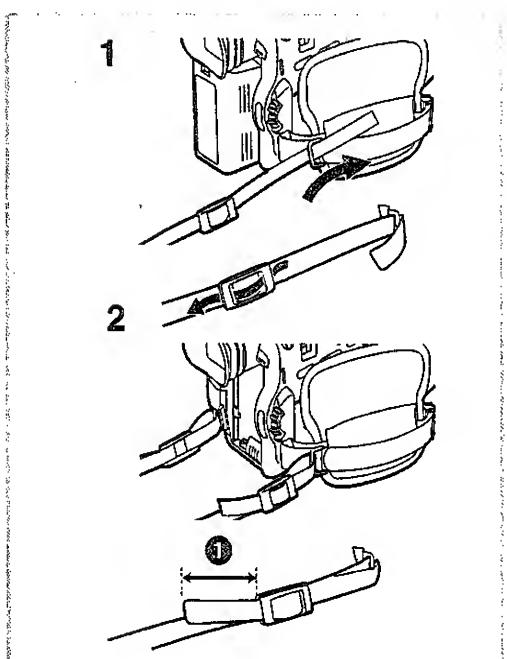
	Ⓐ	1 h.
CGR-D08S	Ⓑ	1 h 15 min. (1 h.)
CGR-D120	Ⓒ	40 min. (30 min.)
	Ⓐ	1 h 30 min.
CGP-D14S	Ⓑ	2 h 5 min. (1 h 45 min.)
CGP-D210	Ⓒ	1 h 5 min. (55 min.)
	Ⓐ	1 h 10 min.
CGR-D16S	Ⓑ	2 h 30 min. (2 h 5 min.)
CGR-D220	Ⓒ	1 h 15 min. (1 h 5 min.)
VSB0419		
	Ⓐ	2 h.
CGP-D28S	Ⓑ	4 h 15 min. (3 h 35 min.)
CGP-D320	Ⓒ	2 h 10 min. (1 h 50 min.)
	Ⓐ	4 h 30 min.
CGR-D53S	Ⓑ	8 h. (6 h 40 min.)
CGR-D815	Ⓒ	4 h. (3 h 20 min.)
	Ⓐ	3 h.
CGP-D54S	Ⓑ	8 h 15 min. (6 h 50 min.)
	Ⓒ	4 h 10 min. (3 h 25 min.)



Lens Cap and Grip Belt

To protect the Lens surface, attach the Lens Cap. Adjust the length of the Grip Belt to the size of your hand.

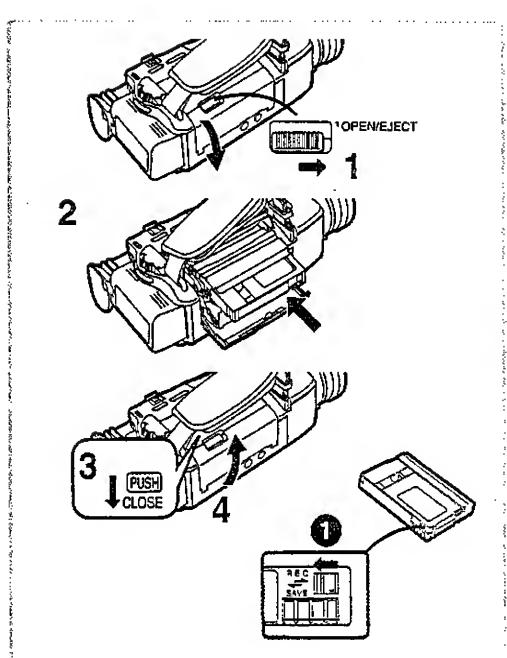
- 1 Pass the longer loop of the Lens Cap Cord through the attached eye on the Lens Cap.
 - 2 Then pass the shorter loop of the Lens Cap Cord through the centre of the longer loop and pull tight.
 - 3 Attach the Lens Cap to the Grip Belt.
 - 4 Put your hand through the Grip Belt and adjust the length.
- The removed Lens Cap can be hooked onto the Grip Belt ①. (When you are not recording, be sure to keep the Lens Cap attached to the Lens for protection.)



Attaching the Shoulder Strap

We recommend that you attach the Shoulder Strap before going out of doors to record so as to avoid dropping the Movie Camera.

- 1 Pull the end of the Shoulder Strap through the Shoulder Strap Holder on the Movie Camera.
- 2 Fold the tip of the Shoulder Strap, run it through the Shoulder Strap Length Adjuster, and pull it.
 - Pull it out more than 2 cm ① from the Shoulder Strap Length Adjuster so that it cannot slip off.



Inserting a Cassette

When power is supplied to the Movie Camera, the Cassette can be taken out without turning the Movie Camera [ON].

- 1 Slide the [OPEN/EJECT] Lever to the right and pull down to open the Cassette Compartment.
- 2 Insert a Cassette.
- 3 Close the Cassette compartment and lock the Cassette Compartment by pressing the [PUSH CLOSE] mark.
- 4 Close the Lower Cassette Compartment Cover.

■ Accidental Erasure Prevention

Opening the accidental erasure prevention slider ① on the cassette (by sliding it in the [SAVE] arrow direction) prevents recording. To enable recording, close the accidental erasure prevention slider (by sliding it in the [REC] arrow direction).

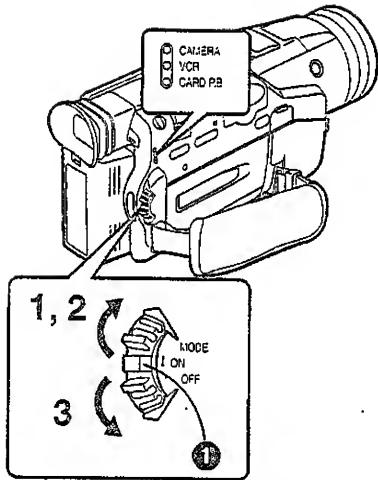
- For other notes concerning this item, see page 50.

Turning on the Movie Camera and Selecting Modes

Turn on the power first and then select modes.

■ How to Turn on the Power

- 1 Slide the [OFF/ON/MODE] Switch to [ON] while pressing the centre button ①.
 - The [CAMERA] Lamp lights up.



■ How to Switch Modes

- 2 Slide the [OFF/ON/MODE] Switch.

- With each slide of the Switch, the Mode switches in the order of Camera Mode, VCR Mode, and Card Playback Mode.
- The appropriate Mode Lamp lights up.

■ How to Turn off the Power

- 3 Slide the [OFF/ON/MODE] Switch to [OFF] while pressing the centre button ①.

Using the Viewfinder

Before using the Viewfinder, adjust the field of view so that the displays inside the Viewfinder become clear and easy to read.

1 Tilt the Viewfinder upward.

- The Viewfinder can also be pulled out for use.
- Do not pull on the Eyecup to extend the Viewfinder.

2 Adjust by sliding the Eyepiece Corrector Knob ①.

Using the LCD Monitor

With the LCD Monitor open, you can also record the picture while watching it.

1 Press the [PUSH OPEN] Button and, at the same time, bring the LCD Monitor out about 90° in the direction of the arrow.

- The Viewfinder goes off.

2 Adjust the LCD Monitor angle according to the desired recording angle.

- The LCD Monitor can rotate a maximum of 180° ② from the vertical position to the upward direction and a maximum of 90° ③ to the downward direction. Forcefully rotating the LCD Monitor beyond these ranges will damage the Movie Camera.

Closing the LCD Monitor

Push the LCD Monitor until the [PUSH OPEN] Button is securely locked.

■ Adjusting Brightness and Colour Level

When [LCD/EVF SET] on the [DISPLAY SETUP] Sub-Menu is set to [YES], the following items are displayed. (→ 12)

LCD Brightness [LCD BRIGHTNESS]

It adjusts the brightness of the image on the LCD screen.

LCD Colour Level [LCD COLOUR LEVEL]

It adjusts the colour saturation of the image on the LCD screen.

Brightness of the Viewfinder [EVF BRIGHTNESS]

It adjusts the brightness of the image in the Viewfinder.

To Adjust

Press the [PUSH] Dial and select the item to be adjusted, and then turn the [PUSH] Dial to raise or lower the number of vertical bars in the Bar Indication.

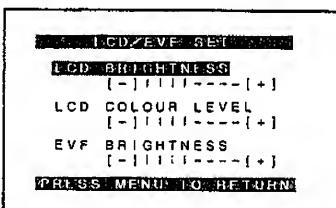
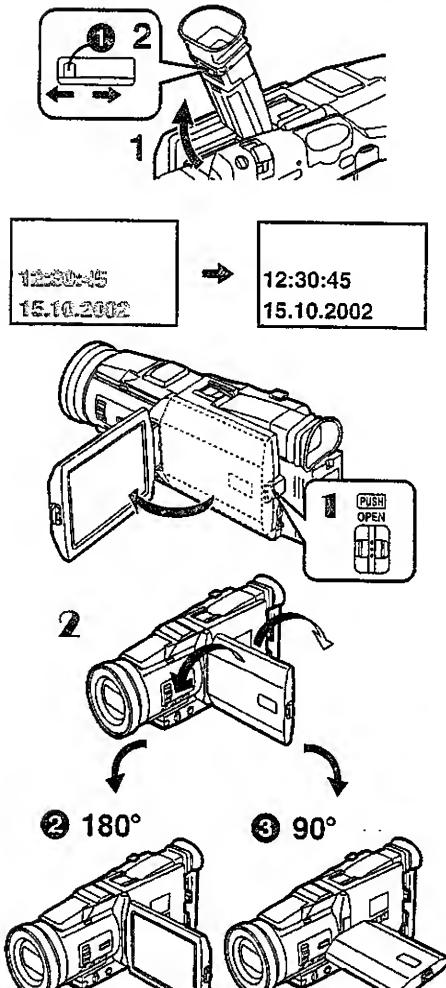
- A larger number of vertical bars indicates stronger brightness or colour saturation.

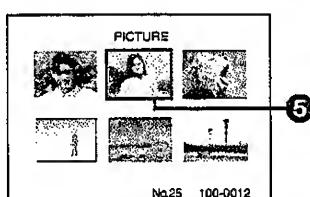
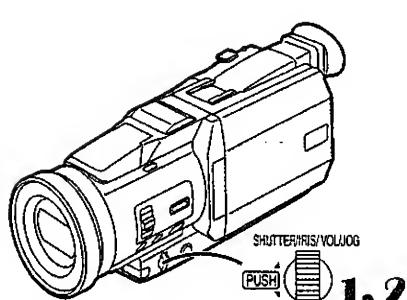
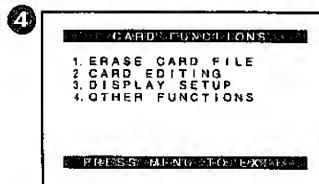
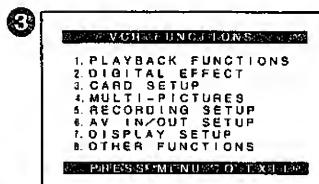
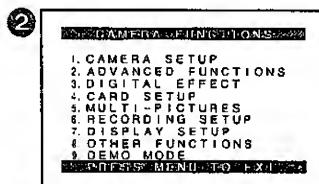
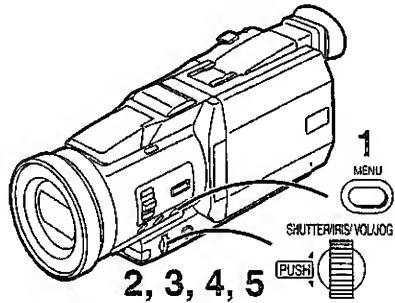
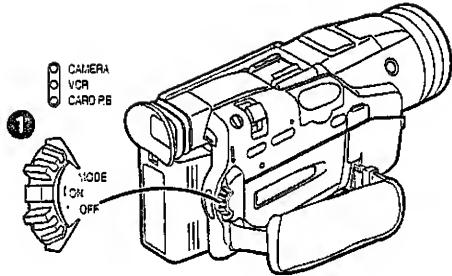
Increasing the Brightness of the Entire LCD Monitor

Set the [LCD MODE] on the [DISPLAY SETUP] Sub-Menu to [BRIGHT].

- These adjustments do not affect the recorded images.

- For other notes concerning this item, see page 58.





Using the Menu Screen

To facilitate the selection of a desired function or setup, this Movie Camera displays various function settings on Menus.

1 Press the [MENU] Button.

- The Menu corresponding to the Mode selected by using the [OFF/ON/MODE] Switch ① is displayed.
- When the [CAMERA] Lamp is on, the Camera Function Menu is displayed. ②
- When the [VCR] Lamp is on, the VCR Function Menu is displayed. ③
- When the [CARD P.B] Lamp is on, the Card Function Menu is displayed. ④

2 Turn the [PUSH] Dial to select a desired Sub-Menu.

- Turn the [PUSH] Dial to display the highlighted item.

3 Press the [PUSH] Dial to display the selected Sub-Menu.

4 Turn the [PUSH] Dial to select the item to be set.

5 Press the [PUSH] Dial to set the selected item to a desired Mode.

- With each press of the [PUSH] Dial, the cursor [▶] moves to the subsequent Mode. Menu items that cannot be used in combination with the selected item are displayed in dark blue.

- While a Menu is displayed, you cannot record or play back. Menus can be displayed during playback but not during recording. The above operations can be done using the [MENU] Button, [SET] Button and [ITEM] Button on the Remote Controller. (→ 7)

To Exit the Menu Screen

Press the [MENU] Button again.

About the Menu Mode Setting

The setting selected on the Menu will be retained even when the Movie Camera is turned off. However, if the Battery or AC Adaptor is disconnected before turning off the Movie Camera, the selected setup may not be retained. (But, the setups of [EFFECT2] (→ 27) are not retained.)

- Menu operation flow is shown in this text by >>.

■ File Selection in the Card Playback Mode

A File Selection Operation may be necessary during Menu Operations. In this case, carry out the following procedure.

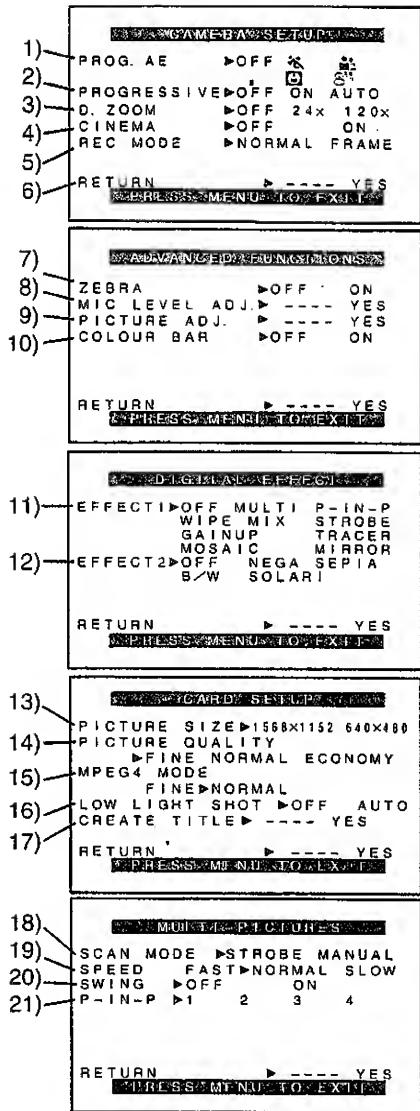
1 Turn the [PUSH] Dial and select a file.

- The selected file is marked by a frame ⑤.

2 Press the [PUSH] Dial to confirm the selection of the file.

- After the above File Selection Procedure, carry out the various Menu Operations. (The above procedure will not be repeated in the following instructions.)

List of Menus



The figures of the Menus are for explanation purposes only, and they are different from the actual Menus.

Camera Mode Main-Menu [CAMERA FUNCTIONS]

[CAMERA SETUP] Sub-Menu

- 1) PROG. AE ► OFF ST
- 2) PROGRESSIVE ► OFF ON AUTO
- 3) D. ZOOM ► OFF 24x 120x
- 4) CINEMA ► OFF ON
- 5) REC MODE ► NORMAL FRAME
- 6) RETURN ► ---- YES
PRESS SAME MENU TO EXIT

[ADVANCED FUNCTIONS] Sub-Menu

- 7) ZEBRA ► OFF ON
- 8) MIC LEVEL ADJ. ► ---- YES
- 9) PICTURE ADJ. ► ---- YES
- 10) COLOUR BAR ► OFF ON

RETURN ► ---- YES
PRESS SAME MENU TO EXIT

[ADVANCED FUNCTIONS] Sub-Menu

- 7) Zebra pattern [ZEBRA] (→ 29)
- 8) Microphones Sensitivity Level [MIC LEVEL ADJ.] (→ 29)
- 9) Picture Adjustment [PICTURE ADJ.] (→ 29)

- 10) Colour Bar [COLOUR BAR] (→ 29)

[DIGITAL EFFECT] Sub-Menu

- 11) EFFECT1 ► OFF MULTI P-IN-P WIPE MIX STROBE GAINUP TRACER MOSAIC MIRROR
- 12) EFFECT2 ► OFF NEGA SEPIA B/W SOLAR

RETURN ► ---- YES
PRESS SAME MENU TO EXIT

[CARD SETUP] Sub-Menu

- 13) PICTURE SIZE ► 1568X1152 640X480
- 14) PICTURE QUALITY ► FINE NORMAL ECONOMY
- 15) MPEG4 MODE ► FINE NORMAL
- 16) LOW LIGHT SHOT ► OFF AUTO
- 17) CREATE TITLE ► ---- YES

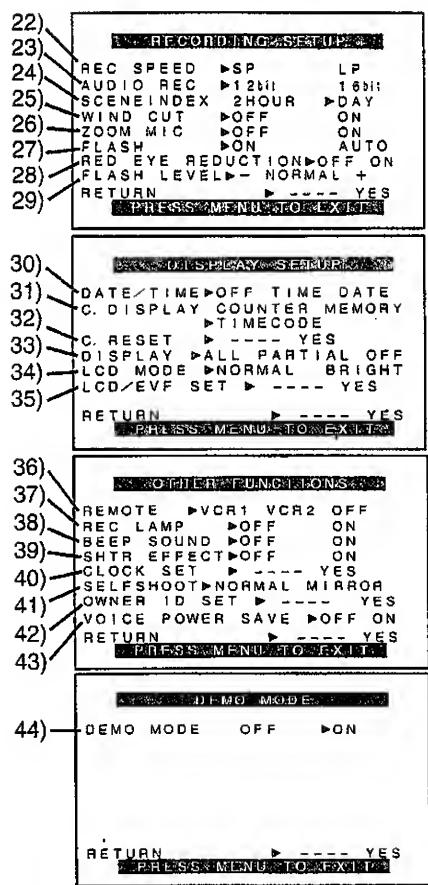
RETURN ► ---- YES
PRESS SAME MENU TO EXIT

[MULTI-PICTURES] Sub-Menu

- 18) SWING MODE ► STROBE MANUAL SPEED FAST ► NORMAL SLOW
- 19) SWING ► OFF ON
- 20) P-IN-P ► 1 2 3 4

RETURN ► ---- YES
PRESS SAME MENU TO EXIT

- 21) Position of Small Picture inside Normal Picture [P-IN-P] (→ 28)



[RECORDING SETUP] Sub-Menu

- 22) Recording Speed Mode [REC SPEED] (→ 17)
 23) Audio Recording Mode [AUDIO REC] (→ 17)
 24) Scene Index Mode [SCENEINDEX] (→ 32)
 25) Wind Noise Reduction [WIND CUT]
 - This function reduces the sound of a wind hitting the microphone when recording.
 - It does not work with an external microphone.
 - When it is set to [ON], directivity of microphone is regulated depending on the strength of wind to reduce wind noise.

26) Zoom Microphone [ZOOM MIC] (→ 21)

27) Flash [FLASH] (→ 26)

28) Red Eye Reduction [RED EYE REDUCTION] (→ 26)

29) Flash Level [FLASH LEVEL] (→ 26)

[DISPLAY SETUP] Sub-Menu

- 30) Date and Time Indication [DATE/TIME] (→ 49)
 31) Counter Display Mode [C.DISPLAY] (→ 49)
 32) Counter Reset [C.RESET] (→ 61)
 - It resets the counter to zero. However, it cannot reset the Time Code.
 33) Display Mode [DISPLAY] (→ 49)
 34) LCD Lighting Mode [LCD MODE] (→ 11)
 35) LCD and Viewfinder Adjustment [LCD/EVF SET] (→ 11)

[OTHER FUNCTIONS] Sub-Menu

- 36) Remote Controller Mode [REMOTE] (→ 8)
 37) Recording Lamp [REC LAMP] (→ 18)
 38) Beep Sound [BEEP SOUND] (→ 50)
 39) Shutter Effect [SHTR EFFECT] (→ 20)
 40) Date and Time Setting [CLOCK SET] (→ 17)
 41) Self-Recording [SELFSHOOT] (→ 19)
 42) Owner ID Set [OWNER ID SET] (→ 49)
 43) Voice Power Save [VOICE POWER SAVE] (→ 54)

[DEMO MODE] Sub-Menu

- 44) Demonstration Mode [DEMO MODE]

- If no operation takes place for approximately 10 minutes after the AC Adaptor was connected to the Movie Camera and the [OFF/ON/MODE] Switch was turned to [ON] without inserting a Cassette, the Movie Camera is automatically set to Demonstration Mode for introducing its functions. If any button is pressed or operated, the Demonstration Mode is cancelled. The Demonstration Mode can be started by setting [DEMO MODE] to [ON] and by exiting the Menu. To terminate the Demonstration Mode, insert a Cassette or set the [DEMO MODE] to [OFF].

- 1) **[PLAYBACK FUNCTIONS]**
- 2) BLANK SEARCH ► ---- YES
3) RECORD TO CARD ► ---- YES
4) AUTO PRINT ► PHOTO SCENES
5) SEARCH ► ST1 ST2 MIX
6) 12bit AUDIO ► STEREO L R
7) RETURN ► ---- YES
PRESS MENU TO EXIT
- 8) **[DISPLAY FUNCTIONS]**
- 9) EFFECT ► OFF ON
EFFECT SELECT ► OFF MULTI WIPE MIX
STROBE NEGA SEPIA
B/W TRACER SOLARI
MOSAIC MIRROR
RETURN ► ---- YES
PRESS MENU TO EXIT
- 10) **[CARD DATA SETUP]**
- 11) PICTURE QUALITY ► FINE NORMAL ECONOMY
MPEG4 MODE ► FINE NORMAL
12) CREATE TITLE ► ---- YES
RETURN ► ---- YES
PRESS MENU TO EXIT
- 13) **[MULTI-PICTURE]**
- 14) SCAN MODE ► STROBE MANUAL PHOTO SCENE
SPEED ► FAST NORMAL SLOW
SWING ► OFF ON
15) RETURN ► ---- YES
PRESS MENU TO EXIT
- 16) **[RECORDING SETUP]**
- 17) REC SPEED ► SP LP
AUDIO REC ► 12bit 16bit
AUDIO LEVEL ► ---- YES
18) RETURN ► ---- YES
PRESS MENU TO EXIT
- 19) **[AV IN/OUT SETUP]**
- 20) AV JACK ► IN/OUT OUT/PHONES
A. DUB INPUT ► MIC AV IN
DV OUT ► OFF ON
21) RETURN ► ---- YES
PRESS MENU TO EXIT
- 22) **[DISPLAY SETUP]**
- DATE/TIME ► OFF TIME DATE
C. DISPLAY ► COUNTER MEMORY
TIMECODE
C. RESET ► ---- YES
DISPLAY ► ALL PARTIAL OFF
REC DATA ► OFF ON
LCD MODE ► NORMAL BRIGHT
LCD/EVF SET ► ---- YES
RETURN ► ---- YES
PRESS MENU TO EXIT
- OTHER FUNCTIONS
- REMOTE ► VCR1 VCR2 OFF
CLOCK SET ► ---- YES
RETURN ► ---- YES
PRESS MENU TO EXIT

VCR Mode Main-Menu [VCR FUNCTIONS]**[PLAYBACK FUNCTIONS] Sub-Menu**

- Blank Search [BLANK SEARCH] (→ 31)
- Recording to Card [RECORD TO CARD] (→ 40)
- Automatic Printing [AUTO PRINT] (→ 38)
- Index Search Mode [SEARCH] (→ 32)
- Audio Selector [12bit AUDIO] (→ 35)
- Audio Output Mode [AUDIO OUT] (→ 52)
- Returning to the Main-Menu [RETURN]

[DIGITAL EFFECT] Sub-Menu

- Digital Effect On/Off [EFFECT] (→ 33)
- Digital Effect Selection [EFFECT SELECT] (→ 33)

[CARD SETUP] Sub-Menu

- Picture Quality [PICTURE QUALITY] (→ 40)
- MPEG4 Quality [MPEG4 MODE] (→ 41)
- Title Creation [CREATE TITLE] (→ 45)

[MULTI-PICTURES] Sub-Menu

- Multi-Picture Mode [SCAN MODE] (→ 34)
- Strobe Multi-Picture Mode [SPEED] (→ 34)
- Swing Mode [SWING] (→ 34)

[RECORDING SETUP] Sub-Menu

- Recording Speed Mode [REC SPEED] (→ 17)
- Audio Recording Mode [AUDIO REC] (→ 17)
- Audio Level [AUDIO LEVEL] (→ 37)

[AV IN/OUT SETUP] Sub-Menu

- AV Socket [AV JACK] (→ 35, 36)
- Audio Dubbing Input [A.DUB INPUT] (→ 35)
- Analog-Digital Conversion Output [DV OUT] (→ 53)

[DISPLAY SETUP] Sub-Menu

- Camera Data [REC DATA]

- If you set [REC DATA] to [ON], the settings (shutter speed, iris (→ 25) and white balance settings (→ 24), etc.) used during the recordings are displayed during playback. [---] appears on the display when there is no data.

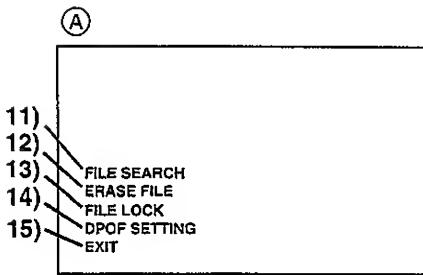
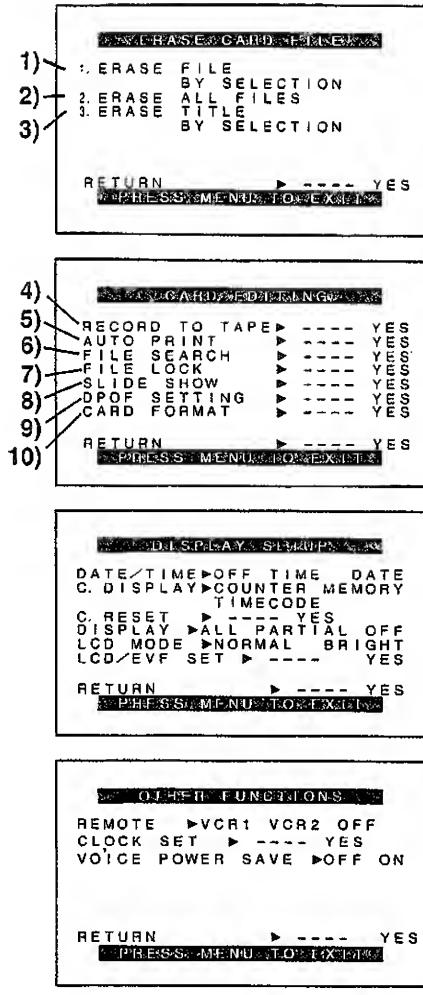
- The settings information may not displayed properly if the camera data of this Movie Camera are played back on other equipment.

The camera data will not be recorded in the following cases:

- When the data are recorded from a card to a tape.
- When recording proceeds with no input signals supplied.
- When recording involves the use of the S-Video or AV Input Socket.
- When pictures with no camera data are recorded using the DV Terminal.
- When displaying a list of titles.

[OTHER FUNCTIONS] Sub-Menu

All of the items on the [OTHER FUNCTIONS] Sub-Menu are the same as those on the [OTHER FUNCTIONS] Sub-Menu of the [CAMERA FUNCTIONS] Main-Menu.



Card Playback Mode Main-Menu [CARD FUNCTIONS]

[ERASE CARD FILE] Sub-Menu

- 1) Selecting and Erasing a File [ERASE FILE BY SELECTION] (→ 46)
- 2) Erasing All Files [ERASE ALL FILES] (→ 46)
- 3) Selecting and Erasing a Title [ERASE TITLE BY SELECTION] (→ 46)

[CARD EDITING] Sub-Menu

- 4) Recording to Tape [RECORD TO TAPE] (→ 43)
- 5) Automatic Printing [AUTO PRINT] (→ 38)
- 6) Searching a File [FILE SEARCH] (→ 42)
- 7) Setting the Lock [FILE LOCK] (→ 46)
- 8) Setting a Slide Show [SLIDE SHOW] (→ 44)
- 9) Setting DPOF [DPOF SETTING] (→ 47)
- 10) Formatting a Card [CARD FORMAT] (→ 47)

[DISPLAY SETUP] Sub-Menu

All of the items on the [DISPLAY SETUP] Sub-Menu are the same as those on the [DISPLAY SETUP] Sub-Menu of the [CAMERA FUNCTIONS] Main-Menu.

[OTHER FUNCTIONS] Sub-Menu

All of the items on the [OTHER FUNCTIONS] Sub-Menu are the same as those on the [OTHER FUNCTIONS] Sub-Menu of the [CAMERA FUNCTIONS] Main-Menu.

Short-Cut Menus of the Card Playback Mode (A)

If you use the Short-Cut Menu, the Card Playback Mode Menu can be called up quickly. Press the [PUSH] Dial to display the Short-Cut Menu, and turn the [PUSH] Dial to select the desired Menu.

11) [FILE SEARCH]:

The [FILE SEARCH] Menu for finding files by number appears. (→ 42)

12) [ERASE FILE]:

The [ERASE FILE] Menu for erasing the file being displayed appears. (→ 46) Use this Menu after the file to be erased appears.

13) [FILE LOCK]:

The [FILE LOCK] Menu for avoiding accidental erasure of files (Lock Setting) being displayed appears. (→ 46) Use this Menu after the file to be locked appears.

14) [DPOF SETTING]:

The [DPOF SETTING] Menu for setting DPOF to the File displayed appears. (→ 47) Use this Menu after the File for DPOF Setting appears.

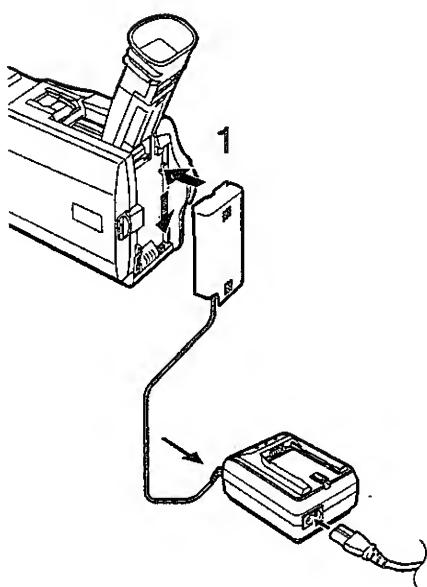
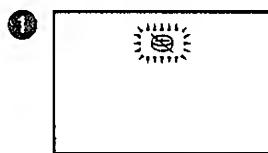
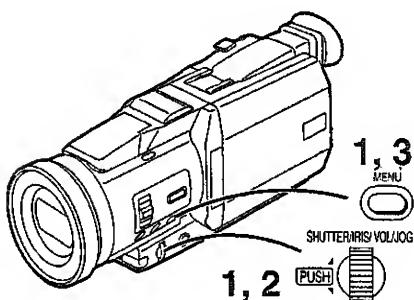
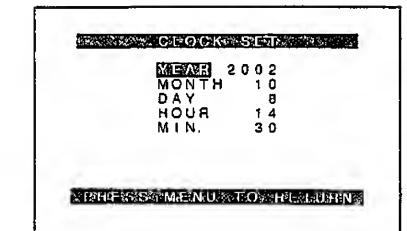
15) [EXIT]:

It is for terminating the Short-Cut Menu.

Setting Date and Time

Since the internal clock of the Movie Camera has a slight imprecision, make sure to check the time before recording.

- 1 Set [OTHER FUNCTIONS] >> [CLOCK SET] >> [YES].
- 2 Press the [PUSH] Dial to select [YEAR]/[MONTH]/[DAY]/[HOUR]/[MIN.] and turn to set it to a desired value.
 - Year will cycle in the order shown below.
2000, 2001, ..., 2089, 2000, ...
- 3 Press the [MENU] Button to finish setting the date and time.
 - The clock operation starts from [00] second.
 - The Menu will disappear when the [MENU] Button is pressed again.
 - If the built-in battery is weak, the [] Indication **1** flashes. In this case, charge the built-in battery.
 - The clock employs the 24-hour system.



Internal Lithium Battery Recharge

• The internal lithium battery sustains the operation of the clock. When the [] Indication flashes, the internal lithium battery is near exhaustion.

- 1 Connect the AC adaptor to the Movie Camera with the power turned off and then connect to the AC Mains socket.

• After charging for 4 hours, the built-in lithium battery can power the clock for approximately 3 months.

LP Mode

A desired recording speed can be selected with [REC SPEED] on the [RECORDING SETUP] Sub-Menu. (When recording to tape only)

If LP Mode is selected, the recording time becomes 1.5 times longer than that of SP Mode.

Although the image quality does not decrease with the LP Mode recording, mosaic-pattern noise may appear on a playback image, or some normal functions may be restricted.

- The contents that are recorded in LP Mode are not completely compatible with other equipment.
- Audio dubbing is not possible with LP Mode. (→ 35)

Audio Recording Mode

The sound quality of the recorded sound can be selected with [AUDIO REC] on the [RECORDING SETUP] Sub-Menu.

High sound-quality recording is possible with "16 bit 48 kHz 2 track" Mode. With the "12 bit 32 kHz 4 track" Mode, the original sound can be recorded on 2 tracks in stereo, while the other 2 tracks can be used for Audio Dubbing.

CAMERA Mode

Recording

When recording with the Mode Selector Switch ① set to [AUTO], the Movie Camera automatically adjust the focus and white balance. In some cases, they cannot be adjusted automatically and need to be adjusted manually.
(→ 23, 24, 25)

- 1 Set the [OFF/ON/MODE] Switch to [ON].
 - The [CAMERA] Lamp lights up. ②
- 2 Slide the [TAPE/CARD] Selector towards [TAPE].
- 3 Press the Recording Start/Stop Button.
 - Recording starts.
 - After the [RECORD] is displayed, it changes to [REC]. ③
 - For certain recording angles, it may be more convenient to use the [REC] Button ④ as the Recording Start/Stop Button.

■ Recording Lamp (Tally Lamp) ⑤

The Recording Lamp lights up during recording and alerts those being recorded that recording is in progress.

- The Recording Lamp does not light up if the [REC LAMP] on the [OTHER FUNCTIONS] Sub-Menu is set to [OFF].

■ To Pause the Recording

Press the Recording Start/Stop Button again.

The [PAUSE] Indication is displayed. ⑥

- If the Recording Pause Mode continues for more than 6 minutes, the power is turned off automatically for tape protection and power conservation. To resume recording from this condition, turn on the power again.

■ To Finish the Recording

Set the [OFF/ON/MODE] Switch to [OFF].

■ To Check the Recording

By pushing the Operation Lever towards [←] ⑦ briefly in the Recording Pause Mode, you can play back the last few seconds of the recorded scene.

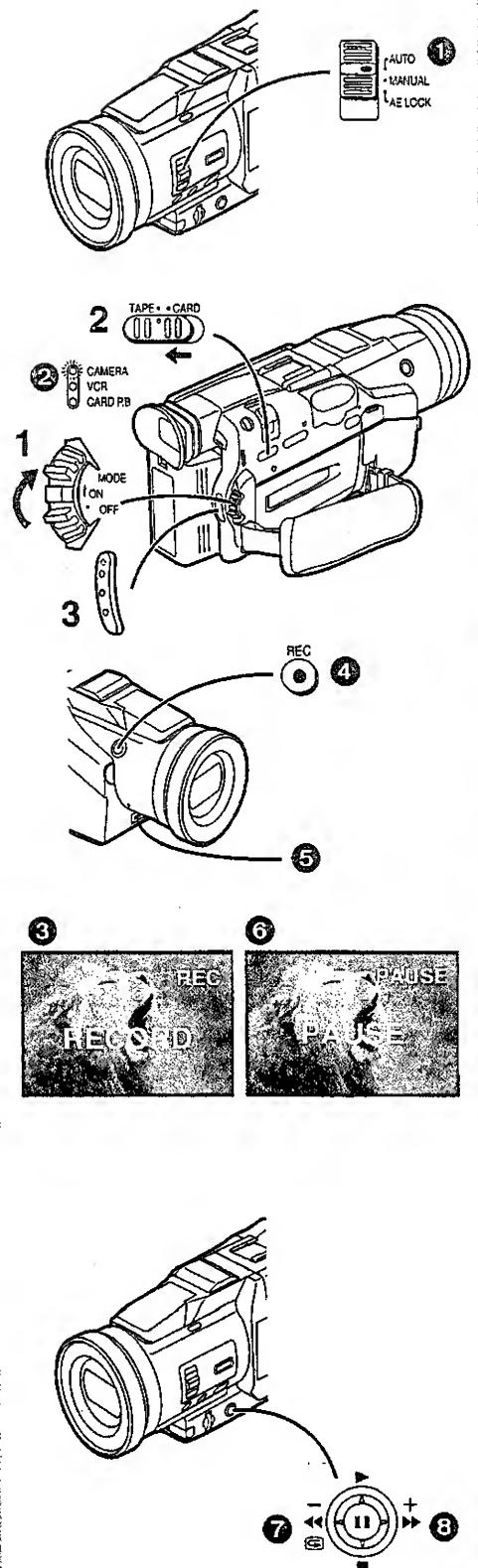
- The [CHK] Indication is displayed. After checking, the Movie Camera resumes the Recording Pause Mode.

■ To View the Recorded Scene while the Recording Is Paused

(Camera Search)

The recorded scene can be viewed by keep pushing the Operation Lever towards [−] ⑦ or [+] ⑧ in the Recording Pause Mode.

- When the Operation Lever is pushed towards [−], images are played back in the reverse direction.
- When the Operation Lever is pushed towards [+], images are played back in the forward direction.
- For other notes concerning this item, see page 50.



■ Recording Yourself

By opening the LCD Monitor and rotating it frontward (to the lens side), you can let the subject in front of the Movie Camera monitor the shot while recording is in progress.

- When the LCD Monitor is opened, the Viewfinder is disabled automatically. However, when the LCD Monitor is rotated frontward, the image is also shown in the Viewfinder.
- If you prefer to have the image on the LCD Monitor to look like an image in a mirror, set [SELFSHOOT] on the [OTHER FUNCTIONS] Sub-Menu to [MIRROR].
Images are recorded normally and no left and right reversal occurs.
- If [MIRROR] is used during self-recording, only the basic indications, such as the Recording Indication [■] (Red) or [●], Recording Pause Indication [■] (cyan) or [●] and Remaining Battery Power Indication [■], are displayed. ⑨
- If a general Warning/Alarm Indication [■] appears, return the LCD Monitor to the original position in order to check the specific content of the Warning/Alarm Indication.

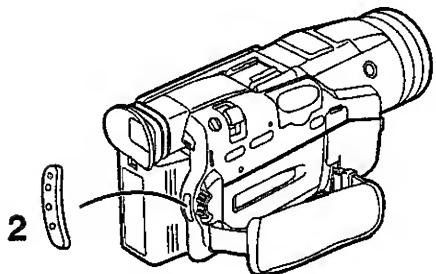
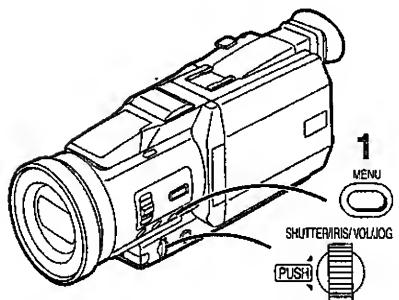
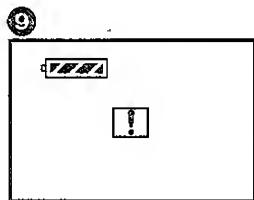
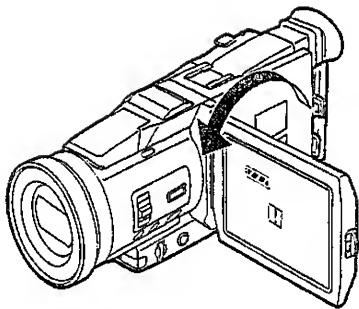
■ Frame Moving Pictures (Frame Mode)

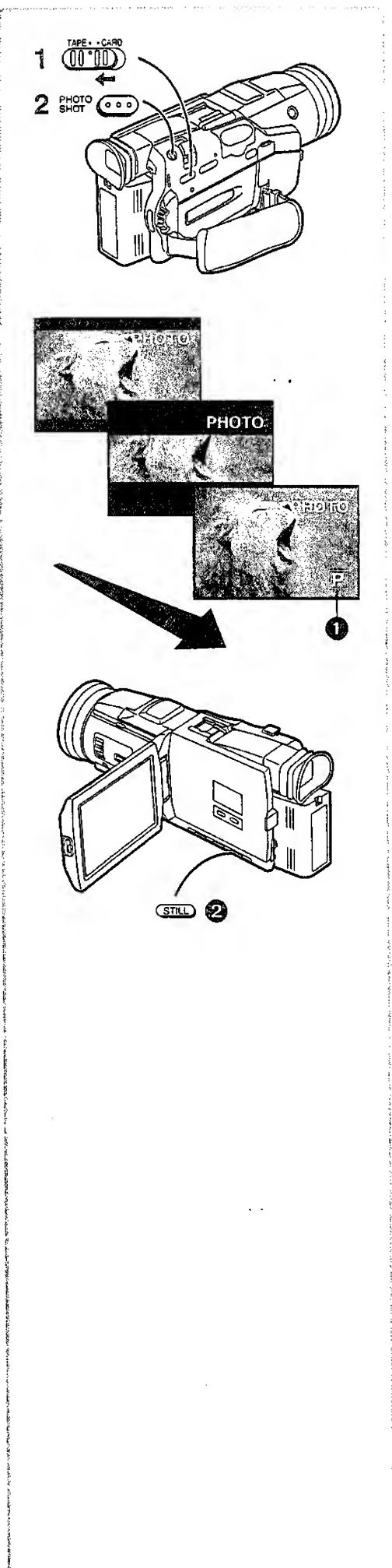
Frame moving-picture recording makes it possible to obtain natural still pictures with a high picture quality, even when the scenes involve a lot of movement recording frame still pictures continuously at a rate of 25 frames a second. (It is also possible to record sound.)

- 1 Set [CAMERA FUNCTIONS] >> [CAMERA SETUP] >> [REC MODE] >> [FRAME].

2 Press the Recording Start/Stop Button.

- It is not possible to use the digital modes of [EFFECT].
- Set [REC MODE] to [NORMAL] for regular recording.





Photoshot

This Movie Camera can record still pictures with sound for approximately 7 seconds each on the cassette.

- 1 Slide the [TAPE/CARD] Selector towards [TAPE].
- 2 Press the [PHOTO SHOT] Button in the Recording Pause Mode.

- The Movie Camera records a still picture for about 7 seconds and then switches back to the Recording Pause Mode.

■ Progressive Photoshot

With the Progressive Photoshot Function, you can record still pictures with higher resolution than with the normal Photoshot Function.

- When [PROGRESSIVE] on the [CAMERA SETUP] Sub-Menu is set to [ON] or [AUTO], the [P] Indication ① is displayed. When the [P] Indication is displayed, press the [PHOTO SHOT] Button in the Recording Pause Mode.
- This function may not work with some function setups.
- If you select Card Mode, [PROGRESSIVE] is set to [ON].

■ Continuous Photoshot

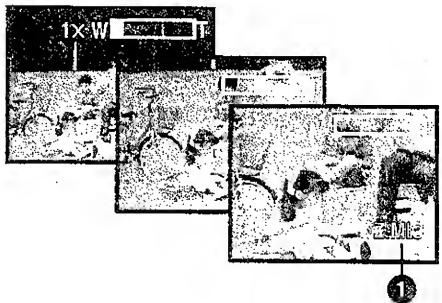
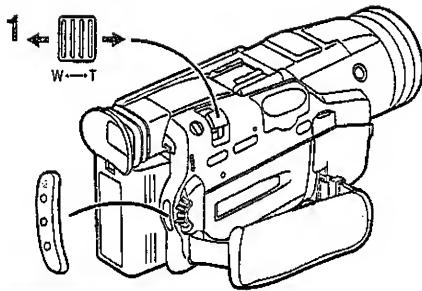
If you set [SHTR EFFECT] on the [OTHER FUNCTIONS] Sub-Menu to [ON] and keep the [PHOTO SHOT] Button pressed, the Movie Camera will continuously record still pictures in approximately 0.7 seconds intervals until the button is released.

- The screen blinks and, at the same time, a shutter clicking sound is recorded.
- When [PROGRESSIVE] on the [CAMERA SETUP] Sub-Menu is [ON] or [AUTO], this function cannot be used.

■ Digital Still Picture

When the [STILL] Button ② is pressed, images become still pictures. When the button is pressed again, the Digital Still Picture Mode is cancelled.

- We recommend that you press the [STILL] Button first at the position where you wish to record the picture so as to enter the Digital Still Picture Mode and then press the [PHOTO SHOT] Button.
- While a still picture is on the screen, Multi-Picture Mode cannot be used.
- For other notes concerning this item, see page 50.



Zoom In/Out Functions

It gives special effects to the video by recording objects close by or with wide-angle shot.

1 For wide-angle shots (zoom out):

Push the [W/T] Zoom Lever towards [W].

For close-ups (zoom in):

Push the [W/T] Zoom Lever towards [T].

- Zoom Magnification Indication is displayed for a few seconds.

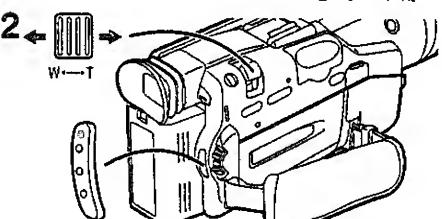
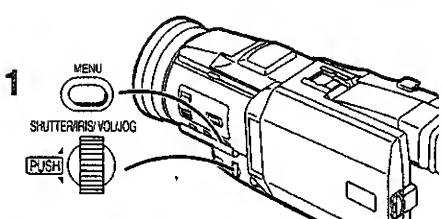
To Take Close-up Shots of Small Subjects (Macro Close-up Function)

When the zoom magnification is 1x, the Movie Camera can focus on a subject that is as close as approximately 45 mm from the Lens. With this, small subjects like insects can be recorded.

To Use the Zoom Microphone Function

Along with the zooming operation, the microphone's directional angle and sensitivity are varied for recording sounds.

- Set [ZOOM MIC] on the [RECORDING SETUP] Sub-Menu to [ON]. (The [Z.MIC] Indication is displayed. ①)
- The Zoom Microphone Function may not work effectively if the surrounding noise is too loud.
- For other notes concerning this item, see page 50.



Digital Zoom Function

This function is useful when you want to record close-up shots of subjects located beyond a normal zoom range of 1x to 12x magnification. With the Digital Zoom Function, you can select a magnification of 24x or even to 120x.

1 Set [CAMERA FUNCTIONS] >> [CAMERA SETUP] >> [D.ZOOM] >> [24x] or [120x].

• 24x: Digital zooming to 24x

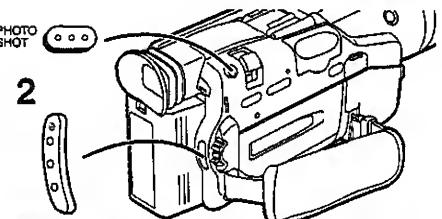
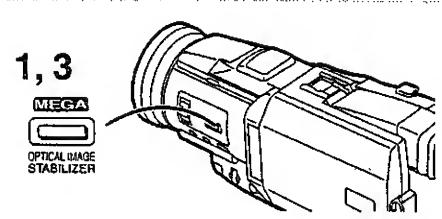
• 120x: Digital zooming to 120x

2 Push the [W/T] Zoom Lever towards [W] or towards [T] to zoom in or out.

To cancel the Digital Zoom Function

Set [D.ZOOM] on the [CAMERA SETUP] Sub-Menu to [OFF].

- As the magnification of digital zoom increases, the quality of image may deteriorate.



Optical Image Stabilizer Function

If you are recording in unstable situations and the Movie Camera is shaky, you can use this function to correct for camera shake in these images.

- If the Movie Camera shakes too much, this function may not be able to stabilize images.

1 Press the [OPTICAL IMAGE STABILIZER] Button repeatedly until the [MEGA] indication ① appears.

2 Press the Recording Start/Stop Button or [PHOTO SHOT] Button to start recording.

MEGA OIS (Optical Image Stabilizer) Function

This function increases the effect. We recommend using MEGA OIS (Optical Image Stabilizer) Function when performing Card Photoshot Function.

3 Press the [OPTICAL IMAGE STABILIZER] Button repeatedly until the [MEGA] ② Indication ② appears.

- For other notes concerning this item, see page 51.

Fade In/Out Functions

Fade In ①

Fade In brings out images and sounds gradually from a black screen at the beginning of a scene.

- 1 Keep pressing the [FADE] Button during the Recording Pause Mode.
 - The image fades out gradually.
- 2 When the image is completely gone, press the Recording Start/Stop Button to start recording.
- 3 Release the [FADE] Button about 3 seconds after starting recording.
 - The image reappears gradually.

Fade Out ②

Fade Out causes images and sounds to disappear gradually, leaving a black screen at the end of a scene.

- 1 Keep pressing the [FADE] Button while recording.
 - The image fades out gradually.
- 2 When the image is completely gone, press the Recording Start/Stop Button to stop recording.
- 3 Release the [FADE] Button.
 - The still picture cannot fade in or fade out.

Cinema Function

This function is for recording in a cinema-like wide screen.

- 1 Set [CAMERA FUNCTIONS] >> [CAMERA SETUP] >> [CINEMA] >> [ON].

• Black bars appear at the top and bottom of the screen. ①

To Cancel the Cinema Mode

Set [CAMERA FUNCTIONS] >> [CAMERA SETUP] >> [CINEMA] >> [OFF].

• For other notes concerning this item, see page 51.

Backlight Compensation Function

This prevents a recording subject from being recorded darker in backlight. (Backlight is the light that shines from behind a recording subject.)

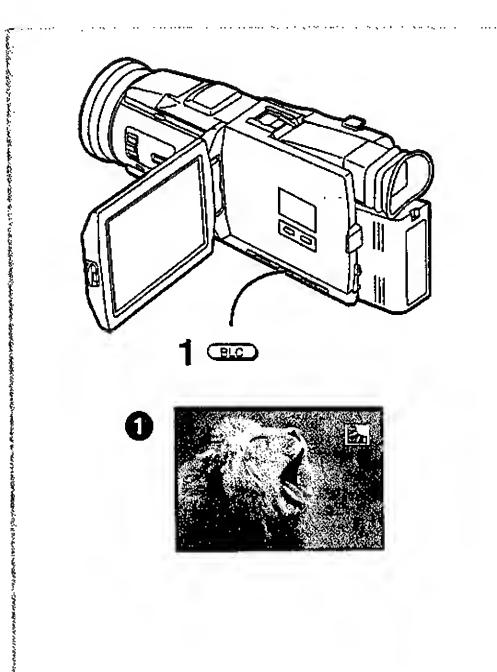
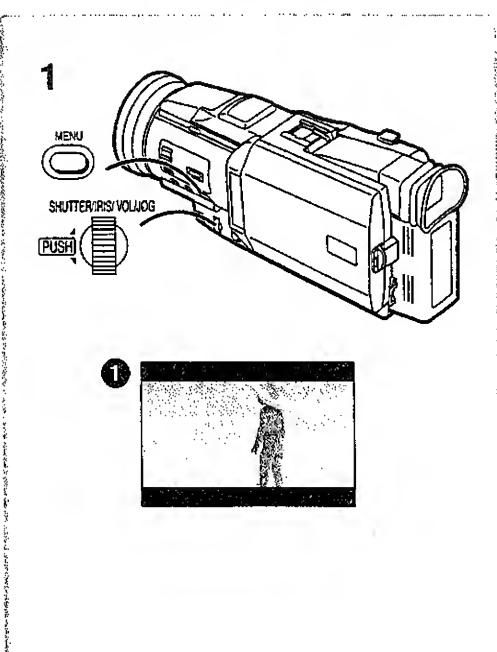
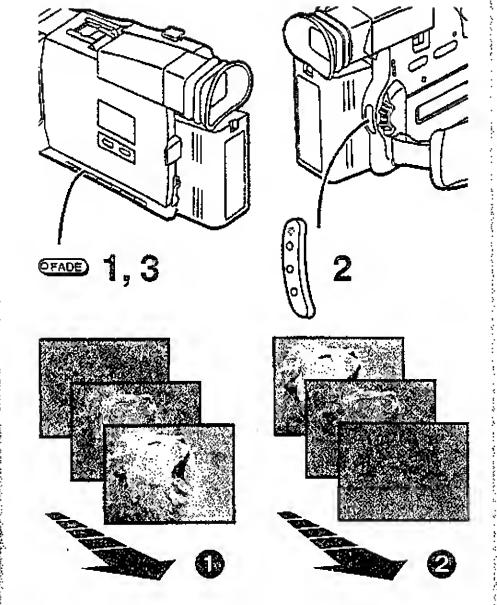
- 1 Press the [BLC] Button.

• The [■] Indication ① flashes and then is displayed.

To Resume Normal Recording

Press the [BLC] Button.

- When the [BLC] Button is pressed, the entire screen becomes brighter.
- By operating the [OFF/ON/MODE] Switch, the Backlight Compensation Function is cancelled.



Recording in Special Situations

(Programme AE)

You can select optimal automatic exposures under specific recording.

- 1 Slide the Mode Selector Switch to [MANUAL].

•The [MNL] Indication appears.

- 2 Set [CAMERA FUNCTIONS] >> [CAMERA SETUP] >> [PROG.AE] >> a desired mode ([], [], [], [] or []).

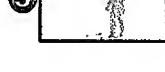
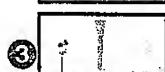
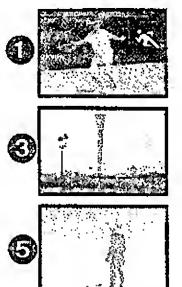
•The indication of the selected mode appears.

[] Sports Mode ①

For recording scenes involving quick movements, such as sports scenes.

[] Portrait Mode ②

For bringing up people clearly from the background.



[] Low Light Mode ③

For recording a dark scene brighter.

[] Spotlight Mode ④

For recording a subject under spotlight in a party, theatre, etc.

[] Surf & Snow Mode ⑤

For recording in a glaring surrounding, such as skiing grounds, beaches, etc.

To Cancel the Programme AE Function

Set the [PROG.AE] on the [CAMERA SETUP] sub-menu to [OFF]. Or, set the Mode Selector Switch to [AUTO].

•For other notes concerning this item, see page 51.

Recording in Natural Colours

(White Balance)

Depending on the scene or light condition, the Automatic White Balance Adjustment Mode may not be able to bring out natural colours. (→ 24, 61) In such a case, the white balance can be adjusted manually.

When power is turned on with the lens cap on, the Auto White Balance adjustment may not work properly. Please turn on the Movie Camera after removing the lens cap.

- 1 Set the Mode Selector Switch to [MANUAL].

•The [MNL] Indication appears.

- 2 Repeatedly press the [W.B] Button to select a desired White Balance Mode.

① Automatic White Balance Adjustment

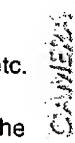
② Indoor Mode (recording under incandescent lamp) []

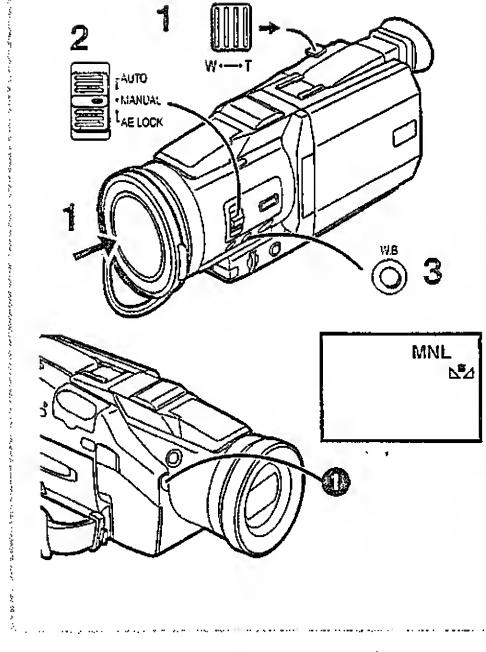
③ Outdoor Mode []

④ The white balance setting that was previously set manually []

To Resume Automatic Adjustment

Press the [W.B] Button repeatedly until none of the White Balance Mode Indications (, ,) are displayed any more. Or, set the Mode Selector Switch to [AUTO].





Adjusting White Balance Manually

For light outside the functional Auto White Balance Adjustment range, use the Manual White Balance Adjustment Mode.

1 Attach the Lens Cap and zoom in until the entire screen becomes white.

2 Set the Mode Selector Switch to [MANUAL].

- The [MNL] Indication appears.

3 Keep the [W.B] Button pressed until the [] Indication stops flashing and remains lit.

- The [] Indication appears after the screen has darkened for a moment.

To Resume Automatic Adjustment

Press the [W.B] Button repeatedly until none of the White Balance Mode Indications ([*], [*], []) are displayed any more. Or, set the Mode Selector Switch to [AUTO].

About White Balance Sensor

The White Balance Sensor ① determines the nature of the light source during recording.

- Do not cover the White Balance Sensor with your hand during recording. Otherwise, White Balance will not work normally.

Outside of the effective range of Automatic White Balance Adjustment, the image will become reddish or bluish. Even within the effective range of Automatic White Balance Adjustment, the Automatic White Balance Adjustment may not function properly if there is more than one light source. In this case, adjust the White Balance.

1) The effective range of Automatic White Balance Adjustment on this Movie Camera

2) Blue sky

3) Cloudy sky (Rain)

4) TV screen

5) Sunlight

6) White fluorescent lamp

7) 2 hours after sunrise or before sunset

8) 1 hour after sunrise or before sunset

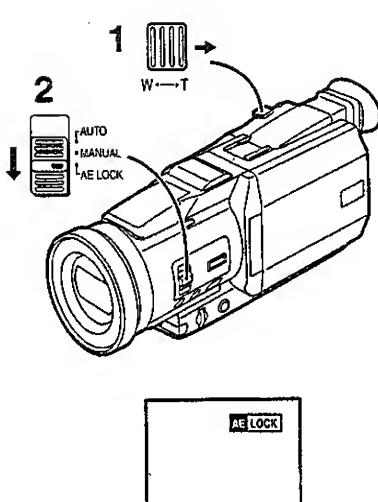
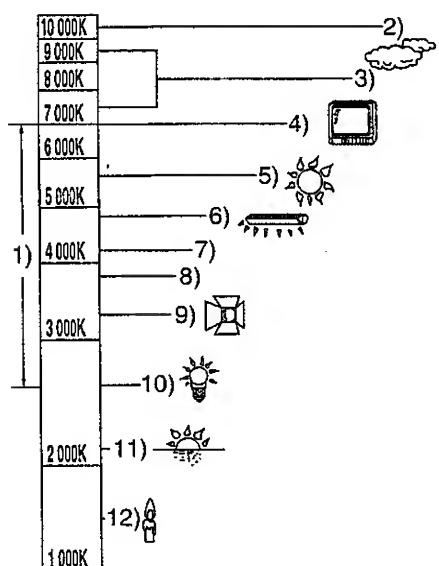
9) Halogen light bulb

10) Incandescent light bulb

11) Sunrise or sunset

12) Candlelight

- For other notes concerning this item, see page 51.



Recording with Fixed Brightness (AE Lock)

The AE Lock Function lets you record a subject with the same brightness even when the lighting conditions change greatly. For example, when you record a person who moves from a bright to a dark place, or vice versa, this function prevents the person's face from becoming brighter or darker.

1 Push the [W/T] Zoom Lever toward [T] to zoom in on the subject.

2 Set the Mode Selector Switch to [AE LOCK].

- The [AE LOCK] Indication flashes and then lights. The brightness of the picture is now locked to the value it had at the moment of setting the switch to [AE LOCK].

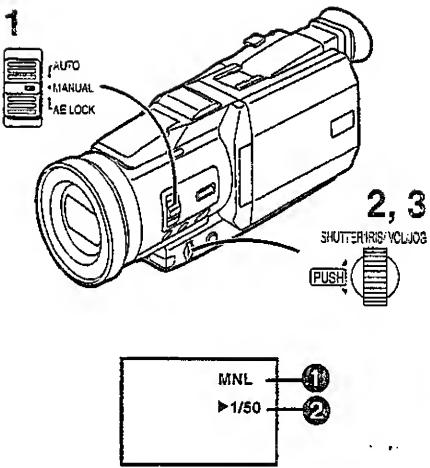
Cancelling the AE Lock Function

Set the Mode Selector Switch to [AUTO] or [MANUAL].

Locking the Brightness at a Desired Level

After Step 1 above, set the Mode Selector Switch to [MANUAL] to adjust the brightness manually and then set the Mode Selector Switch to [AE LOCK].

- Set the AE Lock again when the [TAPE/CARD] Selector is switched after the AE Lock has been set. (The brightness setting may be changed.)



Manual Shutter Speed Adjustment

It is useful for recording fast-moving subjects.

- 1 Set the Mode Selector Switch to [MANUAL].
 - The [MNL] Indication ① appears.
- 2 Press the [PUSH] Dial until the Shutter Speed indication ② appears.
- 3 Turn the [PUSH] Dial to adjust the shutter speed.

Range of Shutter Speed Adjustment

1/50–1/8000s (1/25–1/500s in Card Mode)

The standard shutter speed is 1/50 s.

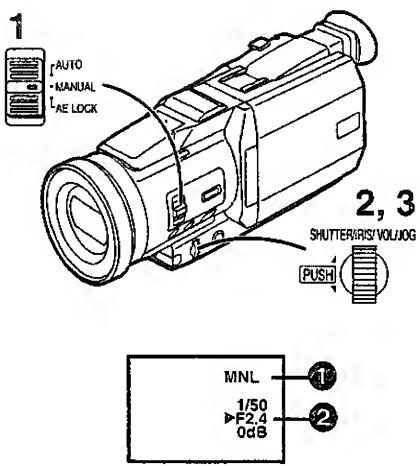
Selecting a speed closer to [1/8000] causes the shutter speed to be faster.

To Resume Automatic Adjustment

Set the Mode Selector Switch to [AUTO].

- For other notes concerning this item, see page 51.

CAMERA



Manual Iris Adjustment

(F Number)

You can use this function when the screen is too bright or too dark.

- 1 Set the Mode Selector Switch to [MANUAL].
 - The [MNL] Indication ① appears.
- 2 Press the [PUSH] Dial until the Iris indication ② appears.
- 3 Turn the [PUSH] Dial to adjust the iris.

Range of Iris Adjustment

CLOSE (Closed), F16, ..., F1.7,

OPEN (Opened) 0dB, ..., 18dB

When a value closer to [CLOSE] is selected, the image becomes darker.

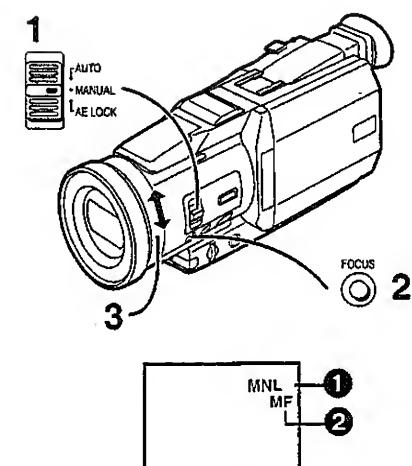
When a value closer to [OPEN] is selected, the image becomes brighter.

The value to which dB is attached indicates a Gain-up value. If this value is too large, the quality of the image deteriorates.

To Resume Automatic Adjustment

Press the [PUSH] Dial until the Iris Indication disappears. Or set the Mode Selector Switch to [AUTO].

- For other notes concerning this item, see page 51.



Manual Focus Adjustment

Focus can be adjusted manually for recording in a situation where auto focus may not function well.

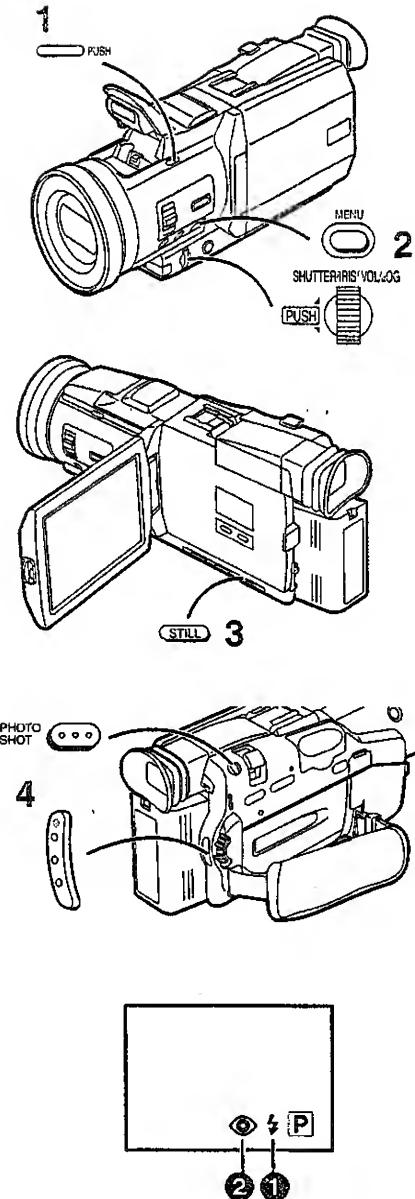
- 1 Set the Mode Selector Switch to [MANUAL].
 - The [MNL] Indication ① appears.
- 2 Press the [FOCUS] Button.
 - The [MF] Indication (Manual Focus Mode) ② appears.
- 3 Turn the Focus Ring to adjust the focus.

To Resume Automatic Adjustment

Press the [FOCUS] button to turn off the [MF] indication. Or set the Mode Selector Switch to [AUTO].

Using the Video Flash

The Built-in Video Flash enables you to record still pictures in a dark place. When using the optional Video Flash (VW-FLH3E), refer to the operating instructions of the Video Flash.



1 Press the [PUSH] Button to open the Video Flash.

2 Set [CAMERA FUNCTIONS] >> [RECORDING SETUP] >>

[FLASH] >> [ON] or [AUTO].

• If [AUTO] is selected, Video Flash is set off if light is needed by sensing the surrounding luminosity.

3 Press the [STILL] Button.

• Video Flash is set off.

4 Press the [PHOTO SHOT] Button or Recording Start/Stop Button.

• Video Flash is not set off when recording.

• If either [↓], [↓+] or [↓-] Indication is lit ①, flash is set off. If flashing or not displayed, Video Flash is not set off.

• The available range of the Video Flash is approximately 1 to 2.5 metres in a dark places. Picture will appear dark when they are recorded by using the Video Flash at distances greater than 2.5 metres.

• Using the Video Flash VW-FLH3E (optional) enables you to record still pictures farther than 2.5 metres in a dark place. The available range is approximately 1 to 4 metres.

• The Video Flash VW-FLH3E(optional) and the built-in video flash cannot be used simultaneously.

• Object of recording may appear dark if flash is set off in front of white background.

• Tele Conversion Lens (VW-LT4314ME) or Wide Conversion Lens (VW-LW4307ME) can block flash light and may cause vignetting effect.

Adjusting Brightness of the Video Flash

Set the [FLASH LEVEL] on the [RECORDING SETUP] Sub-Menu to desired Flash Level.

• Normally, set it to [NORMAL] ([↓] Indication appears).

• If the brightness is not enough in [NORMAL] setting, set it to [+] ([↓+] Indication appears), if it is too much, set it to [-] ([↓-] Indication appears).

To make the "Red Eye" phenomenon reduce

Set the [RED EYE REDUCTION] on the [RECORDING SETUP] Sub-Menu to [ON].

• The [②] Indication ② appears.

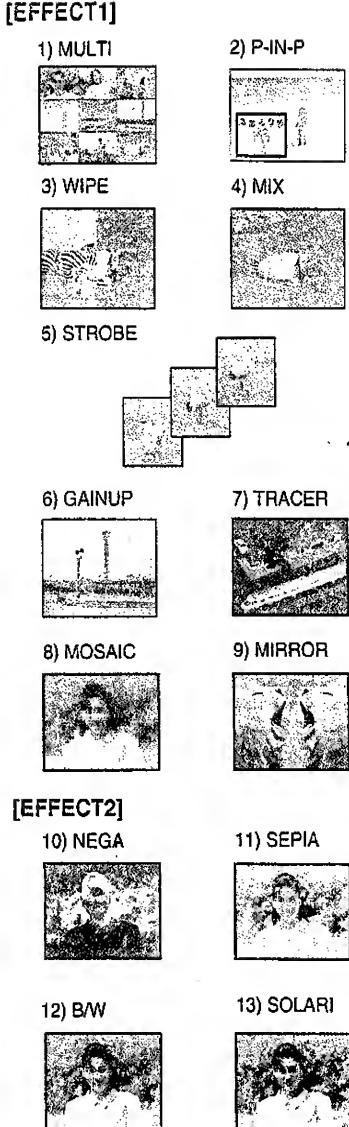
• You may get red eyes phenomenon depending on the recording condition.

• For other notes concerning this item, see page 51.

Digital Effect Functions

This Movie Camera is equipped with Digital Effect Functions that add special effects to the scene.

Digital Effects 1 [EFFECT1]



1) Multi Mode [MULTI]

2) Picture-In-Picture Mode [P-IN-P]

3) Wipe Mode [WIPE]

4) Mix Mode [MIX]

5) Strobe Mode [STROBE]

- It records images with a stroboscopic effect.

6) Gain-up Mode [GAINUP]

- It brightens images electronically.

• Adjust focus manually when using this mode. (→ 25)

7) Trailing Effect Mode [TRACER]

- It records images with a trailing effect.

8) Mosaic Mode [MOSAIC]

- It produces a mosaic-like image.

9) Mirror Mode [MIRROR]

- The right half of an image becomes a mirror image of the left half.

Digital Effects 2 [EFFECT2]

10) Negative Mode [NEGA]

- The colours of the recorded image are inverted as seen in a negative.

11) Sepia Mode [SEPIA]

- It records a scene with a brownish tint, like the colour of old pictures.

12) Black&White Mode [B/W]

- It records an image in black and white.

13) Solarisation Mode [SOLARI]

- It records an image with a painting-like effect.

To Select a Desired Digital Effect

Set [CAMERA FUNCTIONS] >> [DIGITAL EFFECT] >> [EFFECT1] or [EFFECT2] >> a desired Digital Effect.

To Cancel the Digital Effect

Set [CAMERA FUNCTIONS] >> [DIGITAL EFFECT] >> [EFFECT1] or [EFFECT2] >> [OFF].

• If the Movie Camera is turned off, the [EFFECT2] settings are cancelled.

• For other notes concerning this item, see page 52.

■ Wipe Mode and Mix Mode

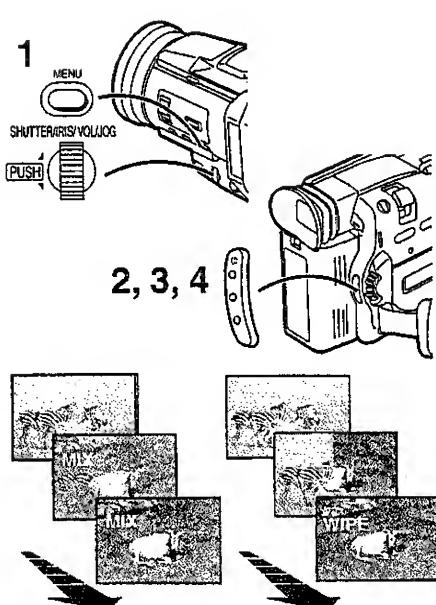
Wipe Mode:

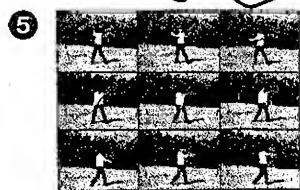
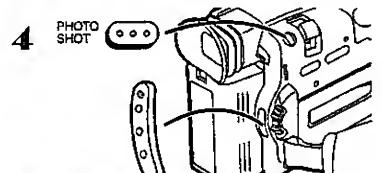
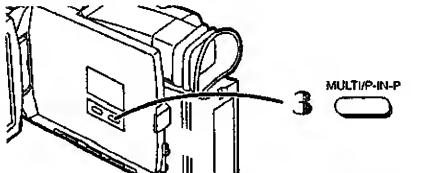
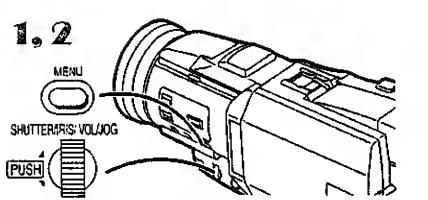
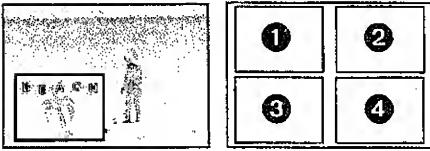
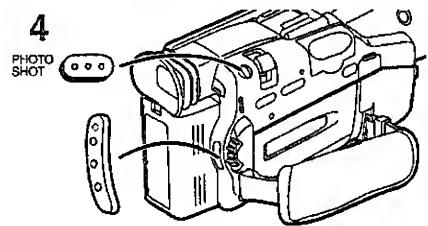
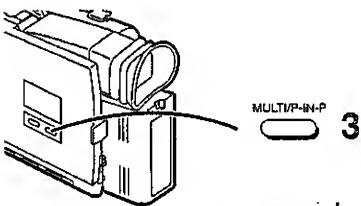
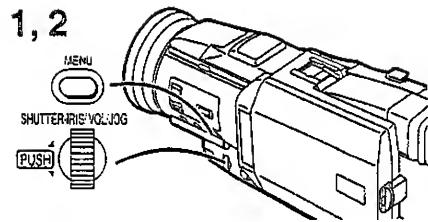
Like a curtain is being pulled, the still picture of the last recorded scene gradually changes to the moving image of a new scene.

Mix Mode:

While the moving image of a new scene fades in, the still image of the last recorded scene gradually fades out.

- 1 Set [CAMERA FUNCTIONS] >> [DIGITAL EFFECT] >> [EFFECT1] >> [WIPE] or [MIX].
• The [WIPE] or [MIX] Indication appears.
 - 2 Press the Recording Start/Stop Button to start recording.
 - 3 Press the Recording Start/Stop Button to pause the recording.
• The last scene is stored in memory. The [WIPE] or [MIX] Indication changes to [WIPE] or [MIX].
 - 4 Press the Recording Start/Stop Button to restart the recording.
• The last image of the previous scene gradually changes to the new scene.
- For other notes concerning this item, see page 52.





■ Picture-in-Picture Mode

You can display a sub-screen (still picture) inside the screen.

- 1 Set [CAMERA FUNCTIONS] >> [DIGITAL EFFECT] >> [EFFECT1] >> [P-IN-P].
- 2 Set [CAMERA FUNCTIONS] >> [MULTI-PICTURES] >> [P-IN-P] >> a position (①②③④) where you want to insert a small still picture.
- 3 Aim the Movie Camera at the scene you want to capture and press the [P-IN-P] Button to insert a small still picture.
• A small still picture is displayed in a Normal picture.
• If the [P-IN-P] Button is pressed again, the small still picture is cleared.
- 4 Press the Recording Start/Stop Button or the [PHOTO SHOT] Button to record on the Cassette.

• For other notes concerning this item, see page 52.

■ Multi-Picture Mode

Strobe Multi-Picture Mode ⑤:

You can capture and record 9 consecutive small still pictures.

Manual Multi-Picture Mode ⑥:

You can manually capture and record 9 small still pictures.

- 1 Set [CAMERA FUNCTIONS] >> [DIGITAL EFFECT] >> [EFFECT1] >> [MULTI].
- 2 Set [CAMERA FUNCTIONS] >> [MULTI-PICTURES] >> [SCAN MODE] >> [STROBE] or [MANUAL].
When [STROBE] is selected:
• Set the [SPEED] to a desired strobe speed. At the [FAST] setting, 9 consecutive still pictures are captured within approximately 1 second, at [NORMAL] within approximately 2 seconds, and at [SLOW] within approximately 3 seconds.
• If you set [SWING] to [ON], the intervals at which the 9 still pictures are taken are longer at the beginning and end than in the middle of the swing strobe period, and it is useful for analyzing swing motion, etc. in sports.
When [MANUAL] is selected:
• You can select a desired scene one at a time up to 9 small pictures.
- 3 Press the [MULTI] Button.
• If [MANUAL] is selected, press the [MULTI] Button at each scene you want to capture.
- 4 Press the Recording Start/Stop Button or the [PHOTO SHOT] Button to record on the Cassette.

Deleting all the captured Multi-Pictures

While 9 multi-pictures are displayed, press the [MULTI] Button.

- If [MANUAL] has been selected, press the [MULTI] Button after 9 pictures are displayed.

To display the Multi-Pictures again

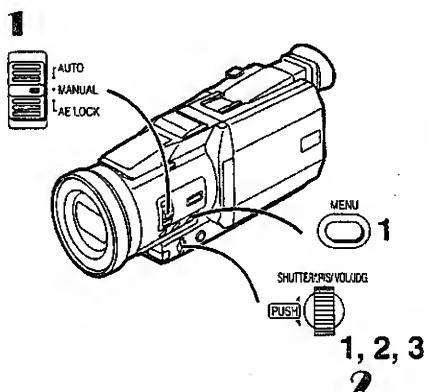
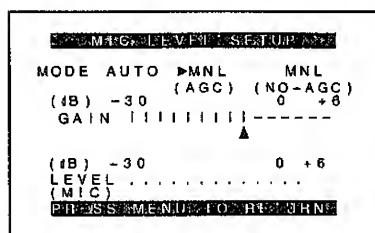
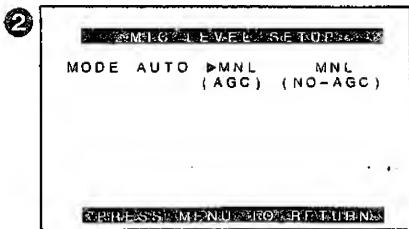
Press the [MULTI] Button for 1 second or longer.

To Delete Multi pictures one by one

(When pictures were captured in [MANUAL])

When the [MULTI] Button is pressed for 1 second or longer while the still pictures are displayed, the pictures captured last are deleted continuously.

- After still pictures are deleted one by one, they cannot be displayed again.
- For other notes concerning this item, see page 52.



Other Convenient Functions

This Movie Camera comes with 4 professional functions (Advanced Functions) which come in handy for recording.

■ Zebra Pattern

Using the Zebra Pattern makes it easy to adjust the brightness of the picture to an optimum level, even before you start recording.

1 Set [CAMERA FUNCTIONS] >> [ADVANCED FUNCTIONS] >> [ZEBRA] >> [ON].

- Diagonal white bands (Zebra Pattern) and [ZEBRA] Indication ① appear on parts of the picture which are overexposed (extremely brightly lit and shiny subjects).

- To prevent recording of overexposed, whitish pictures, manually adjust the iris/gain (→ 25) so that the Zebra Pattern disappears. The recorded picture may become dark.

- The Zebra Pattern is not recorded onto the tape.

■ Microphone Sensitivity Level

You can adjust the microphone sensitivity for recording.

1 Set [CAMERA FUNCTIONS] >> [ADVANCED FUNCTIONS] >> [MIC LEVEL ADJ.] >> [YES].

- The [MIC LEVEL SETUP] Menu ② appears.

2 Press the [PUSH] Dial to select the [MNL (AGC*, NO-AGC)].

- AGC*: Auto Gain Control

- When you set [MODE] to any other setting than [AUTO], the Microphone Sensitivity Level appears.

AUTO: AGC is activated, and the recording level is adjusted automatically.

MNL (AGC): The desired recording level can be set. AGC will also be activated to reduce the amount of distortion in the music.

MNL (NO-AGC): AGC is not activated and so natural recording can be performed. Adjust in such a way that the sound will not be distorted at the maximum volume level.

3 Turn the [PUSH] Dial to increase or decrease the bars of the [GAIN] Indication.

- Adjust the [GAIN] value so that the last three Bars of the [LEVEL (MIC)] will not light red. (Otherwise, the Sound is distorted.)

■ Picture Adjustment

This enables the sharpness and colour levels of the pictures to be adjusted during recording.

1 Set the Mode Selector Switch to [MANUAL].

2 Set [CAMERA FUNCTIONS] >> [ADVANCED FUNCTIONS] >> [PICTURE ADJ.] >> [YES].

- The setting procedure is the same as for [LCD/EVF SET] on the [DISPLAY SETUP] Sub-Menu. (→ 11)

■ Colour Bar

This displays 7 colour bars which are useful for adjusting the picture quality of the TV or external monitor.

1 Set [CAMERA FUNCTIONS] >> [ADVANCED FUNCTIONS] >> [COLOUR BAR] >> [ON].

- The colour bars are not recorded onto the card.
- For other notes concerning this item, see page 52.

VCR Mode

Playing Back

The recorded scene can be played back immediately after the recording.

- 1 Slide the [OFF/ON/MODE] Switch and set the Movie Camera in the VCR Mode.

- The [VCR] Lamp lights up. ①

- 2 Push the Operation Lever towards [$\blacktriangleleft\blacktriangleright$] to rewind the tape.

- Rewind the tape to the point where you want to start playback.
- When the tape reaches the beginning, rewinding stops automatically.

- 3 Push the Operation Lever towards [\triangleright] to start playback.

- The [\triangleright] Indication ② appears.

To Stop Playback

Push the Operation Lever towards [\blacksquare] ③.

■ Adjusting the Sound Volume

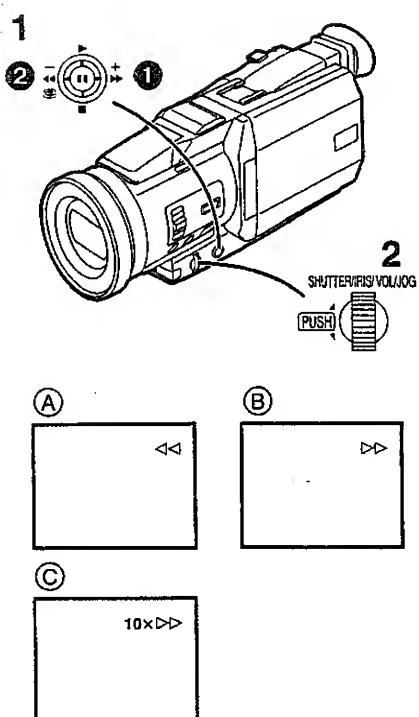
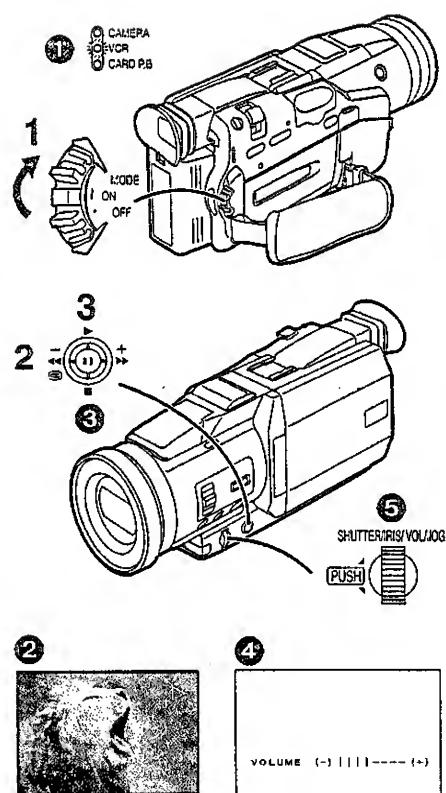
Until the [VOLUME] Indication ④ appears, keep pressing the [PUSH] Dial ⑤. Then, turn the [PUSH] Dial to adjust the volume. After the adjustment, press the [PUSH] Dial to make the [VOLUME] Indication disappear.

To adjust the volume with the Remote Controller, press the [T] or [W] Button to display the [VOLUME] Indication. Press the [T] Button to increase the volume or press the [W] Button to decrease the volume. The [VOLUME] Indication goes off a few seconds after the adjustment is finished.

- The sound volume cannot be adjusted using the Remote Controller in Playback Zoom Mode. (→ 33)

- If a cassette recorded with a copyright protection signal is played back, the picture is distorted by mosaic-like patterns.

- For other notes concerning this item, see page 52.



Finding a Scene You Want to Play Back

■ Cue/Review Playback

If the Operation Lever is pushed towards [$\blacktriangleright\blacktriangleright$] ① or [$\blacktriangleleft\blacktriangleleft$] ② during Playback, it turns to Cue Playback Ⓐ or Review Playback Ⓑ.

- If the Operation Lever is held continuously, it turns to Cue Playback or Review Playback until you release it.
- If the Operation Lever is pushed briefly, Cue Playback or Review Playback continues even when it is released.

■ Variable Speed Search Function ©

The speed of Cue Playback or Review Playback can be varied.

- 1 During playback, push the Operation Lever towards [\triangleright].

- The [$1\times\triangleright$] Indication appears.

- 2 Turn the [PUSH] Dial to select a desired search speed.

The following 6 playback speeds are available for the Variable Speed Search Function in both the fast-forwarding and rewinding directions:

1/5× (slow playback in SP Mode only), 1/3× (slow playback in LP Mode only), 1×, 2×, 5×, 10× and 20×

■ To Resume Normal Playback

Push the Operation Lever towards [\triangleright].

- During Cue or Review Playback, fast-moving images may show mosaic-pattern noise.
- The sound is muted during search.

Slow Motion Playback

This Movie Camera can play back at a slow speed.

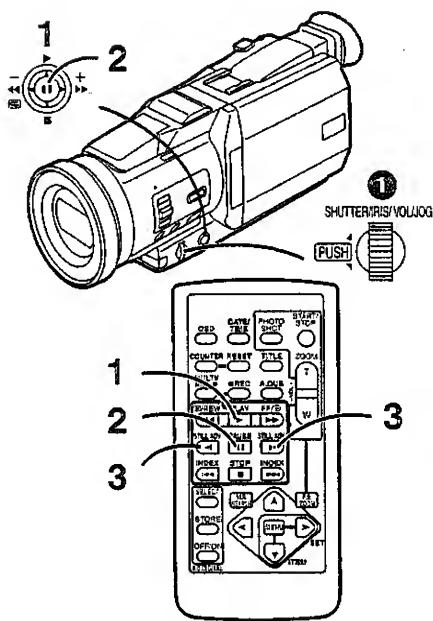
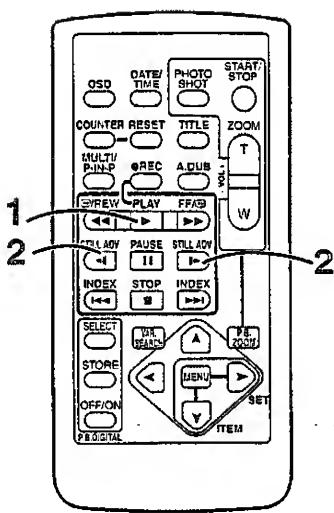
- 1 Press the [▶] Button.
- 2 Press the [<◀] Button or [<▶] Button on the Remote Controller.
 - The [<◀] or [<▶] Indication appears.
 - When the [<◀] Button is pressed, Slow Motion Playback proceeds in the reverse direction, while pressing the [<▶] Button starts Slow Motion Playback in the forward direction.

Scenes recorded in the SP Mode are played back at approximately 1/5th of the normal speed.

Scenes recorded in the LP Mode are played back at approximately 1/3rd of the normal speed.

To Resume Normal Playback

Press the [▶] Button.



Still Playback/Still Advance Playback

This Movie Camera is capable of still picture playback and frame-advance playback.

- 1 Press the [▶] Button.
- 2 Press the [■] Button.
- 3 Press the [<◀] Button or [<▶] Button on the Remote Controller.
 - The playback image stops in the Still Playback Mode.
 - With each pressing of the [<◀] Button, still pictures advance in the reverse direction. With each pressing of the [<▶] Button, still pictures advances in the forward direction. If either one of the buttons continues to be pressed, still pictures advance continuously 1 frame at a time until the button is released.

To Resume Normal Playback

Press the [▶] Button.

Jog Playback

By turning the Jog Dial ([PUSH] Dial) ① of the Movie Camera in the Still Playback Mode, still pictures can be advanced one frame at a time in the forward or backward direction.

- If the Movie Camera is left in the Still Playback Mode for more than 6 minutes, the Movie Camera switches to the Stop Mode to protect the video heads from excessive wear and tear.



Finding the End of Recording

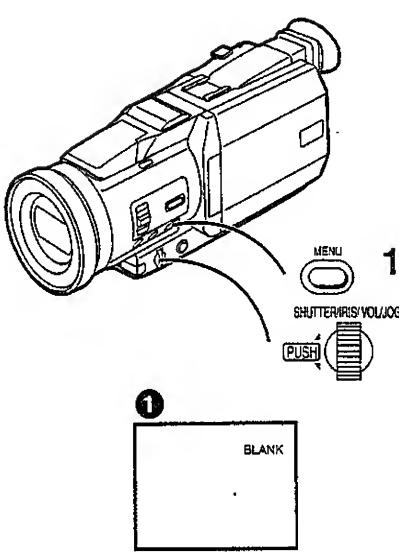
(Blank Search Function)

The Blank Search Function aids you locate the end of the recording on the Cassette quickly.

- 1 Set [VCR FUNCTIONS] >> [PLAYBACK FUNCTIONS] >> [BLANK SEARCH] >> [YES].
 - The [BLANK] Indication ① appears during the Blank Search.
 - Approximately 1 second before the last recorded scene, the Movie Camera switches to the Still Playback Mode.
 - If there is no blank portion left on the Cassette, the Movie Camera stops at the end of the tape.

To Cancel Blank Search Before Completion

Push the Operation Lever towards [■].



Index Search Functions

To facilitate searching of desired scene, this Movie Camera automatically records index signals during recording, as explained in the following.

Photoshot Index Signal

These signals are automatically recorded whenever still pictures are taken in Photoshot Mode. (→ 20) Photoshot Index Signals are not recorded on still pictures recorded in Continuous Photoshot Mode.

Scene Index Signal

Scene Index Signals are automatically recorded when you start recording after inserting a Cassette.

- If [SCENEINDEX] of [RECORDING SETUP] Sub-Menu on the [CAMERA FUNCTIONS] Main-Menu is set to [2HOUR], an index signal is recorded when recording is restarted after an elapse of 2 hours or longer. If it is set to [DAY], an index signal is recorded when recording is restarted after the date has changed since the last recording. (While the index signal is recorded, the [INDEX] Indication flashes for a few seconds. (A))
- If the Movie Camera is switched from the VCR Mode to Camera Mode or if the date and time is set before the start of recording, the index signal is not recorded.

Photoshot Index Search

- 1 Set [VCR FUNCTIONS] >> [PLAYBACK FUNCTIONS] >> [SEARCH] >> [PHOTO].
- 2 Press the [**►►**] Button ① or [**◀◀**] Button ② on the Remote Controller.

- With each press of the corresponding button, still pictures recorded in Photoshot Mode are searched.
- Sounds are played back for approximately 4 seconds.

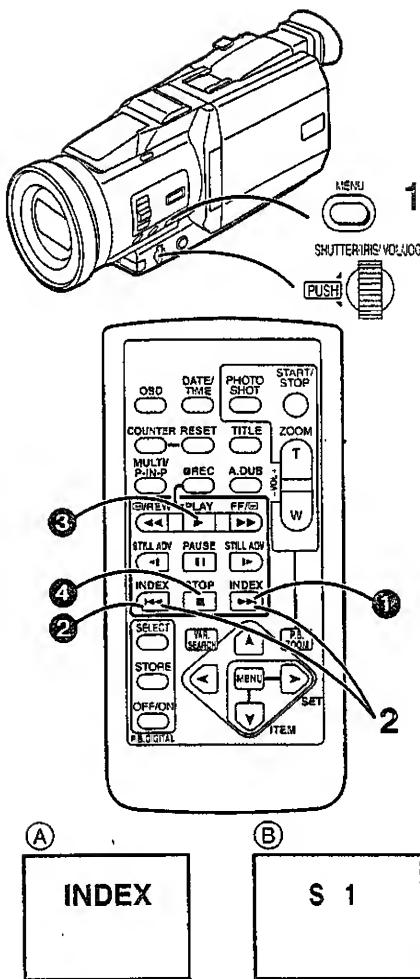
Scene Index Search

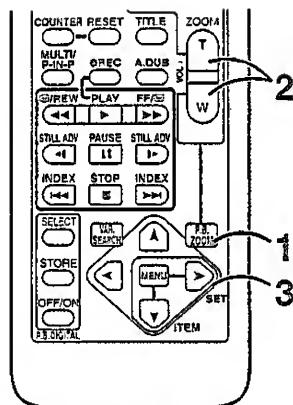
- 1 Set [VCR FUNCTIONS] >> [PLAYBACK FUNCTIONS] >> [SEARCH] >> [SCENE].
 - 2 Press the [**►►**] Button or [**◀◀**] Button on the Remote Controller.
- When the corresponding button is pressed once, the [S 1] Indication (B) appears, and searching of the subsequent scene marked with an index signal starts. Each time the button is pressed after the start of Scene Index Search, the indication changes from [S 2] to [S 9], and the beginning of the scene corresponding to the selected number will be searched.
 - Up to 9 scene numbers can be selected.

Continuous Index Search

If the [**►►**] Button or the [**◀◀**] Button is pressed for 2 seconds or longer, search can be continued at several-second intervals. (To cancel, press the [**►**] Button ③ or the [**■**] Button ④.)

- For other notes concerning this item, see page 52.





Playback Zoom Function

A part of the image can be enlarged up to 10 times during playback.

- During playback, press the [P.B. ZOOM] Button on the Remote Controller.

• The centre of the image is enlarged to approximately 2 times.

To Change the Zoom Magnification

- Change the magnification by pressing the [W] Button or [T] Button on the Remote Controller.

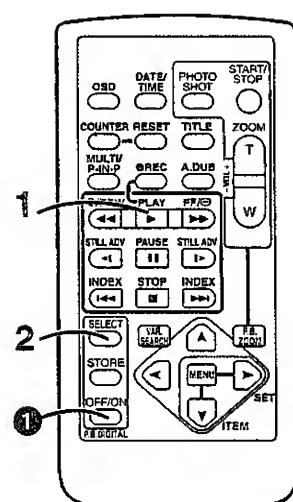
To Change the Enlarging Area of an Image

- Press the Arrow Button (\blacktriangleleft , \blacktriangleright , \blacktriangledown) on the Remote Controller that points to the area you want to enlarge.

To Cancel the Playback Zoom Function

Press the [P.B. ZOOM] Button on the Remote Controller.

• For other notes concerning this item, see page 53.



Playback Digital Effect Functions

During playback, special digital effects can be added to the recorded pictures. The same effects as those of Digital Effects 1 and 2, which are used during recording, are obtained.

- Press the [\blacktriangleright] Button.

- Press the [SELECT] Button of the Remote Controller to select a desired digital effect.

• When the [SELECT] Button is pressed repeatedly, the digital effect selection changes.

• The same setting can be done using [DIGITAL EFFECT] Sub-Menu on the [VCR FUNCTIONS] Main-Menu.

To suspend Playback Digital Effect Temporarily

Press the [OFF/ON] Button ① to suspend or restart the digital effect. When the digital effect is paused temporarily, the selected effect's indication flashes.

To Cancel the Digital Effect

Press the [SELECT] Button on the Remote Controller and clear the digital effect indication.

• For other notes concerning this item, see page 52.

■ Wipe Mode and Mix Mode

- Press the [\blacktriangleright] Button.

- Press the [SELECT] Button on the Remote Controller and select [WIPE] or [MIX].

- Press the [STORE] Button at the moment you want to save as a still picture.

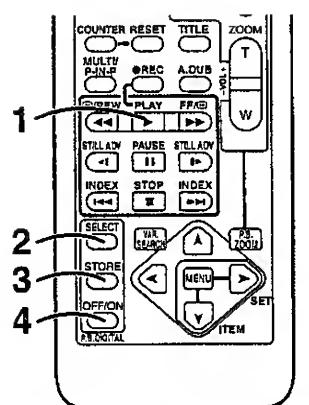
• The [WIPE] or [MIX] Indication appears, and the image is saved.

- Press the [OFF/ON] Button in the scene in which you want to use the Wipe or Mix effect.

• The scene changes as a result of the Wipe or Mix effect.

• The Wipe Function and Mix Function can be used only from the Remote Controller during playback.

• If the [OFF/ON] Button is pressed while Wipe or Mix is carried out, the effect will stop temporarily at that point. Pressing the [OFF/ON] Button again will bring back the effect.



■ Playing back with Multi-Picture Mode

Strobe Multi-Picture Mode [STROBE] ①:

You can capture 9 consecutive still pictures from playback video.

Manual Multi-Picture Mode [MANUAL] ②:

Selecting a desired still picture one at a time, you can capture 9 still pictures.

Index Multi-Picture Mode ([PHOTO], [SCENE]):

You can capture 9 screens of pictures to which index signals have been attached.

- 1 Set [VCR FUNCTIONS] >> [DIGITAL EFFECT] >> [EFFECT SELECT] >> [MULTI].

- 2 Set [VCR FUNCTIONS] >> [MULTI-PICTURES] >> [SCAN MODE] >> [STROBE], [MANUAL], [PHOTO] or [SCENE].

When [STROBE] is selected:

- Set the [SPEED] to a desired strobe speed. At the [FAST] setting, 9 consecutive still pictures are captured within approximately 1 second, at [NORMAL] within approximately 2 seconds, and at [SLOW] within approximately 3 seconds.
- If you set [SWING] to [ON], the intervals at which the 9 still pictures are taken are longer at the beginning and end than in the middle of the swing strobe period, and it is useful for analyzing swing motion, etc. in sports.

- 3 Play back the tape.

- 4 Press the [MULTI] Button.

- If [STROBE] is selected: 9 screens are automatically captured starting at the point which the Button is pressed.
- If [MANUAL] is selected: Press the [MULTI] Button at each scene you want to capture. When 9 screens are captured, the tape will stop.
- If [PHOTO] or [SCENE] is selected: From the point at which the Button is pressed, 9 screens of pictures to which index signals are attached are captured in the playback direction. After 9 screens are captured, the tape will stop, but if there are 8 or less pictures to be captured, the tape will stop at its end.

Deleting all the captured Multi pictures

While displaying the multi-pictures that have been captured, press the [MULTI] Button.

- If [MANUAL] has been selected, press the [MULTI] Button after 9 pictures are displayed.

To display the Multi-Pictures again

Press the [MULTI] Button for 1 second or longer.

To Delete Multi pictures one by one

(When Pictures have been captured in Manual Mode)

When the [MULTI] Button is pressed for 1 second or longer while the still pictures are displayed, the pictures captured last is deleted. If you continue to press the Button, the pictures are deleted consecutively.

- After still pictures are deleted one by one, they cannot be displayed again.

To Cancel Capturing Pictures (When Pictures have been captured in Index Mode)

Press the [■] Button.

To Search the tape position of a desired picture among the playback pictures displayed on 9 screens

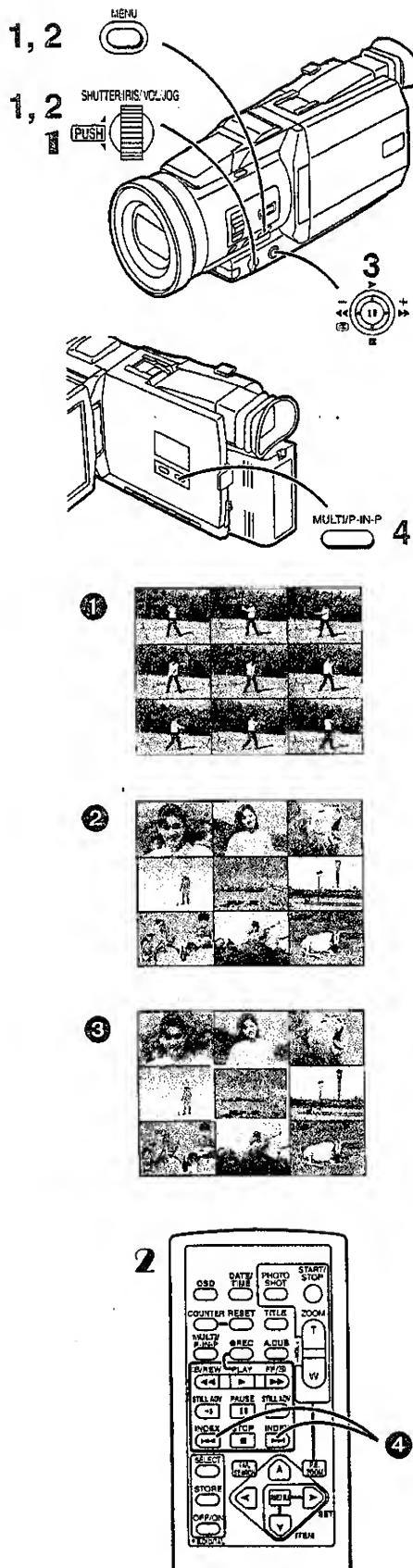
- 1 After displaying pictures in Multi-Picture Mode, turn the [PUSH] Dial to select the image whose tape position you want to search.

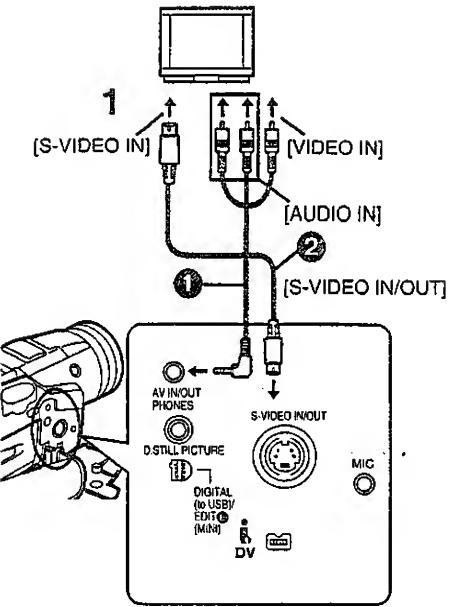
- The selected picture is marked with a frame ③.

- 2 Press the [\blacktriangleleft] or [\triangleright] Button ④ on the Remote Controller.

- A still picture playback takes place at the selected picture.

- For other notes concerning this item, see page 52.





Playing Back on Your TV

By connecting your Movie Camera with your TV, the recorded scenes can be viewed on your TV screen.

- Before connecting them, turn off the power of both the Movie Camera and TV.

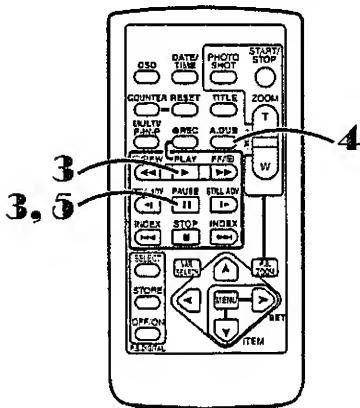
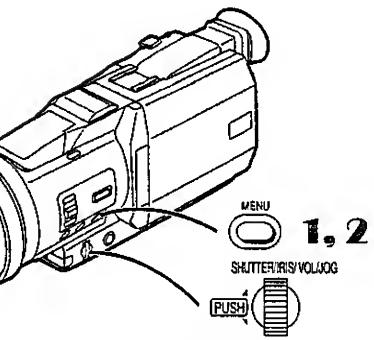
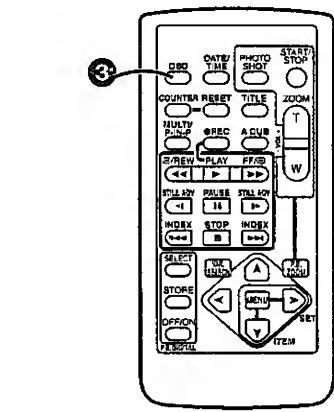
1 Connect the [AV OUT] Socket of the Movie Camera and the Video and Audio Input Sockets of the TV.

- Using the AV Cable ①, make a connection with the TV. If the TV has an S-Video Socket, connect the S-Video Cable ② (not supplied), too.
- When plugging the pin plug of the AV cable into the AV input/output terminal, plug it in as far as it goes.

To Make the Indications Appear on the TV Screen

Press the [OSD] Button ③ on the Remote Controller.

- For other notes concerning this item, see page 53.



Audio Dubbing

You can add music or narration to the recorded Cassette.

- If the tape recorded in the [16bit] Mode is dubbed with the Audio Dubbing function, the original sound is erased. (If you wish to preserve the original sound, use the [12bit] Mode when recording.)
- Audio Dubbing cannot be performed on a recording done in LP Mode. (→ 17)

1 Set [VCR FUNCTIONS] >> [AV IN/OUT SETUP] >> [AV JACK] >> [IN/OUT].

2 Continuing the aforesaid setup, select [A.DUB INPUT] >> [MIC] or [AV IN].

- Set to [AV IN] when external device is used, and to [MIC] when an external or built-in microphone is used.

3 Switch the Movie Camera over to the Still Playback Mode where you want to add new sound.

4 Press the [A.DUB] Button on the Remote Controller.

5 To start Audio Dubbing, press the [II] Button on the Remote Controller.

To Cancel Audio Dubbing

Press the [II] Button on the Remote Controller.

The Movie Camera is in the Still Playback Mode again.

To Play Back the Sound Recorded by 12bit Audio Dubbing

Set [VCR FUNCTIONS] >> [PLAYBACK FUNCTIONS] >> [12bit AUDIO] >> [ST2] or [MIX].

ST1: It plays back only the original sound.

ST2: It plays back only the sound added by Audio Dubbing.

MIX: It plays back both the original sound and the sound added by Audio Dubbing simultaneously.

- For other notes concerning this item, see page 53.



Copying on an S-VHS (or a VHS) Cassette (Dubbing)

After connecting the Movie Camera and the VCR as illustrated at left ④, start the following procedures.

- Be sure to press the [OSD] Button (→ 7) on the Remote Controller prior to copying so that no indications are visible. Otherwise, the displayed tape counter and function indications are also copied.

Movie Camera:

- 1 Insert the recorded Cassette.

VCR:

- 2 Insert an unrecorded Cassette with an erasure prevention tab.

- If various setups (such as external input, tape speed, etc.) are required, please refer to the operating instructions of your VCR.

Movie Camera:

- 3 Press the [▶] Button to start playback.

VCR:

- 4 Start recording.

- 5 Press the Pause or Stop Button to stop recording.

Movie Camera:

- 6 Press the [■] Button to stop playback.

① AV Cable

② S-Video Cable (not supplied)

Recording the Contents of Other Equipment

After connecting the Movie Camera and the other equipment as illustrated at left ⑤, start the following procedures.

Movie Camera:

- 1 Set [VCR FUNCTIONS] >> [AV IN/OUT SETUP] >> [AV JACK] >> [IN/OUT].

- 2 Insert an unrecorded Cassette.

Other Equipment:

- 3 Insert a recorded Cassette and start playback.

Movie Camera:

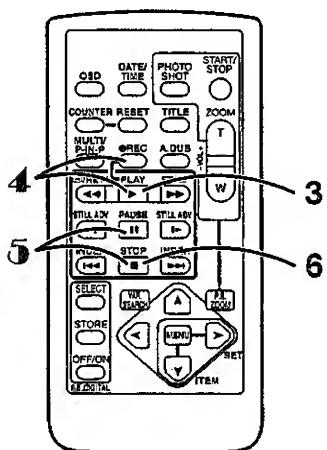
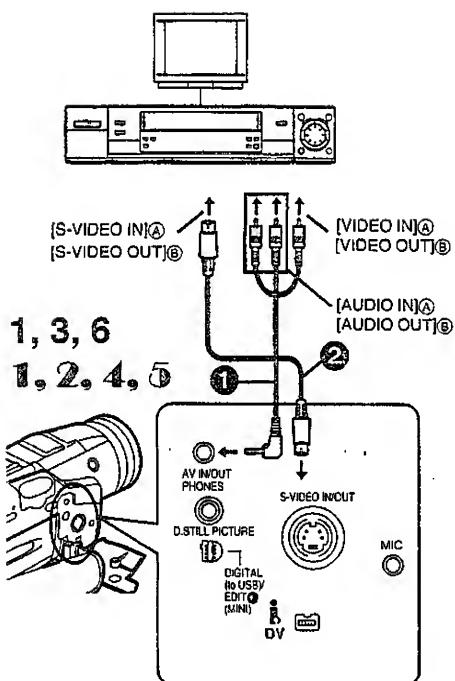
- 4 While pressing the [REC] Button, press the [PLAY] Button.
(Both are on the Remote Controller.)

- 5 Press the [■] Button or [■] Button to stop recording.

Other Equipment:

- 6 Press the Stop Button to stop playback.

• For other notes concerning this item, see page 53.



Audio Level Adjustments

You can adjust the Audio Level for audio dubbing by selecting a desired setting for [AUDIO LEVEL] on the [RECORDING SETUP] Sub-Menu of the [VCR FUNCTIONS] Main-Menu.

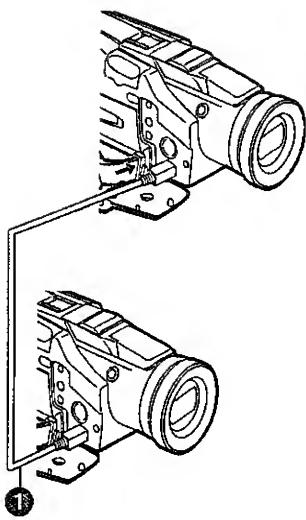
When you set [MODE] of [AUDIO LEVEL] to any other setting than [AUTO], the Audio Level Indication appears. Adjust the [GAIN] value.

When this setting is changed, the [MIC LEVEL ADJ.] setting on the [ADVANCED FUNCTIONS] Sub-Menu of the [CAMERA FUNCTIONS] Main-Menu will likewise be changed.

For details, refer to Microphone Sensitivity Level Adjustment (→ 29).

■ How to Reduce the Sound Distortion

- Lower the output level of the external audio device.
- Set the [MODE] of [AUDIO LEVEL] to [AUTO] or [MNL(AGC)].



Using the DV Cable for Recording

(Digital Dubbing)

By connecting this Movie Camera with other digital video equipment that has a DV Input/Output Terminal using a DV Cable VW-CD1E (optional) ①, dubbing can be done in the digital format.

[Player/Recorder]

- 1 Insert the Cassette and set to the VCR Mode.

[Player]

- 2 Press the [▶] Button to start playback.

[Recorder]

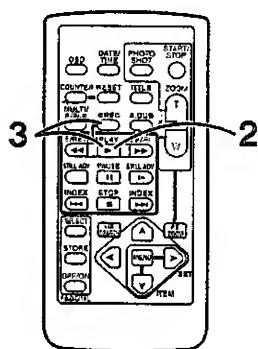
- 3 While pressing the [REC] Button, press the [PLAY] Button.
(Both are on the Remote Controller.)

• Recording starts.

To Stop Dubbing

Press the [■] Button or the [■] Button.

- For other notes concerning this item, see page 53.

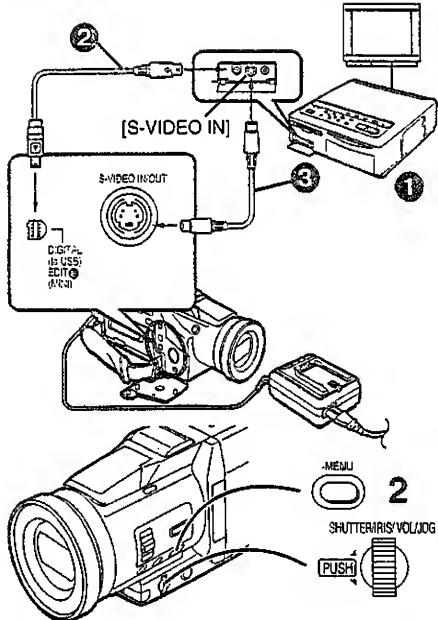


Using the Automatic Printing Function

(Autoprint)

By connecting a Video Printer ① equipped with a 5-pin Edit Socket and your Movie Camera, you can automatically print out the still pictures with the Photoshot Index. (→ 32)

After making connections in the figure, set up the Video Printer as necessary.



1 Search for the Still Picture where you want to start printing with the Automatic Printing Function.

- If you want to print all the still pictures recorded on the Cassette, rewind the tape back to the beginning.

2 Set [VCR FUNCTIONS] >> [PLAYBACK FUNCTIONS] >> [AUTO PRINT] >> [YES].

Or set [CARD FUNCTIONS] >> [CARD EDITING] >> [AUTO PRINT] >> [YES].

- Automatic printing starts.

• Autoprint Function cannot provide Mega-pixel image.

To Cancel Autoprint

Push the Operation Lever towards [■].

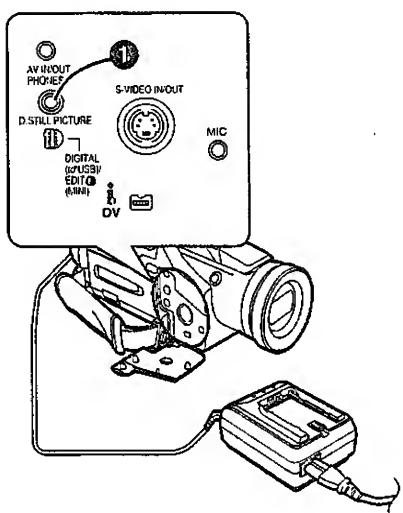
② Edit Cable VW-K8E (optional)

③ S-Video Cable (not supplied)

- For other notes concerning this item, see page 53.

Personal Computer Connection Kit

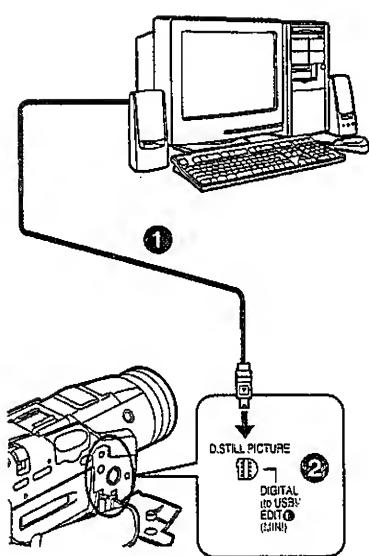
Using the Personal Computer Connection Kit (optional), you can import still pictures into your personal computer.



- Use the Digital Still Picture Terminal [D.S. STILL PICTURE] ① when using the Personal Computer Connection Kit.
- When recording, be careful not to cut off the Time Code from the start of the tape.
- Importing the Moving Pictures or Voice Data is not possible.
- For more details on the operating environment, connections, and procedures, please refer to Personal Computer Connection Kit's operating instructions.

Using the USB Connection Kit

Using the USB Connection Kit (supplied), you can import still pictures into your personal computer.



1 Install the supplied USB driver.

2 Set the Movie Camera to Card Playback Mode.

3 Set the Movie Camera to Still Playback Mode.

4 Connect the supplied USB Cable ① to [DIGITAL (to USB)] Socket. ②

- It enters PC connection mode.

- The USB Connection Kit can be used with Windows98 Second Edition/Me/2000.

- Use the AC Adaptor as power source for the Movie Camera. (The Card or its contents may be destroyed if battery power is lost while transmitting data.)

- Mode cannot be changed in PC connection mode by sliding [OFF/ON/MODE] Switch.

- For more details on the operating environment, installation, connections, and procedures, please refer to USB Connection Kit's operating instructions.

CARD Mode

Using a Card

A Card can be used to record files or play back files.

- Use genuine card only.

■ Inserting a Card

Before inserting a Card, be sure to turn off the Movie Camera.

- 1 Slide the [OPEN] Lever to open the Card Slot Cover.
- 2 While holding the Card with its cut corner facing right, insert it into the Card Slot.
- 3 Close the Card Slot Cover securely.

Taking out a Card

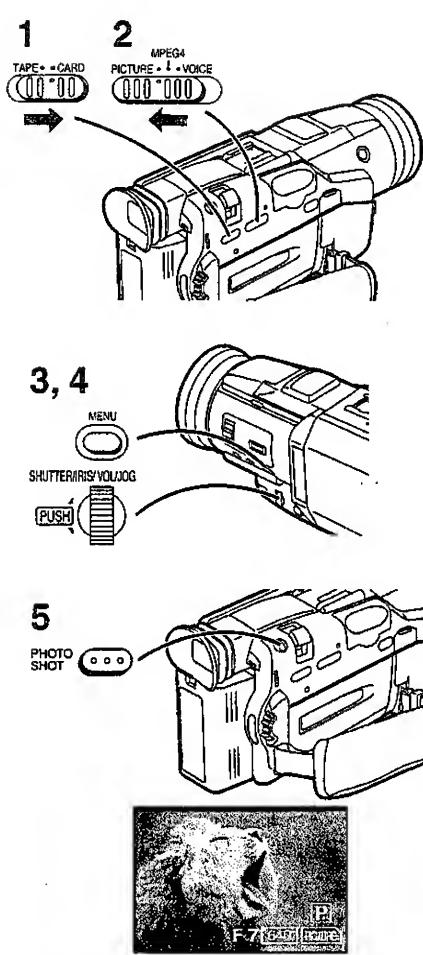
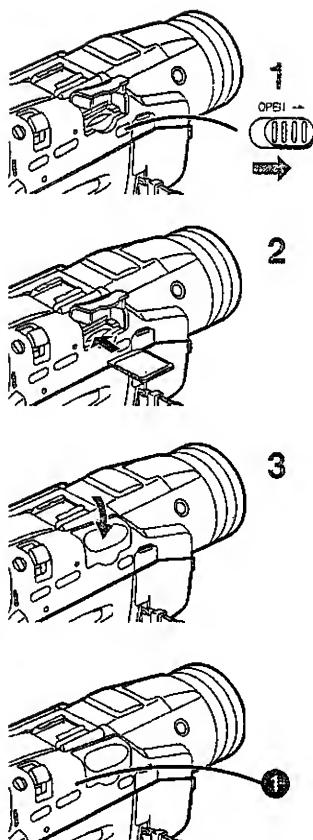
Open the Card Slot Cover and push the side of the Card in the middle and then pull it straight out to remove the Card.

- After removing the Card, close the Card Slot Cover.
- The Movie Camera may be damaged if the Card is forced out when the Card is fully inserted.

■ [ACCESS] Lamp ①

While the Movie Camera is making an access to the Card (reading, recording, playback, erasing or moving of images), the [ACCESS] Lamp lights up.

- While the [ACCESS] Lamp is on, never attempt to open the Card Slot Cover, to pull out the Card, to turn off the Movie Camera, or to switch the [TAPE/CARD] Selector or the Card Mode Selector. Such actions will damage the Card, cause loss of recorded data and cause the Movie Camera to malfunction.



Recording on a Card

Three kinds of data can be recorded by selecting with the [PICTURE/MPEG4/VOICE] Selector. When recording picture, select [PICTURE] (Card PhotoShot), when recording moving picture, select [MPEG4] (MPEG4 Recording), when recording voice, select [VOICE] (Voice Recording).

- If the [TAPE/CARD] Selector is set to [CARD], the Movie Camera is automatically turned off when you leave it for about 6 minutes without performing any Photshot recording.
- When the [TAPE/CARD] Selector is set to [CARD], you cannot record to the Tape.

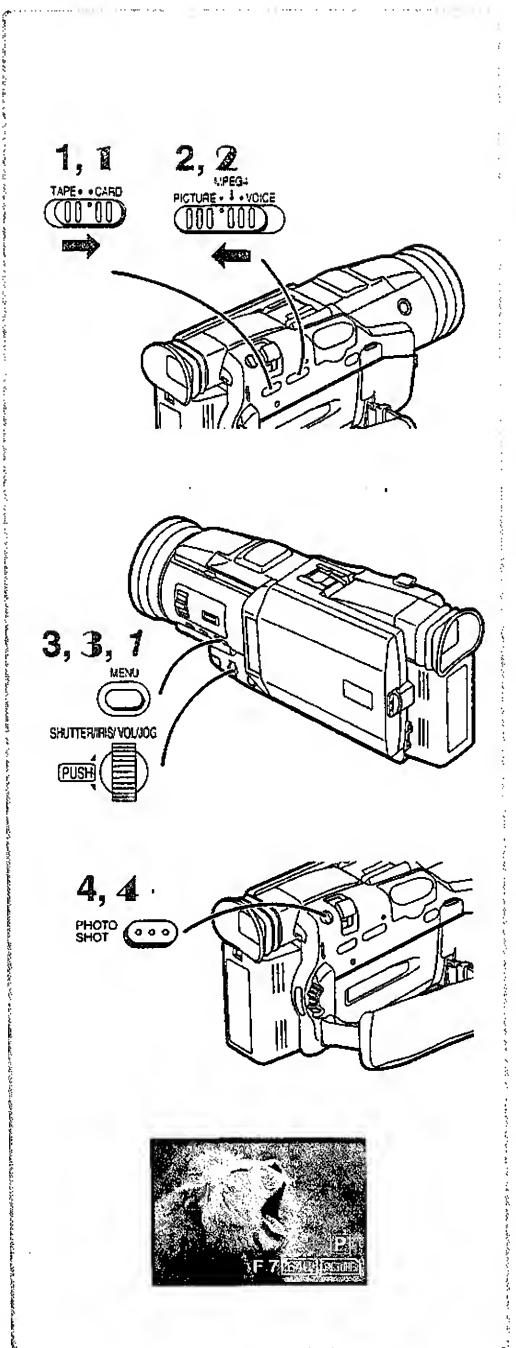
■ Card Photoshot

Still pictures can be recorded on the Memory Card from the Movie Camera lens as well as from scenes that have already been recorded on a cassette. The size of images that are recorded using this Movie Camera is approximately 1.81 million pixels, and recording of images with a size that is larger than a million pixels is called mega-pixel still-picture recording. Compared to images of normal recording, images that are created by mega-pixel still-picture recording can be printed out clear.

Recording from the Movie Camera Lens (Camera Mode)

- 1 Slide the [TAPE/CARD] Selector to [CARD].
- 2 Slide the [PICTURE/MPEG4/VOICE] Selector to [PICTURE].
- 3 Set [PICTURE SIZE] on the [CARD SETUP] Sub-Menu to [1568×1152] or [640×480].
- 4 Set the [PICTURE QUALITY] to desired picture quality.
- 5 Press the [PHOTO SHOT] Button.
 - The [PICTURE] Indication lights up in red.





Concerning Low Light Shot

When recording dark scenes, set [LOW LIGHT SHOT] to [AUTO]. (When the shutter speed is 1/25, Low Light Shot is activated, and the [CARD] Indication appears.)

- When [AUTO] is set for Low Light Shot, the brightness of the moving picture may suddenly be changed depending on the scene to be shot.
- When the Programme AE is set, Low Light Shot will not be activated even when [LOW LIGHT SHOT] is set to [AUTO].

Recording from a Cassette (VCR Mode)

- 1 Slide the [TAPE/CARD] Selector to [CARD].
- 2 Slide the [PICTURE/MPEG4/VOICE] Selector to [PICTURE].
- 3 Set the [PICTURE QUALITY] on the [CARD SETUP] Sub-Menu to desired picture quality.
- 4 Start playback and press the [PHOTO SHOT] Button at the scene you want to record.

Recording from an other equipment

- 1 Slide the [TAPE/CARD] Selector to [CARD].
- 2 Slide the [PICTURE/MPEG4/VOICE] Selector to [PICTURE].
- 3 Set [CAMERA FUNCTIONS] or [VCR FUNCTIONS] >> [CARD SETUP] >> [PICTURE QUALITY] >> a desired picture quality.
- 4 Input the picture from other equipment then press the [PHOTO SHOT] Button at the desired scene.

Selecting the quality of Card Photoshot images

- 1 Set [CAMERA FUNCTIONS] or [VCR FUNCTIONS] >> [CARD SETUP] >> [PICTURE QUALITY] >> a desired image quality.

Maximum number of images recordable on the supplied Card (8MB)

When the picture size is 1568×1152:

[FINE] (high image quality):	approximately 8 pictures
[NORMAL] (Normal image quality):	approximately 13 pictures
[ECONOMY] (low image quality):	approximately 18 pictures

When the picture size is 640×480:

[FINE] (high image quality):	approximately 45 pictures
[NORMAL] (Normal image quality):	approximately 95 pictures
[ECONOMY] (low image quality):	approximately 190 pictures

- For other notes concerning this item, see page 53.

■ Automatically Copying Still Pictures That Have Already Been Recorded on a Tape

The images with the Photo Index signals are automatically recorded to the Card.

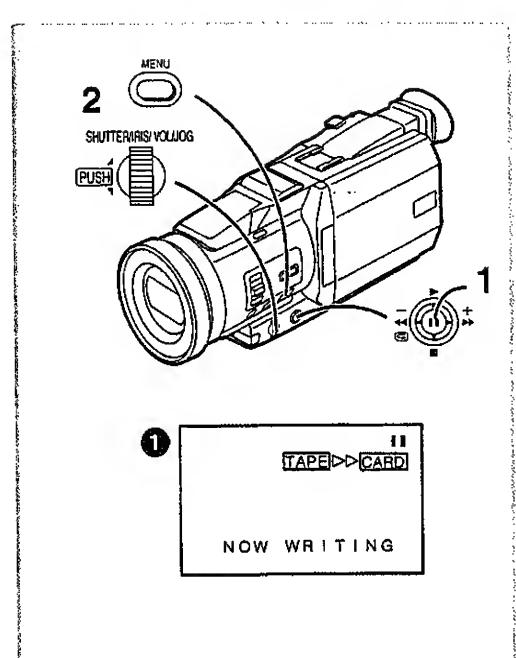
- 1 Set the Movie Camera to Still Playback Mode at the scene immediately before you want to start copying images.
- 2 Set [VCR FUNCTIONS] >> [PLAYBACK FUNCTIONS] >> [RECORD TO CARD] >> [YES].

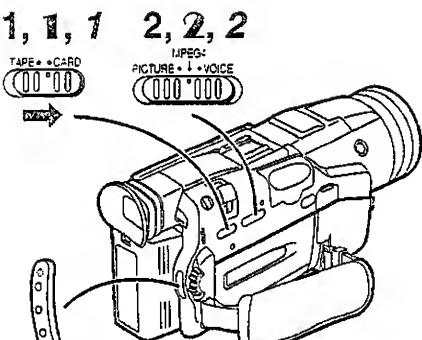
- Search starts from the current Tape position, and images with Photo Index signals are recorded onto the Card sequentially.
- During copying, the Indication ① appears.

To Stop Automatic Recording

Push the Operation Lever towards [■].

- For other notes concerning this item, see page 53.





4, 3, 3



■ Recording a Moving Picture (MPEG4)

You can record moving pictures for e-mailing on a card. The recorded data can be also played back on Windows Media Player.

Recording from the Movie Camera Lens (Camera Mode)

- 1 Slide the [TAPE/CARD] Selector to [CARD].
- 2 Slide the [PICTURE/MPEG4/VOICE] Selector to [MPEG4].
- 3 Set [MPEG4 MODE] on the [CARD SETUP] Sub-Menu to [FINE] or [NORMAL].
- 4 Press the Recording Start/Stop Button.
 - It takes 2 to 3 seconds to start recording.
 - During recording the [MPEG4] Indication is lit in red.
 - When Remaining Time Indication becomes [R:0h00m], [R:0h00m] indication flashes in red. Recording may not be started.
 - When [MPEG4 MODE] on the [CARD SETUP] Sub-Menu is set to [FINE], the image of the moving picture (MPEG4) looks smooth.
 - The shutter speed is adjusted within the range of 1/50 to 1/500 while recording moving pictures (MPEG4).
 - The picture size of the moving picture (MPEG4) is set to be [176×144].
 - When attaching to email, we recommend the picture size to be less than 1MB (about 1 minute length).
 - The following functions are disabled:
 - Digital zooming (→ 21)
 - Cinema function (→ 22)
 - Digital functions (→ 27)
 - Title functions (→ 45)
 - Fade In/Out Function (→ 22)

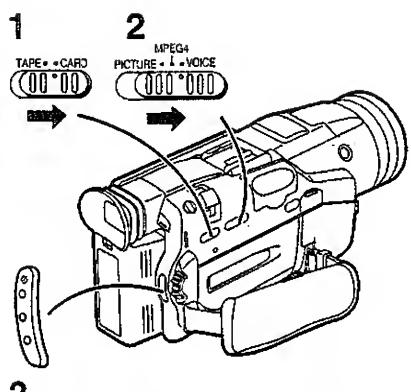
• For other notes concerning this item, see page 54.

Recording from a Cassette (VCR Mode)

- 1 Slide the [TAPE/CARD] Selector to [CARD].
- 2 Slide the [PICTURE/MPEG4/VOICE] Selector to [MPEG4].
- 3 Start playback and press the Recording Start/Stop Button at the desired scene.

Recording from an other equipment

- 1 Slide the [TAPE/CARD] Selector to [CARD].
- 2 Slide the [PICTURE/MPEG4/VOICE] Selector to [MPEG4].
- 3 Input the image from other equipment then press the Recording Start/Stop Button at the desired scene.



3



■ Recording Voice (Voice Recording Function)

You can record voice data on a card.

- 1 Slide the [TAPE/CARD] Selector to [CARD].
- 2 Slide the [PICTURE/MPEG4/VOICE] Selector to [VOICE].
- 3 Press the Recording Start/Stop Button.
 - Voice from built-in microphone is recorded.
 - It takes 2 to 3 seconds to start recording.
 - The recorded file is automatically locked (to prevent accidental erasure).
 - Voice from external microphone connected to the microphone socket can also be recorded.
 - During recording, the [VOICE] Indication appears and is lit in red.
 - If a card is not inserted, the [VOICE] Indication flashes in red.
 - When Remaining Time Indication becomes [R:0h00m], [R:0h00m] indication flashes in red. Recording may not be started.

• For other notes concerning this item, see page 54.



Playing Back a Card

It plays back files recorded on a Card.

- When you set the Movie Camera to Card Playback Mode, the Card Contents ① are displayed to inform you which kind(s) of data (still picture, moving picture and/or voice data) are recorded on the Card.

1 Set the Movie Camera to Card Playback Mode.

- The [CARD P.B.] Lamp lights up.
- The file that was recorded last on the Card is displayed.

2 Slide the [PICTURE/MPEG4/VOICE] Selector to desired type of data.

3 Start Playback.

- | | |
|-----|---|
| ▶: | Playing back the File |
| ▶▶: | Playing back the next File |
| ◀◀: | Playing back the previous File |
| ■: | Stop playing back |
| ■■: | Pause playing back (When playing back MPEG4 Data or Voice Data, this button doesn't pause playing back within 2 seconds of finishing playing back.) |

When [PICTURE] is selected at step 2

- When [SLIDE SHOW] is set to [ALL], pressing [▶] makes all the pictures play back continuously.
- When [SLIDE SHOW] is set to [PRESET], pressing [▶] makes Slide Show start.

When [MPEG4] is selected at step 2

- When the object is moving fast or zoom operation is performed, picture may appear to be still or causes mosaic-pattern noise, but this is not a malfunction.

When [VOICE] is selected at step 2

- If the Operation Lever is pushed towards [◀◀] or [▶▶] for 1 or more seconds, it becomes 10x playback and keep pressing for 7 or more seconds, it becomes 60x playback. Releasing the Operation Lever brings back to normal playback.
- When [MPEG4] or [VOICE] is selected at step 2, during playback, keep pressing [PUSH] Dial until the volume Indication appears and turn it to adjust the volume. (→ 30)

② Folder-File Number (When [PICTURE] or [MPEG4] is selected at step 2.)

③ Picture Size (When [PICTURE] is selected at step 2.)

④ File Number

⑤ Playback time (When [MPEG4] or [VOICE] is selected at step 2.)

To Select a Desired File and Play It Back

1 Slide the [PICTURE/MPEG4/VOICE] Selector to desired type of data.

2 Press the [MULTI] Button.

- The files recorded on the Card are displayed in Multi-Picture Mode. ⑥

3 Turn the [PUSH] Dial and select a desired file.

- The selected file is marked with a frame.

- When 7 or more files have been recorded, turn the [PUSH] Dial to display the next file. The Operation Lever (towards [◀◀] or [▶▶]) can be used instead of the [PUSH] Dial.

4 Press either the [PUSH] Dial or the [MULTI] Button.

The selected file is shown on the entire screen.

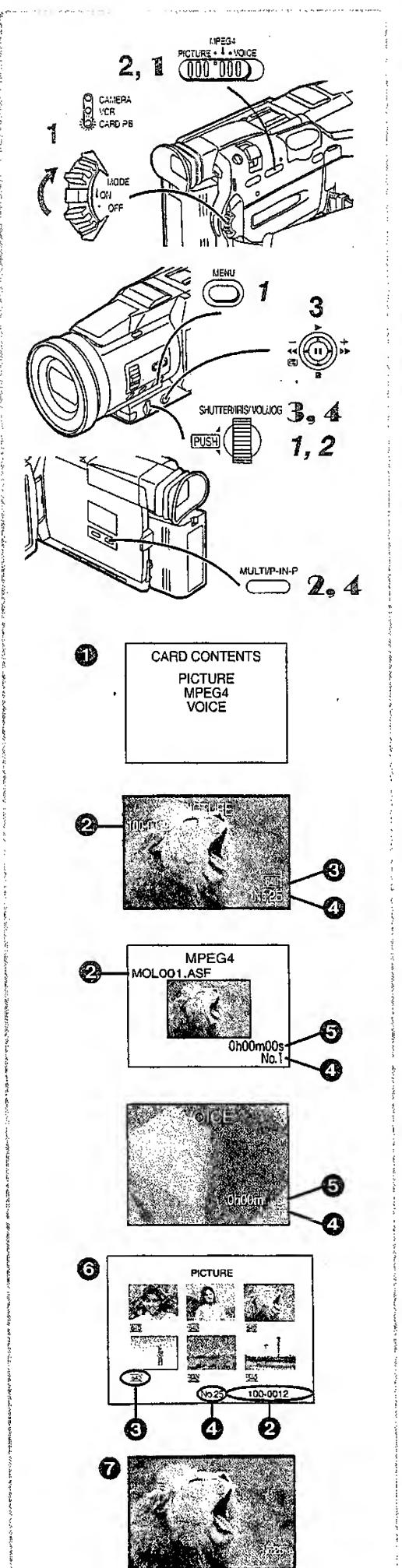
Using File Search Mode

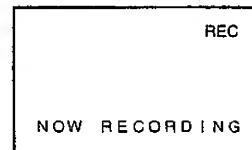
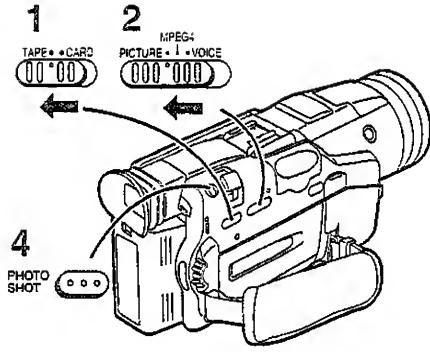
1 Set [CARD FUNCTIONS] >> [CARD EDITING] >> [FILE SEARCH] >> [YES].

- The File search screen ⑦ appears.

2 Turn the [PUSH] Dial and select the desired file number, and press the [PUSH] Dial.

- For other notes concerning this item, see page 54.





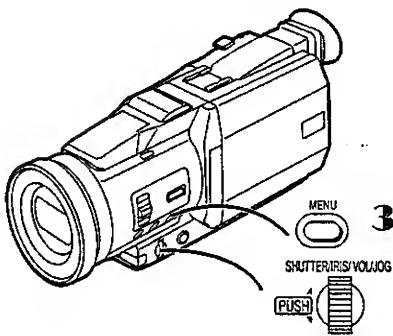
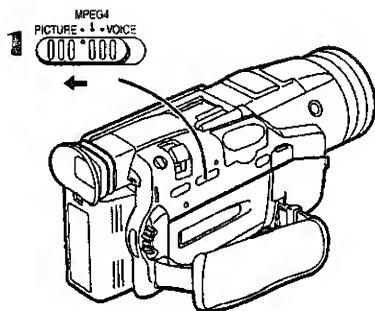
Recording Pictures on a Card to a Tape

Card Images can be recorded on the Tape one at a time or all automatically. After setting to Card Playback Mode, please carry out the following procedures.

To Copy 1 Picture

- 1 Slide the [TAPE/CARD] Selector to [TAPE].
- 2 Slide the [PICTURE/MPEG4/VOICE] Selector to [PICTURE].
- 3 Display a desired picture.
- 4 Press the [PHOTO SHOT] Button.

- It takes approximately 7 seconds to record a picture to the Tape.
- During the copying, the Indication ① appears.
- When recording to tape, select the tape position before recording. The picture will be recorded to the tape position when the [PHOTO SHOT] Button is pressed at Step 4.
- When picture with a size other than [640×480] are copied on the cassette, their picture quality will be slightly deteriorated.
- Picture size recorded on tape is [640×480]. (Cannot save as mega-pixel still picture)



To Copy All the Pictures

- 1 Slide the [PICTURE/MPEG4/VOICE] Selector to [PICTURE].
- 2 Display the first picture.

- If a picture other than the first one is displayed, only the subsequent pictures will be copied.
- 3 Set [CARD FUNCTIONS] >> [CARD EDITING] >> [RECORD TO TAPE] >> [YES].
 - It takes 7–11 seconds for each picture to be copy on the Tape. To stop the copying midway, push the Operation Lever towards [■].
 - During the copying, the Indication ① appears.
 - Moving Picture (MPEG4) and Voice data cannot be recorded from a card to tape.

• For other notes concerning this item, see page 54.

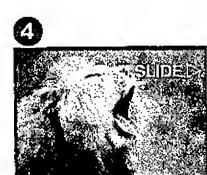
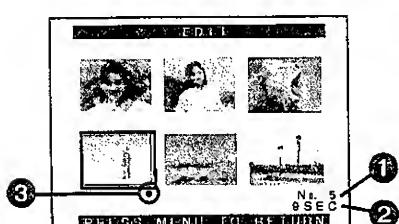
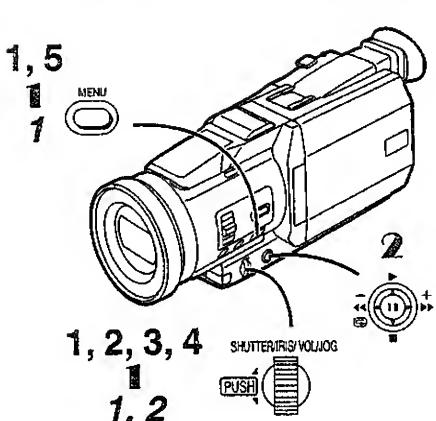
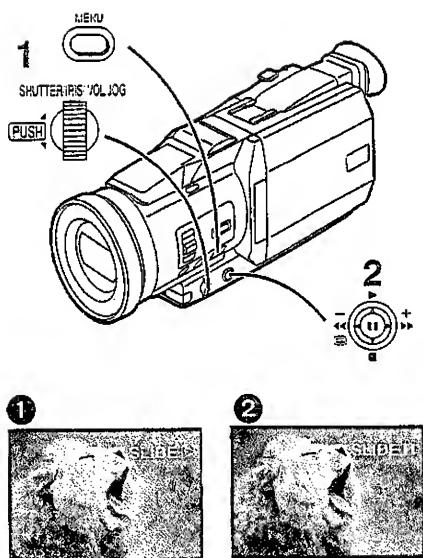


Slide Show

The recorded still pictures in the Card can be played back like a Slide Show.

To Play Back All the Pictures Continuously

- 1 Set [CARD FUNCTIONS] >> [CARD EDITING] >> [SLIDE SHOW] >> [YES] >> [SLIDE SHOW] >> [ALL].
• But, this procedure is unnecessary when editing of a Slide Show (undermentioned reference) is not being done.
- 2 Push the operation Lever towards [▶].
• The [SLIDE▶] Indication is displayed.
• All of the pictures are played back for about 5 seconds each.



Editing a Slide Show

You can set up a Slide Show or change the content.

To Select Pictures to Play Back in Your Slide Show

- 1 Set [CARD FUNCTIONS] >> [CARD EDITING] >> [SLIDE SHOW] >> [YES] >> [EDIT] >> [YES].
- 2 Turn the [PUSH] Dial to select a picture then press it.
- 3 Turn the [PUSH] Dial to select playback order then press it.
• This step is skipped when there is no picture that has set for the Slide Show.
• Playback Order Indication ①
- 4 Turn the [PUSH] Dial to adjust the playback time then press it.
• Playback Time (Second) Indication ②
• The [●] Indication ③ is displayed to the picture set.
• To select the next picture, repeat the Steps 2 to 4 above.
- 5 Press the [MENU] Button to end the setup.

To Play Back the Slide Show That Has Been Set

You must set [SLIDE SHOW] >> [EDIT] first.

- 1 Set [CARD FUNCTIONS] >> [CARD EDITING] >> [SLIDE SHOW] >> [YES] >> [SLIDE SHOW] >> [PRESET].
- 2 Push the Operation Lever towards [▶].
• The [M.SLIDE▶] Indication is displayed. ④

To Verify the Selected Picture

Set [CARD FUNCTIONS] >> [CARD EDITING] >> [SLIDE SHOW] >> [YES] >> [VERIFY] >> [YES].

- Only the selected pictures are displayed in Multi-Picture Mode in the Playback order.

To Delete the Selected Picture

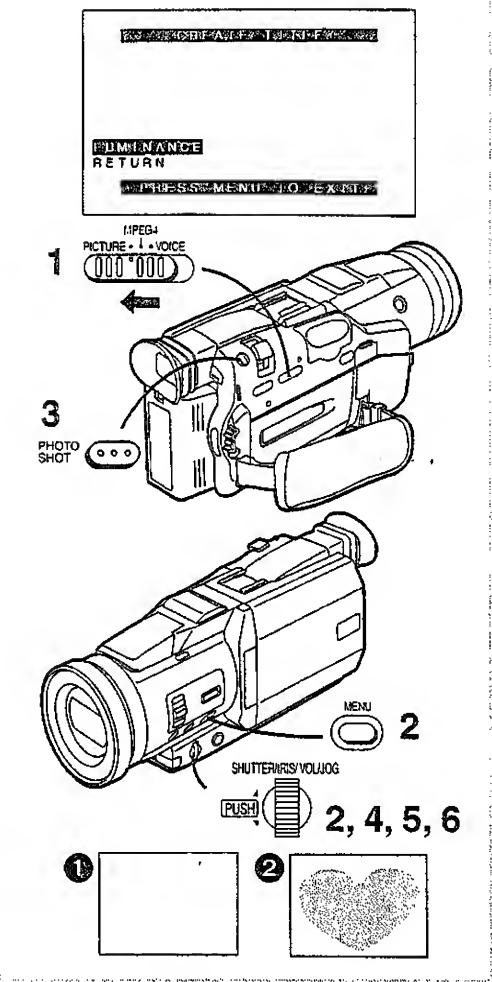
- 1 Set [CARD FUNCTIONS] >> [CARD EDITING] >> [SLIDE SHOW] >> [YES] >> [DELETE] >> [YES].
- 2 Select the picture you wish to delete and press the [PUSH] Dial.
• The selected picture is marked with a frame.

To Reset the Slide Show Setup

Set [CARD FUNCTIONS] >> [CARD EDITING] >> [SLIDE SHOW] >> [YES] >> [RESET] >> [YES] >> [YES].

- Slide Show settings are reset.

• For other notes concerning this item, see page 54.



Creating a Title

You can create a title and record on a Card.

1 Camera Mode:

Slide the [PICTURE/MPEG4/VOICE] Selector to [PICTURE] and set the Lens to the image you want to use for creating a title.

VCR Mode:

Search for the image you want to use for creating a title and set the Movie Camera to the Still Playback Mode.

2 Set [CARD SETUP] >> [CREATE TITLE] >> [YES].

3 Press the [PHOTO SHOT] Button.

- The title is stored.

- To perform Photoshot again, select [RETURN].

4 Select [LUMINANCE] and press the [PUSH] Dial, turn it to adjust the title contrast and press it.

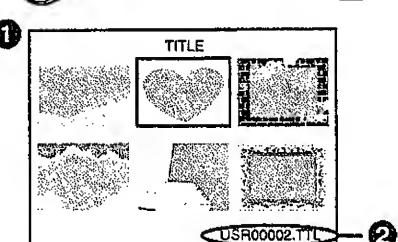
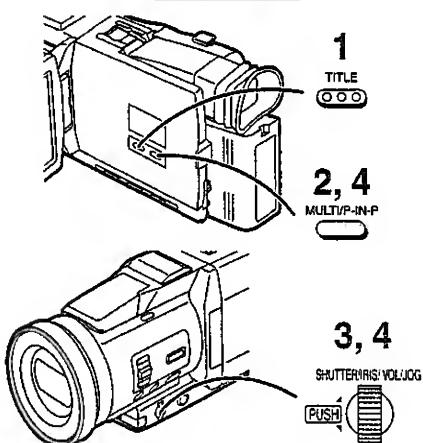
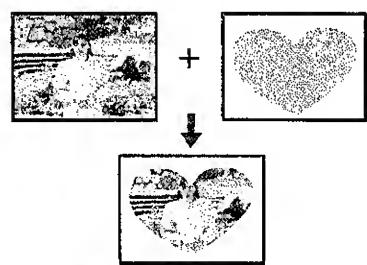
5 Select [COLOUR] and press the [PUSH] Dial, turn it to adjust the colour and press it.

- The dark portion of the image is missing ①, and the colours of the bright portion change in order the original colour, black, blue, green, cyan, red, magenta, yellow, and white, after which the bright portion of the image is missing ② and the colours of the dark portion change in the above order.

6 Select [RECORD] and press the [PUSH] Dial.

- The title is recorded on the card.

- For other notes concerning this item, see page 54.



Adding a Title

A title can be added to the picture. It is displayed in Camera Mode, VCR Mode and Card Playback Mode.

1 Press the [TITLE] Button.

- The title is displayed.

2 Press [MULTI] Button.

- A list of titles is displayed. ①

3 Turn the [PUSH] Dial to select a desired title.

- The selected title is marked with a frame.

4 Press the [PUSH] Dial or [MULTI] Button.

- The selected title is displayed.

- Recording and Photoshot Recording can be done with pictures that have titles.

② File name

To Clear the Title Display

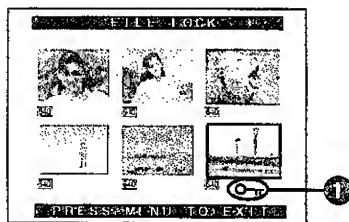
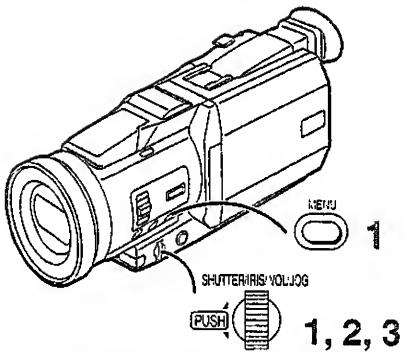
Press the [TITLE] Button.

- The [ACCESS] Indication appears until the titles are displayed completely. Perform the Recording after the [ACCESS] Indication disappears.

- The supplied Card contains titles. If an original title has not been created preset title will be displayed.

- For other notes concerning this item, see page 55.



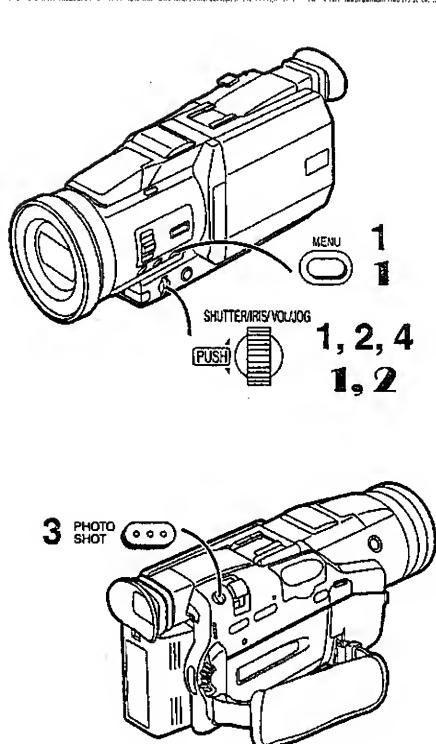


Protecting the Files on a Card

(Lock Setting)

Precious files recorded on a Card can be locked (to prevent accidental erasure). (Even if files are locked, the files will be deleted when the Card is formatted.)

- 1 Set [CARD FUNCTIONS] >> [CARD EDITING] >> [FILE LOCK] >> [YES].**
 - The [FILE LOCK] Menu is displayed.
- 2 Turn the [PUSH] Dial to select [PICTURE] or [TITLE] and press it.**
- 3 Turn the [PUSH] Dial to select the file to be locked, and press it.**
 - The selected file is locked and the [] Indication ① is attached to the selected files.
 - Files recorded by Voice Recording Function is automatically locked (to prevent accidental erasure).
 - Press the [PUSH] Dial again to cancel.
 - The SD Memory Card has a write protection switch. (→ 55)
 - For other notes concerning this item, see page 55.



~~~~~ Deleting the Files Recorded on a Card

Using the Movie Camera, you can delete the files recorded on a Card. After the file is deleted, it cannot be restored.

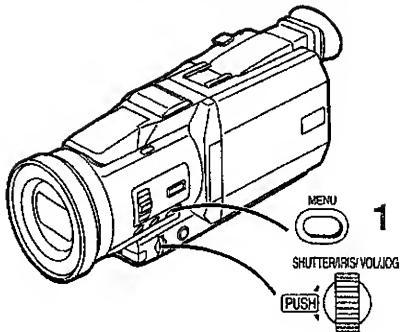
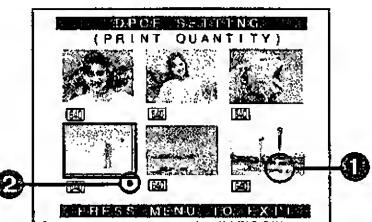
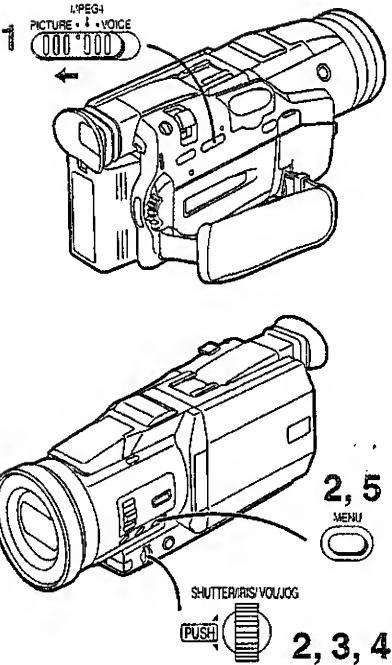
At first, slide the [PICTURE/MPEG4/VOICE] Selector to select the type of data to be erased.

To Select and Delete Files

- 1 Set [CARD FUNCTIONS] >> [ERASE CARD FILE] >> [ERASE FILE BY SELECTION].**
 - To erase a title, select [ERASE TITLE BY SELECTION].
 - 2 Select the file you wish to delete and press the [PUSH] Dial.**
 - The frame around the selected file flashes.
 - To erase 2 files or more, repeat this step.
 - 3 Press the [PHOTO SHOT] Button.**
 - A verification message appears.
 - 4 Select [YES] and press the [PUSH] Dial.**
 - The selected file is deleted from the Card.
 - If [NO] is selected, the file selection is cancelled.
 - When you delete Voice File, be sure to cancel the Lock setting before deleting.
 - Do not delete the Voice Files recorded with this Movie Camera using other devices.
- To erase 2 files or more, repeat 2–4 steps.

To Select and Delete All Pictures

- 1 Set [CARD FUNCTIONS] >> [ERASE CARD FILE] >> [ERASE ALL FILES].**
 - A verification message appears.
- 2 Select [YES] and press the [PUSH] Dial.**
 - All the files of the selected Card Mode ([PICTURE], [MPEG4] or [VOICE]) are erased.
 - A locked file cannot be erased.



Writing Printing Data on a Card

(DPOF Setting)

DPOF Setting Printing data (DPOF Setting), such as the number of images to be printed, can be written to the Card. "DPOF" means Digital Print Order Format.

- 1 Set the [PICTURE/MPEG4/VOICE] Selector to [PICTURE].
- 2 Set [CARD FUNCTIONS] >> [CARD EDITING] >> [DPOF SETTING] >> [YES] >> [VARIABLE].
 - To print all pictures one at a time, select [ALL 1]. When all images are not printed, select [ALL 0].
- 3 Select a desired picture and press the [PUSH] Dial.
 - The number of prints set by DPOF ① is displayed.
 - The selected picture is marked with a frame.
- 4 Turn the [PUSH] Dial and select the number of pictures to be printed, and press the [PUSH] Dial.
 - The [●] indication ② is displayed in the picture set.
- 5 Repeat Step 3 and 4 and press the [MENU] Button when the setup is completed.

To Verify DPOF Setting

Select [VERIFY] in Step 2 above. The pictures for which 1 or more print is set in DPOF are played back continuously.

- For other notes concerning this item, see page 55.

Formatting a Card

If a Card becomes unreadable by the Movie Camera, formatting it may make it reusable. Formatting erases all the data recorded on a Card.

1 Set [CARD FUNCTIONS] >> [CARD EDITING] >> [CARD FORMAT] >> [YES].

- Since a confirmation message appears, select [YES] and formatting will be carried out.
- When the formatting is completed, the screen becomes white.
- It may not be possible to use the Card which was formatted using this Movie Camera on another unit. In this case, format the Card on the unit which will be using the Card. Take steps to ensure that valuable files are stored on the personal computer, etc. as well before proceeding.
- A card formatted with an other equipment (like a Personal Computer) might be unusable or it might take more time for recording. We recommend that you use this equipment to format it.



Others

Indications

Various functions and the Movie Camera status are shown on the screen.

	Remaining Battery Power		Index Search (→ 32)
When the battery power becomes low, the Indication changes. When the battery is discharged completely, the () Indication flashes.	Recording Check (→ 18)		Audio Dubbing (→ 35)
(When you are using the AC Adaptor, the Indication may appear, however, this is not a malfunction.)	Audio Dubbing Pause (→ 35)		Photoshot Mode Recording (→ 20)
R0:45: Remaining Tape Time	Blank Search (→ 31)		Repeat Playback (→ 52)
• Remaining tape time is indicated in minutes. (When it reaches less than 3 minutes, the indication starts flashing.)	Variable Speed Search (→ 30)		When you adjust shutter speed manually, this indication appears. (→ 25)
CINEMA: Cinema Mode (→ 22)	Slide Show Playback (→ 44)		Slide Show Playback Pause (→ 44)
D.ZOOM: Digital Zoom (→ 21)	Manual Slide Show Playback (→ 44)		Manual Slide Show Playback Pause (→ 44)
MULTI: Multi Mode (→ 27)	When you adjust the F Number manually, this indication appears. (→ 25)		When you adjust the F Number manually, this indication appears. (→ 25)
P-IN-P: P-IN-P Mode (→ 27)	White Balance setting Mode (→ 23)		White Balance setting Mode (→ 23)
WIPE: Wipe Mode (→ 27)	Outdoor Mode (→ 23)		Outdoor Mode (→ 23)
MIX: Mix Mode (→ 27)	Indoor Mode (recording under incandescent lamp) (→ 23)		Indoor Mode (recording under incandescent lamp) (→ 23)
STROBE: Strobe Mode (→ 27)	Z.MIC: Zoom Microphone (→ 21)		Zoom Microphone (→ 21)
GAINUP: Gain-up Mode (→ 27)	WIND CUT: Wind Noise Reduction (→ 14)		Wind Noise Reduction (→ 14)
TRACER: Trailing Effect Mode (→ 27)	Picture Adjustment (→ 29)		Picture Adjustment (→ 29)
MOSAIC: Mosaic Mode (→ 27)	Zebra Pattern (→ 29)		Zebra Pattern (→ 29)
MIRROR: Mirror Mode (→ 27)	Progressive Photoshot Mode (→ 20)		Progressive Photoshot Mode (→ 20)
NEGA: Negative Mode (→ 27)	Picture (→ 42)		Picture (→ 42)
SEPIA: Sepia Mode (→ 27)	Title picture (→ 45)		Title picture (→ 45)
B/W: Black & White Mode (→ 27)	Moving Picture (MPEG4) (→ 42)		Moving Picture (MPEG4) (→ 42)
SOLARI: Solarisation Mode (→ 27)	Voice data (→ 42)		Voice data (→ 42)
PB ZOOM: Playback Zoom (→ 33)	Recording time of MPEG4 or Voice data		Recording time of MPEG4 or Voice data
MIC+4dB: Microphones Sensitivity Level/Audio Level (→ 29, 37)	Volume adjustment (→ 30)		Volume adjustment (→ 30)
SP: Standard Mode (Recording Speed Mode) (→ 17)	Date/Time Indication (→ 49)		Date/Time Indication (→ 49)
LP: Long Play Mode (Recording Speed Mode) (→ 17)	Card Photoshot Picture Quality (during Card Photoshot recording) [F] means Fine, [N] means Normal and [E] means Economy. (→ 40)		Card Photoshot Picture Quality (during Card Photoshot recording) [F] means Fine, [N] means Normal and [E] means Economy. (→ 40)
INDEX: Index signal recording (→ 32)	While Card is being read (during Playback, Formatting and Multi-Picture Function use). (→ 39)		While Card is being read (during Playback, Formatting and Multi-Picture Function use). (→ 39)
S 1: Search Number (→ 32)			Remaining Number of Card Photoshot pictures
5×: Zoom Magnification Indication (→ 21)			Remaining Number of Card Photoshot pictures
AUTO: Automatic Mode (→ 18)			Remaining time of MPEG4 or Voice data (→ 41)
MNL: Manual Mode (→ 23, 24, 25)			Lock Setting (→ 46)
AE Lock Mode (→ 24)			DPOF Setting completed (set to 1 or more picture) (→ 47)
Optical Image Stabilizer (→ 21)			Slide Show Settings completed (→ 44)
MEGA Optical Image Stabilizer (→ 21)			DPOF Setting (set to 1 or more picture)/ Slide Show Settings both completed (→ 44, 47)
MIC, AV IN: Audio Dubbing Input Display (→ 35)			[1568×1152] Image size
12 bit, 16 bit: Audio Recording Mode (→ 17)			[640×480] Image size
MF: Manual Focus (→ 25)	• For images not recorded with this Movie Camera, the size display is determined as follows according to the number of horizontal pixels.		• For images not recorded with this Movie Camera, the size display is determined as follows according to the number of horizontal pixels.
Back Light Mode (→ 22)			From 640 to 800 (The size is not displayed at under 640 pixels.)
Sports Mode (Programme AE) (→ 23)			From 800 to 1024
Portrait Mode (Programme AE) (→ 23)			From 1024 to 1280
Low Light Mode (Programme AE) (→ 23)			From 1280 to 1600
Spotlight Mode (Programme AE) (→ 23)			Over 1600
Surf & Snow Mode (Programme AE) (→ 23)			Card Photoshot Mode
Low Light Shot Mode (→ 40)			While Card Photoshot recording is activated
REC: Recording (→ 18)			No Card (Still Picture Mode)
PAUSE: Recording Pause (→ 18)			Moving Picture (MPEG4) Recording
>: Playback (→ 30)/Forward Camera Search (→ 18)			While Moving Picture (MPEG4) recording is activated
Reverse Camera Search (→ 18)			
Still Playback (→ 31)			
Fast-forward/Cue Playback (→ 30)			
Rewind/Review Playback (→ 30)			
Slow Motion Playback (→ 31)			
Still Advance Playback (→ 31)			

	(Red): No Card (MPEG4 Mode)
	(Cyan): Voice Recording Mode
	(Red): While Voice Recording is activated
	(Red): No Card (Voice Recording Mode)
	Video Flash (setting to "Normal") (→ 26)
	Video Flash (setting to "+") (→ 26)
	Video Flash (setting to "-") (→ 26)
	Red Eye Reduction (→ 26)

■ To Change the Counter Display Mode

By changing [C.DISPLAY] on the [DISPLAY SETUP] Sub-Menu, you can change the Counter Display Mode to Tape Counter Indication [COUNTER] (0:00.00), Memory Counter Indication [MEMORY] (M0:00.00), and Time Code Indication [TIMECODE] (0h00m00s00f). By repeatedly pressing the [COUNTER] Button on the Remote Controller, you can change the Counter Display Mode.

■ To Display Date/Time Indication

To display Date/Time Indication, set the appropriate Date/Time in [DATE/TIME] on the [DISPLAY SETUP] Sub-Menu. You also can press the [DATE/TIME] Button of the Remote Controller repeatedly to display or change the Date/Time Indication.

■ To Change the Display Mode

By changing [DISPLAY] on the [DISPLAY SETUP] Sub-Menu, you can change the Display Mode to All Function Display [ALL], Partial Display [PARTIAL], and Minimum Display [OFF].



Owner ID

You can register your name and address in your Movie Camera to identify the owner.

- 1 Set [CAMERA FUNCTIONS] >> [OTHER FUNCTIONS] >> [OWNER ID SET] >> [YES].
• The [OWNER ID] Menu appears.
- 2 Turn the [PUSH] Dial to select [PIN NUMBER] and press the [PUSH] Dial to input desired numbers.
- 3 Turn the [PUSH] Dial to select numbers and press the [PUSH] Dial to enter them.
• You can input 4 digits.
- 4 Push the Operation Lever towards [■].
- 5 Repeat Steps 2–4 to input desired characters for [NAME]/[HOUSE No.]/[POSTCODE].
• You can input up to 12 characters in [NAME], and up to 11 characters in [HOUSE No.] and [POSTCODE].
- 6 Push the Operation Lever towards [■] to finish the setup.

To verify Owner ID

- Keep pushing the Operation Lever towards [■] for approximately 5 seconds.

To Check Owner ID

If Owner ID has already been set, carrying out Step 1 above will display [INPUT PIN NUMBER] on the screen. Input the Pin Number you have already selected. If the number is not correct, the screen will not change. If the number is correct, the contents of the setup will be displayed. (By repeating Steps 2 to 4 above, you can change the contents.)

Warning/Alarm Indications

If any one of the following indications lights up or flashes, please check the condition of the Movie Camera.

	Condensation has occurred. (→ 57)
	The accidental erasure prevention slider on the inserted Cassette is open (that is, set to [SAVE]).
	You are about to do audio dubbing on the unrecorded (blank) portion of the tape.
	No Cassette is inserted. (→ 10)
	The Battery is low. Recharge it. (→ 9)
	The built-in battery is discharged. (→ 17)
	The video heads are dirty. (→ 57)
	The tape came to end during recording.
	Wrong Remote Controller Mode has been selected. (→ 8)
	The Video Printer is not connected correctly, or the Video Printer is not functioning properly.
	You are attempting to play back a tape section that has been recorded with a different TV system.
	Because the original recording was done in LP Mode, audio dubbing cannot be performed.
	This Cassette is incompatible.
	Mechanism Irregular is detected. Press the [RESET] Button (→ 6) after taking the cassette to protect the tape. This may solve the problem.
	You are attempting to record to a Memory Card formatted with an other equipment (like a Personal Computer). Format the Memory Card with this equipment.
	It is a malfunction.
	Card does not have sufficient memory remaining.
	Select Card Mode and delete unnecessary files.
	Card is not inserted.
	Card has no files recorded on it.
	This Card is not compatible with this Movie Camera.
	Because the medium is protected by a copy guard, images cannot be recorded correctly.
	Card Mode Selector is set to [MPEG4] or [VOICE] when [PHOTO SHOT] Button is pressed.
	You are attempting to record to a card in Tape Mode.
	You are attempting to record to a tape in Card Mode.



Notes and Hints

Concerning the Power Supply

- When the Movie Camera is used for a long time, the Camera body becomes warm, but this is not a malfunction.
- If the [CHARGE] Lamp does not light up although the Battery is attached to AC Adaptor, detach the Battery and reattach it.

Quick Charge

- When you attach a quick-charge type battery to the AC Adaptor, the [QUICK] Lamp starts to flash. When the [QUICK] Lamp has stopped flashing and remains lit, approximately 55 minutes of continuous recording is possible.
- The Battery model CGR-D08S/CGR-D120 (optional), CGR-D53S/CGR-D815 (optional) is not quick-charge type Battery.

Time Before [QUICK] Lamp Stops Flashing (Quick Charge) and Maximum Time for Continuous Recording

CGP-D14S	(A)	20 min.
CGP-D210	(B)	55 min.
CGR-D16S	(A)	15 min.
CGR-D220	(B)	55 min.
VSB0419		
CGP-D28S	(A)	15 min.
CGP-D320	(B)	55 min.
CGP-D54S	(A)	15 min.
	(B)	55 min.

(A) Charging Time

(B) Maximum Continuous Recording Time

• "10min." indicates 10 minutes.

The times listed in the above chart are approximations. The charging times are for normal ambient temperature (20°C/ 60% relative humidity); charging times may be longer at higher or lower temperatures.

The recording times are for recording with the Finder.

Inserting/Removing the Cassette

- In the case of using a previously recorded Cassette, you can use the Camera Search Function to find the position where you want to continue recording.
- If a new Cassette is inserted, rewind to the beginning of the tape before starting recording.
- When inserting the cassette, make sure it faces in the right direction and then push it in until it stops.
- When opening or closing the Cassette Compartment, push down the buckle of the Grip Belt so that it does not obstruct the opening and closing of the Cassette Compartment.

Alarm Sounds

When [BEEP SOUND] on the [OTHER FUNCTIONS]

Sub-Menu on the [CAMERA FUNCTIONS] Main-Menu is set to [ON], confirmation/alarm beeps are issued as follows.

1 Beep

- When you start recording
- When you switch the [OFF/ON/MODE] Switch from [OFF] to [ON]

2 Beeps

- When you pause recording

10 Beeps

- If you perform a wrong operation before or during recording

Recording

- Before turning on the power, remove the Lens Cap. If the Lens Cap is still attached when the power is turned [ON], Automatic White Balance Adjustment (→ 23) may not function correctly.

Recording Check

- For Recording Check, the recording speed mode (SP/LP) must be the same as the mode used for the recording. If different, playback images will be distorted.

Camera Search

- In Camera Search Mode, images may contain mosaic-pattern noise. This is a phenomenon that is characteristic of digital video and not a malfunction.
- If the recording speed modes (SP/LP) of previous recording and new recording are different, playback images may be distorted.

Photoshot

- Photoshot Recording results in slightly inferior image quality.

Progressive Photoshot Function

- The still pictures are recorded at a slightly rewound point from where you press the [PHOTO SHOT] Button.
- When you change to the Still Picture Mode, you will hear a click. This is the sound of the iris closing and not an indication of malfunction.
- If you record still pictures in Progressive Photoshot Mode when your Movie Camera is set to Programme AE (→ 23), the brightness of the images may change.

About [PROGRESSIVE] Setup

- When the [(P)] Indication is displayed, you can use the Progressive Photoshot Function.

When [PROGRESSIVE] is set to [ON]:

You can use the Progressive Photoshot Function at any time. In this case, however, the following functions are disabled.

- Digital Effect Modes in [EFFECT1] (→ 27)
- Digital Zoom [D.ZOOM] (→ 21)
- 1/750 s or faster shutter speed (→ 25)

When [PROGRESSIVE] is set to [AUTO]:

You cannot use the Progressive Photoshot Function in the following cases.

- When the zoom magnification is approximately 13× or higher
- When the shutter speed is 1/750 s or faster
- When [EFFECT1] is set to [WIPE], [MIX], [STROBE], [GAINUP], [TRACER], [MOSAIC], [MIRROR]
- When the pictures are displayed on a Multi screen
- When the [REC MODE] is set to [FRAME]

Zoom In/Out Functions

- When you are zooming on a faraway subject, a sharper focus is achieved if the recording subject is 1.2 metres or more away from the Movie Camera.

■ Optical Image Stabilizer Function

- Within the digital zoom range, the Optical Image Stabilizer function may not work effectively.
- If [TAPE/CARD] selector is set to [TAPE], [MEGA OIS] cannot be set.
- If [PICTURE/MPEG4/VOICE] Selector is set to [MPEG4] or [VOICE], [MEGA OIS] cannot be set.
- Within the digital zoom range, or when recording with a conversion lens attached, the Optical Image Stabilizer Function may not work effectively.
- When a tripod is used, it is recommended that you turn the Optical Image Stabilizer Function off.

■ Cinema Function

- Cinema Function does not operate during Card Mode.
- Using the Cinema function does not widen the recording angle.
- If you play back tape recorded in Cinema Mode on a wide-screen (16:9) format TV, playback size is automatically adjusted to fit the TV screen format. Please refer to the TV's operating instructions for details.
- When images are displayed on a TV screen, the Date/Time Indication may be erased in some cases.
- Depending on the TV, the picture quality may be deteriorated.
- The Cinema Mode is cancelled when a Title is displayed.

■ Programme AE

- If any of the Programme AE Modes is selected, you cannot adjust the shutter speed (→ 25) or iris (→ 25).
- You cannot use Programme AE Function with Gain-up Mode [GAINUP].

Sports Mode

- During normal playback, the image movement may not look smooth.
- Because the colour and brightness of the playback image may change, avoid recording under fluorescent light, mercury light, or sodium light.
- If you record a subject illuminated with strong light or a highly reflective subject, vertical lines of light may appear.
- If the light is insufficient, the [] Indication flashes.
- If this mode is used for indoor recording, playback images may flicker.

Sports Mode/Portrait Mode

- If you record a still picture in Progressive Photoshot Mode, the brightness and hue of the recorded still picture may become unstable.

Low Light Mode

- Extremely dark scenes may not be able to be made brighter to a satisfactory degree.

Spotlight Mode

- With this mode, recorded images may turn out to be extremely dark.
- If the recording subject is extremely bright, its recorded image may turn out to be whitish.

Surf & Snow Mode

- If the recording subject is extremely bright, its recorded image may turn out to be whitish.

■ White Balance

In the following cases, you cannot change White Balance:

- When you set [EFFECT1] of [DIGITAL EFFECT] Sub-Menu on the [CAMERA FUNCTIONS] Main-Menu to [GAINUP] or [EFFECT2] to [SEPIA] or to [B/W].
- When you set the Zoom to 13x or higher
- During Digital Still Picture Mode
- When you display a Menu

In the following cases, the [] Indication flashes:

- The flashing indicates that the previously adjusted White Balance setting is still kept. This setting will be kept until White Balance is adjusted again.
- You may not be able to achieve correct White Balance adjustment manually under weak illumination.

■ Manual Shutter Speed Adjustment

- You may see vertical lines of light in the playback image of a brightly shining subject or highly reflective subject.
- During normal playback, movement in the images may not look smooth.
- Because the colour and brightness of the playback image may become unstable, avoid recording under fluorescent light, mercury light or sodium light.
- If you are using either Gain-up Mode (→ 27) or Programme AE Mode (→ 23), you cannot adjust the shutter speed. If the shutter speed was adjusted manually, this setting will be cancelled.

■ Manual Iris Adjustment

- Depending on zoom magnification, there are iris values that will not be displayed.
- If you are using Programme AE Mode (→ 23), you cannot adjust the iris. If the iris is adjusted manually, this setting will be cancelled.
- If you attempt to adjust the Shutter Speed after setting the Iris, the value set for the Iris will be cancelled.

■ Video Flash

- Even when the Video Flash is closed, it automatically determines if flash is needed by sensing the surrounding luminosity. (If flash is needed, either [], [] or [] Indication flashes.)
- When P-IN-P is displayed (the [P-IN-P] Button is pressed) or Title is created, Video Flash is also set off.
- Continuous Photoshot is not possible if the Video Flash is used.
- When the [FLASH] on the [RECORDING SETUP] Sub-Menu is set to [AUTO] and the Shutter Speed, Iris or Gain is adjusted, the Indication (either [], [] or []) may disappear and the Video Flash may not be set off.
- The shutter speed and iris value are fixed when the Video Flash is used.
- Using the Video Flash outdoors or with backlight or other bright conditions may result in white blotches (colour blotches) on the pictures.
- Under backlight conditions, either adjust the iris manually or use the Backlight Compensation Function.

■ Digital Effect Functions

- It is not possible to use [MULTI], [P-IN-P], [WIPE], [MIX] or [TRACER] of [EFFECT1] together with the digital modes of [EFFECT2] on the [DIGITAL EFFECT] Sub-Menu.
- If you have set [EFFECT2] to [B/W] or [SEPIA], changing the selected White Balance Mode is not possible. (→ 23)

It is as follows when [GAINUP] is selected.

- Manual Focus Mode
- The shutter speed and White Balance cannot be operated.
- The Sports Mode [] and the Portrait Mode [] are cancelled.

In the following cases, using the [EFFECT1] on the [DIGITAL EFFECT] Sub-Menu is not possible.

- When [PROGRESSIVE] is set to [ON] (→ 50)
- When the [REC MODE] is set to [FRAME]

In the following cases, using the Digital Effect Function is not possible.

- Card Mode

Wipe Mode and Mix Mode

If either one of the following operations is carried out, stored images will be erased, and Wipe and Mix Functions cannot be used.

- Use the Camera Search Function
- Press the [STILL] Button

Picture-In-Picture Mode

- If the Movie Camera is turned off, the smaller picture disappears.

- Titles cannot be inserted into the smaller picture.

Multi-Picture Mode

- If the [MULTI] Button is pressed while self-recording Mirror mode (→ 19) is used, the still picture is displayed from the upper right corner of the screen, but, in reality, the picture is recorded from the upper left corner as usual.
- Multi Picture Mode cannot be used in Digital Still Picture Mode.
- The quality of Multi images deteriorates slightly.
- The top and bottom of the Multi pictures will be cut off slightly.

■ Other Convenient Functions

Zebra Pattern

When the Surf & Snow Mode of Programme AE or Backlight Compensation is used, the Zebra Pattern no longer serves as the general reference for adjusting the brightness.

Microphone Sensitivity Level

When this setting is changed, the [AUDIO LEVEL] setting on the [RECORDING SETUP] Sub-Menu of the [VCR FUNCTIONS] Main-Menu will likewise be changed.

- When Zoom Mic is set, set the zoom to the [T] position before performing this adjustment.
- Select a lower setting for [GAIN] or set [MIC LEVEL] to [AUTO].
- It is recommended that you check through the headphones before recording to ensure that the sound is not distorted.

Picture Adjustment

- Settings once performed will remain valid so long as the Mode Selector Switch is at the [MANUAL] setting. It is therefore recommended that the Picture Adjustment be checked prior to recording at the [MANUAL] setting.
- During Picture Adjustment, holding down the [PUSH] Dial for about 2 seconds returns the bar indication to the centre of the monitor.

■ Playing Back

Repeat Playback

If you continue to push the Operation Lever towards [▶] for 5 seconds or longer, the Movie Camera switches to Repeat Playback Mode, and the [R ▶] Indication appears. (To cancel Repeat Playback Mode, set the [OFF/ON/MODE] Switch to [OFF].)

Listening to Playback Sound through Headphones

If you want to use the headphones to listen to the playback sound, set [AV JACK] on the [AV IN/OUT SETUP] Sub-Menu to [OUT/PHONES] and connect the headphones to the [PHONES] Socket (→ 6) on the Movie Camera. In this case, no sound (including a warning sound and shutter sound) will be reproduced through the built-in speaker of the Movie Camera.

Choosing Sound during Playback

You can select the sound by using the [AUDIO OUT] setting on the [PLAYBACK FUNCTIONS] Sub-Menu.

STEREO: Stereo Sound (main sound and sub sound)

L: Left channel sound (main sound)

R: Right channel sound (sub sound)

- If you dub a tape recorded at the [12bit] selected as the [AUDIO REC] on the [RECORDING SETUP] Sub-Menu, playback sound becomes stereo sound regardless of the [AUDIO OUT] setting if [12bit AUDIO] is set to [MIX].

■ Index Search Functions

- Index Search may not be possible at the beginning of tape.
- Because Photoshot Index Signals are not recorded on still pictures recorded in Continuous Photoshot Mode, the Photoshot Index Search Function cannot be used for these still pictures.
- Scene Index Search may not function properly if the interval between 2 scene index signals is shorter than 1 minute.

■ Playback Digital Effect Functions

- Signals of images to which digital effects are added during playback cannot be output from the DV Terminal (→ 6) or Digital Still Picture Terminal (→ 38).
- You cannot use the Wipe or Mix Function while playing back the non-recorded portion of tape.

Multi-Picture Mode (VCR Mode)

- The quality of Multi images deteriorates slightly.
- Playback Multi-Mode screens cannot be output through the DV Terminal (→ 6) or Digital Still Picture Terminal (→ 38).
- If there is input from DV Terminal, a multi screen cannot be created.
- When signals are input from S-Video Input/Output Socket or Audio-Video Input/Output Socket, a Multi Screen cannot be re-displayed.
- Signals input from S-Video Input/Output Socket or Audio-Video Input/Output Socket cannot be displayed on a Multi Screen.
- If you switch the Movie Camera from the Index Multi-Picture Mode over to the Camera Mode, the setting of [SCAN MODE] on the [MULTI-PICTURES] Sub-Menu of the [CAMERA FUNCTIONS] Main-Menu is automatically set to [STROBE].

■ Playback Zoom Function

- You cannot adjust the sound volume with the Remote Controller in Playback Zoom Mode.
- If you turn off the Movie Camera power or if you switch from VCR Mode to Camera Mode, Playback Zoom Mode is automatically cancelled.
- Even if Playback Zoom Functions are being used, images that are output from the DV Terminal (→ 6) or Digital Still Picture Terminal (→ 38) are not enlarged.
- As you enlarge an image, the quality of image suffers.
- During the Playback Zoom Function, the Variable Speed Search Function cannot be used with the Remote Controller.

■ Playing Back on Your TV

- If you set [AV JACK] on the [AV IN/OUT SETUP] Sub-Menu to [IN/OUT], nothing will be shown on the TV screen except during playback.

■ Audio Dubbing

- The blank section of a tape cannot be dubbed.
- Sounds sent through the DV Terminal cannot be dubbed.
- If a tape has a non-recorded portion when the tape is dubbed, images and sounds may be disturbed when this portion of the tape is played back.
- If you set the tape counter back to 0 at the position where you want to stop Audio Dubbing so as to make it possible to use the Memory Stop Function (→ 61), Audio Dubbing is terminated automatically when the tape reaches this position.
- In the case of importing data recorded with Audio Dubbing to a PC using the PC's software programme, only the original sound (ST1) may be imported, depending on the software programme.

■ Recording the Contents of Other Equipment

Recording to a Card

- If you set the [TAPE/CARD] Selector to [CARD], you can use the Card Photoshot Function for external input signals.
- Black streaks may appear at the 4 edges of the image.
 - When the [PHOTO SHOT] Button is pressed, the image may seem to move backward momentarily, but this does not affect the recording.
 - If the [PICTURE/MPEG4/VOICE] Selector is set to [VOICE], recording to a card is not possible.
 - During the recording with analog input, a Card Photoshot Function cannot be used.
 - The picture size recorded from an external input or a tape is [640×480]. (It is not a mega pixel still picture recording.)

Analog-Digital Conversion

- When the Movie Camera is connected with other digital video equipment through its DV Terminal, images recorded in analog form from other external equipment can be output to the digital video equipment through the DV Terminal.
- To DV-output analog video signals sent from other equipment, set [DV OUT] on the [AV IN/OUT SETUP] Sub-Menu to [ON]. (Normally, keep the [DV OUT] set to [OFF]. If it is set to [ON], the quality of the image may be disturbed.)

■ Using the DV Cable for Recording (Digital Dubbing)

- If you set the [TAPE/CARD] Selector to [CARD], you can use the Card Photoshot function for external input signals.
- Regardless of the setting, digital dubbing is carried out automatically in the same audio recording mode as that of the Cassette on the playback-side.
- The images on the monitor of the recording side may be disturbed, but it does not affect the recorded images.
- Even if Playback Digital Effects, Playback Zoom, or Playback Title In have been used, these effects are not output from the DV Terminal.
- Even if you use device equipped with DV Terminals (such as IEEE1394), you may not be able to perform Digital Dubbing in some cases.
- Date or other information to be displayed cannot be displayed if the software of the connected equipment does not support the display function.

■ Autoprint

- When the cooling function of a video printer has been working and the printing speed is dropping, Autoprint may stop. When this happens, set [AUTO PRINT] to [YES] once more.
- If you replace the Ink Cassette or paper during printing, the same picture may be printed twice.
- When the Movie Camera is not connected to the video printer properly, when the Ink Cassette is not inserted or is empty, or when the printer is out of paper, the [PRINTER ERROR] Indication appears.
- Some Photoshot images may be skipped during Autoprint.

■ Recording on a Card

- The Shutter Effect cannot be used.
- If [NORMAL] or [ECONOMY] is selected for recording, mosaic-pattern noise may appear on a playback image depending on the image content.
- During automatic recording of images, the number of images that can still be recorded on the Card is displayed. When it becomes [0], the Tape is set to the Recording Pause Mode.
- Pictures with wide-screen format signals cannot be copied.
- The size of pictures recorded from tape to card is [640×480].

■ Card Photoshot

- The sound cannot be recorded.
- The Shutter Effect cannot be used.
- The Progressive Function is set to [ON].
- The shutter speed becomes 1/25-1/500.
- Mega-pixel images cannot be recorded on a cassette as a Mega-pixel picture.
- A Card formatted with an other equipment (like a Personal Computer) might be unusable or it might take more time for recording. We recommend that you use this equipment to format it.

The following functions are not possible.

- Digital Zoom
- Cinema Mode
- Digital Effects/Functions
- Title functions (When Mega-pixel mode only)

■ Recording Moving Pictures (MPEG4)/

Recording Voice (Voice Recording Function)

- The file format supported by this Movie Camera is ASF.
(Not all the ASF formatted files will be played back.)
- [PHOTO SHOT] Button does not operate.
- The sound is recorded in the monaural that is mixed [L] and [R] of the stereo sound.
- When the colour of the screen changes or blurs, adjust the shutter speed manually to 1/25, 1/50, 1/100 or 1/125.
- The Zoom Microphone Function is disabled.
- When the MPEG4-recorded image for which the picture quality was set to [FINE] is played back on the other cameras (NV-EX21, NV-MX8 etc.), "x" or "PLEASE RE-OPERATE AFTER PUSHING RESET BUTTON" may be displayed. This is not a malfunction.
- The continuous recording time for moving pictures depends on the capacity of the memory card. (512MB, max.)
- The continuous recording time for voice depends on the capacity of the memory card. (24 hours, max.)

■ Playing Back a Card

- If a blank (nothing recorded) Card is played, the screen becomes white and the [NO FILE] Indication appears.
- If you attempt to play back a file recorded in a different format or a file data is defective, the [x] Indication and the [CARD ERROR] Indication could appear as warning.
- When playing back a picture recorded by another equipment, its size and that of this Movie Camera may appear differently.
- This Movie Camera can also play back the Mega-Pixel still pictures recorded with the other equipment. However it takes longer than usual time.
- MPEG4 data cannot perform Cue/Review Playback, Slow Motion Playback (forward direction and reverse direction), Still Advance Playback (forward direction and reverse direction) or Jog Playback.
- There are no hardware or software compatible with the voice data. Even our Movie Camera products (NV-MX7), SD-Juke box and IC recorder (RR-XR320) compatible with SD memory card cannot playback the voice data.
- For the MPEG4 moving pictures recorded on the camera other this camera, "x" may be displayed when they are played back. If the [▶] Button is pressed in this case, ">" will be displayed for a few seconds and the next image will be displayed.
- For the still images recorded on the camera other this camera, the mega-pixel image size may be displayed.
- If an MPEG4 moving picture is played continuously for a long time, the playback may stop in the midway and the Movie Camera may freeze while a still picture is being displayed. Under the condition, press the [RESET] button.

■ Voice Power Save

• Voice Power Save Function is to turn off the monitor to reduce the power consumption when no operation is done in the Voice Recording Mode. When [VOICE POWER SAVE] on the [OTHER FUNCTIONS] Menu is set to [ON], the power save function is activated, and the screen turns off in a few seconds after some operations such as play or recording.

• The Voice Power Saving Function is cancelled when any operation is performed.

• Do not forget to turn off the power.

■ Recording a Card Image on a Tape

- If you attempt to record a still picture with a large image size on a Tape, there may be a reduction in the quality of the image.
- When recording the Card Images on a Tape, a Photoshot index signal is automatically recorded with a picture.
- Even if you edit the Slide Show, it is not applied to the order in copying the pictures.

■ Slide Show

- The playback time can be set from 5 to 99 seconds.
- Perform the Slide Show Settings with your own Movie Camera.
- Depending on the File size, it may played back longer than the setting time.
- When performing the Slide Show after the Titles are displayed, the Titles disappear.

■ Creating a Title

- When the [PICTURE/MPEG4/VOICE] Selector is set to [MPEG4] or [VOICE], Title Creation Function is not possible.
- Regardless of the [PICTURE SIZE] setting, the size of the created pictures is [640×480].
- If the [PICTURE SIZE] is set to [1568×1152] and [TAPE/CARD] Selector is set to [CARD], title cannot be created.
- Even if the contrast of the Title is adjusted, the portions where there is little difference between light and dark and where the boundary between light and dark is unclear may not appear.
- The Title may not appear well if something small is used for it.
- If titles are created, the number of images that can be recorded on a Card decreases.
- If the number of images that can be recorded on a Card is small, you may not be able to create a title.

■ Adding a Title

- When the [PICTURE/MPEG4/VOICE] Selector is set to [MPEG4] or [VOICE], Title In Function is not possible.
- If the [PICTURE SIZE] is set to [1568×1152] and [TAPE/CARD] Selector is set to [CARD], title cannot be displayed.
- When a title is displayed in VCR Mode, the title is not output from the DV Terminal or Digital Still Picture Terminal.
- If you press the [TITLE] Button, the last original title is displayed. When an original title is not created, the preset title is displayed.
- The Multi Picture Mode cannot be used once the title is inserted.
- Original titles are added after the preset titles.
- The Title Function and Digital Effects cannot be used simultaneously.

■ Lock Setting

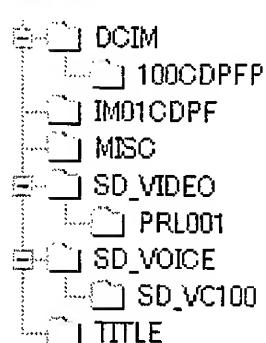
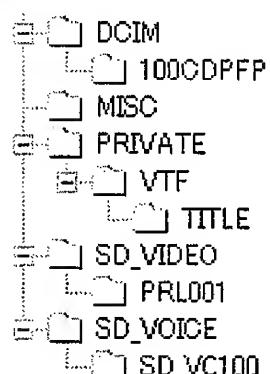
- The Lock Setting carried out by this Movie Camera is only effective for this Movie Camera.
- The SD Memory Card has a write protection switch on it. If the switch is moved to the [LOCK] side, you cannot write to or format the Card. If it is moved back, you can.

■ DPOF

- The number of prints can be set from 0 to 99.
 - Perform the DPOF Settings with your own Movie Camera in use.
 - Verifying the DPOF Settings may take a little time. Wait until the [ACCESS] Lamp goes out.
- ## ■ Using a Card in a Personal Computer
- To erase pictures that you recorded on the Card by using the Movie Camera, be sure to erase them on the Movie Camera, not on the computer.
 - Using the optional DV Editing Software (Motion DV STUDIO) for Windows (VW-DTM20/21/22), variety of visual effects can be added and title can be created.
 - You may not be able to properly play back or search the images on the Movie Camera after editing the recorded data or changing the image data on a personal computer.
 - The image data files recorded on the Card with this Movie Camera conform to the DCF (Design Rules for Camera File Systems universal standard) stipulated by JEITA (Japan Electronics and Information Technology Industries Association).
 - Moving Picture format (MPEG4) that can be played back on this device is ASF. (Depending on the file, it may not be able to be played back even if it is in ASF format.)

Constructing a Folder when the Card is used with a PC

- When a Card with data recorded on it is inserted into a personal computer, folders will be displayed as in the figure.



[100cdpfp]: The images (100-0001.jpg, etc.) in this folder are recorded in the JPEG format.

[Misc]: Files in which DPOF Data has been set to the image are in this.

[Title]: This contains the data of the preset titles (Pre00001.ttl) and original titles (Usr00001.jpg, Usr00001.ttl, etc.).

[PRL001]: MPEG4 moving picture is recorded in ASF format (MOL00001.ASF etc.). It can be played back with Windows Media Player (ver.6.4 and later). Because of small size, this File is well suited for transmitting data through telephone line etc.. To play back moving picture with Windows Media Player, select a file and double click. Necessary software is automatically downloaded and starts playing back. (Internet connection is required).

• [DCIM], [IM01CDPF], [PRIVATE], [VTF], [SD_VIDEO], [SD_VOICE] etc. are necessary items in the folder structure. They have nothing to do with actual operations.

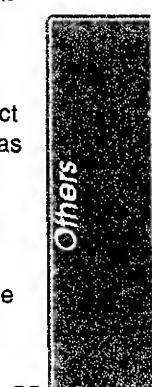
• In the Card Mode, the Movie Camera automatically saves file numbers (100-0001.jpg, etc.) along with the images. The file numbers are recorded with each image as a consecutive number.

• In the [SD_VC100] folder, the Voice data (Mob001.vml etc.) is recorded. It, however, cannot be played back on Personal Computer.

• The "SD_VOICE" folder and the Voice files in the folder are set as hidden. Depending on the settings of your personal computer, this hidden folder and these hidden files might not appear in Windows Explorer or the "My Computer" screen.

• The memory capacity indicated on the SD Card label corresponds to the total amount of the capacity to protect and manage the copyright and of the capacity available as a conventional memory for a Movie Camera, Personal Computer or others. Capacity that can be used as conventional memory:
8MB Card: about 6,800,000 bytes

The supplied SD Memory Card contains Preset title so the actual capacity may be smaller.



Cautions for Use

In the event of abnormal operation (e.g. if the unit emits smoke or unusual smell), immediately stop operating the unit and consult the Panasonic Customer Care Centre on 132600.

■ After Use

- 1 Take out the Cassette. (→ 10)
- 2 Set the [OFF/ON/MODE] Switch to [OFF].
- 3 Take out the Card.
- 4 Detach the power supply and retract the Viewfinder or the LCD Monitor. (→ 9, 11)
- 5 To protect the Lens, attach the supplied Lens Cap.

■ Cautions for Use

When you use your Movie Camera in a rainy or snowy day or on a beach, make sure that no water enters inside the Movie Camera.

- Water may cause the Movie Camera or Cassette to malfunction. (Irreparable failure may occur.)
- If sea water splashes onto the Movie Camera, wet a soft cloth with tap water, wring it well, and use it to wipe the camera body carefully. Then, wipe it again thoroughly with a soft dry cloth.

Keep the Movie Camera away from magnetized equipment (such as a microwave oven, TV, video game equipment, etc.).

- If you use the Movie Camera on or near a TV, images or sounds may be disturbed due to electromagnetic wave radiation.
- Do not use near a cell phone because doing so may cause noise to adversely affect the picture and sound.
- By strong magnetic fields created by speakers or large motors, recording on the tape may be damaged, or images may be distorted.
- Electromagnetic wave radiation generated by a microprocessor may adversely affect the Movie Camera, causing the disturbance of images and sounds.
- If the Movie Camera is affected by magnetically charged equipment and does not function properly, turn off the Movie Camera power and detach the Battery or AC Adaptor and then connect the Battery or AC Adaptor again. Thereafter, turn on the Movie Camera power.

Do not use your Movie Camera near radio transmitters or high-voltage lines.

- If you record pictures near radio transmitters or high-voltage lines, recorded images or sounds may be adversely affected.

Do not use this Movie Camera for surveillance purpose or other business use.

- If you use the Movie Camera for a long period of time, the internal temperature increases and, consequently, this may cause malfunction.

• This Movie Camera is not intended for business use.

When you use your Movie Camera on a beach or similar place, do not let sand or fine dust get into the Movie Camera.

- Sand or dust may damage the Movie Camera or Cassette. (Care should be taken when inserting and removing the Cassette.)

Do not spray insecticides or volatile chemicals onto the Movie Camera.

- If the Movie Camera is sprayed with such chemicals, the camera body may be deformed and the surface finish may peel off.
- Do not keep rubber or plastic product in contact with the Movie Camera for a long period of time.

Do not use benzine, thinner or alcohol for cleaning the Movie Camera.

- The camera body may be deformed and the surface finish may peel off.
- Before cleaning, detach the Battery or pull out the AC Mains Lead from the AC mains socket.
- Wipe the Movie Camera with a soft dry cloth. To remove stubborn stains, wipe with a cloth that is soaked in a detergent diluted with water and afterward finish wiping with a dry cloth.
- For storing or transporting the Movie Camera, place it in a bag or case lined with soft pads so as to prevent the coating on the camera body from being worn.

After use, be sure to take the Cassette out and detach the Battery from the Movie Camera or pull out the AC Mains Lead from AC mains socket.

- If the Cassette is left in the Movie Camera, the tape sags and deteriorates.
- If the Battery is left on the Movie Camera for a long time, the voltage drops excessively, and the Battery will not function even after it is recharged.

■ About AC Adaptor

- When the Battery is attached or removed during charging, the [CHARGE] Lamps may temporarily fail to show the correct display or they may go off for a moment because the charge is being measured: this is normal and not a malfunction.
- When the Battery is re-attached while the [QUICK] Lamp is lighted and the [100%] Lamp is flashing, the [QUICK] Lamp starts flashing again, and it may take some moments for the lamp to stop flashing and light: this is normal and not a malfunction.
- If the Battery is warm, charging takes a longer time than normal.
- If you use the AC Adaptor near a radio, radio reception may be disturbed. Keep the AC Adaptor 1 metre or more away from radio.
- When the AC Adaptor is in use, it may generate whirring sounds. However, this is normal.
- After use, be sure to pull out the AC Mains Lead from the AC mains socket. (If they are left connected, a minute amount of current is consumed.)
- Keep the electrodes of the AC Adaptor and Battery always clean.

When the Charge Lamps on the AC Adaptor Flash as Warning

When the Charge Lamps Flash Slowly

The temperature of the Battery is low (or high), or the Battery is excessively discharged, therefore, charging takes longer than normally.

When the [QUICK] and [100%] Charge Lamps Flash Alternately, or When No Charge Lamps Light

Remove and then re-attach the Battery. Or, attach the Battery to the Movie Camera and perform playback (or some other operation) for 10–20 minutes. Then remove the Battery and attach it again to the AC Adaptor. If charging is still impossible, some malfunction has occurred in the Battery or the AC Adaptor. Please consult with your dealer.

■ Condensation

If the Condensation Indication flashes after the Movie Camera is turned on, condensation has formed inside the Movie Camera. In this case, the Movie Camera power is turned off automatically after about 1 minute.

Follow the steps below:

1 Take out the Cassette.

- None of the other functions operate. Depending on the amount of condensation, removing the Cassette may even become difficult. If this happens, wait for 2 to 3 hours before taking the Cassette out.

2 Open the Cassette Compartment Cover and wait for 2 to 3 hours.

- The number of hours to wait depends on the amount of condensation and ambient temperature.

3 2 to 3 hours later, turn on the Movie Camera power and check to see if the Condensation Indication is displayed.

- Even if the Condensation Indication is not displayed, as a precaution, please wait for another hour before using the Movie Camera.

Watch for Condensation even before the Condensation Indication is displayed.

- Because condensation takes place gradually, the Condensation Indication may not be displayed during the first 10 to 15 minutes of condensation formation inside the Movie Camera.
- In extremely cold places, condensation may freeze and form frost. In this case, the frost melts first, thus forming condensation, and then it takes another 2 to 3 hours to eliminate the condensation.

When the Lens is Fogged:

Set the [OFF/ON/MODE] Switch to [OFF] and leave the Movie Camera in this condition for about 1 hour. When the lens temperature becomes close to the ambient temperature, the fog disappears naturally.

■ Video Head Clogging and Care

If the heads (the parts that make contact with tape) are dirty, mosaic-pattern noise may appear on the playback image, or the screen as a whole becomes black. If the heads are extremely dirty, recording performance deteriorates, and, in the worst case, the Movie Camera cannot record at all.

Causes of Dirty Heads

- Large quantity of dust in the air
- High-temperature and high-humidity environment
- Damaged tape
- Long operating hours

Using Mini-DV Format Digital Video Head Cleaner

- 1 **Insert the Head Cleaner into the Movie Camera in the same manner as a Video Cassette.**
- 2 **Push the Operation Lever towards [▶] and approximately 20 seconds later, push the Operation Lever towards [■]. (Do not rewind the tape.)**
- 3 **Take out the Head Cleaner. Insert a Video Cassette and start recording. Then, play the tape back to check the recorded image.**
- 4 **If the image is not still clear, repeat Steps 1 to 3. (Do not use the Head Cleaner for 3 times or more consecutively.)**

Notes:

- Do not rewind every time you use the Head Cleaner. Rewind only when the tape reaches the end, and then use it again from the beginning in the same manner as before.
- If the heads become dirty soon after cleaning, the tape may be damaged. In this case, immediately stop using that Cassette.
- Do not clean the heads excessively. (Excessive cleaning may cause excessive wear of the heads. If the heads are worn, Images cannot be played back even after the heads are cleaned.)
- If the dirty heads cannot be cleaned with the Head Cleaner, the Movie Camera needs to be cleaned at a service centre. Please consult a dealer.
- Video Head Cleaners can be purchased from service centres.
- Head cleaning due to dirty heads is not considered a malfunction of the product. It is not covered by the warranty.

Periodical Check-up

To maintain the highest image quality, we recommend replacement of worn parts, such as heads, etc., after approximately 1000 hours of use. (This, however, depends on operating conditions, such as temperature, humidity, dust, etc.)

■ Optimal Use of the Battery

Battery Characteristics

This Battery is a rechargeable lithium ion battery. Its ability to generate power is based upon the chemical reaction that takes place inside it. This reaction is susceptible to the surrounding temperature and humidity, and, if the temperature is too high or too low, the operating time of the Battery becomes shorter. If the Battery is used in an extremely cold environment, the Battery may operate only for about 5 minutes. If the Battery becomes extremely hot, a protective function may operate, and the Battery may become unusable for a while.

Be Sure to Detach the Battery after Use

Be sure to detach the Battery from the Movie Camera. (If it is left attached to the Movie Camera, a minute amount of current is consumed even when the Movie Camera power is off.) If the Battery is left attached to the Movie Camera for a long time, over discharge takes place. The Battery may become unusable after it is charged.

Disposing of an Unusable Battery

- The Battery has a limited life.
- Do not throw the Battery into fire because it may cause an explosion.

Always Keep the Terminals of the Battery Clean

Prevent the terminals from getting clogged with dirt, dust, or other substances.

If you drop the Battery accidentally, check to see if the Battery body and terminals are deformed.

Attaching a deformed Battery to the Movie Camera or AC Adaptor may damage the Movie Camera or AC Adaptor.



■ Cautions for Storage

Before storing the Movie Camera, take the Cassette out and detach the Battery.

Store all the components in a dry place with a relatively stable temperature.

(Recommended Temperature: 15 to 25°C, Recommended Humidity: 40 to 60%)

Movie Camera

• Wrap it with a soft cloth to prevent dust from getting into the Camera.

• Do not leave the Movie Camera in places that expose it to high temperature.

Battery

• Extremely high temperatures or low temperatures will shorten the life of the Battery.

• If the Battery is kept in smoky or dusty places, the terminal may rust and cause malfunctions.

• Do not allow the Battery terminals to come in contact with metal objects (such as necklaces, hairpins, etc.). This can result in a short circuit or heat generation and, if you touch the Battery in this condition, you may be badly burned.

• Store the Battery in a completely discharged state. To store the Battery for a long period of time, we recommend you charge it once every year and store it again after you completely use up the charged capacity.

Cassette

• Before storing it, rewind the tape to the beginning. If the Cassette is left for more than 6 months with the tape stopped midway, the tape sags (although it depends on the storage condition). Be sure to rewind to the beginning.

• Store the Cassette in its case. Dust, direct sunlight (ultraviolet rays), or humidity may damage the tape. Dust contains hard mineral particles, and dusty Cassettes damage the heads of the Movie Camera and other components. Develop a habit of returning the Cassette back to its case.

• Once every half year, wind the tape to the end and then rewind it to the beginning. If the Cassette is left for 1 year or longer without winding or rewinding, temperature and humidity changes may cause the Cassette to deform due to swelling, shrinking, and so forth. The wound tape may stick to itself.

• Do not place a Cassette near highly magnetic substances or equipment.

• The surface of tape is covered with extremely minute magnetic particles, upon which signals are recorded. Magnetic necklaces, toys, etc., have magnetic force that is stronger than you may normally expect, and they may erase the contents of a recording or may cause noise in images and sounds.

Card

• When the Card is being read, do not remove the Card, turn off the power, or subject it to vibration or impact.

• Do not leave the Card in places where there is high temperature or direct sunlight, or where electromagnetic waves or static electricity are easily generated.

• Do not bend or drop the Card. The Card or the recorded content may be damaged.

• After use, be sure to remove the Card from the Movie Camera.

• After use, store the supplied SD Memory Card in the enclosed bag.

• Do not touch the terminals on the back of the Card with your fingers. Do not allow dirt, dust or water to enter it.

■ LCD Monitor/Viewfinder/Lens Hood

LCD Monitor

• In a place with drastic temperature changes, condensation may form on the LCD Monitor. Wipe it with soft dry cloth.

• If your Movie Camera is extremely cold when you turn its power on, the image on the LCD Monitor is slightly darker than usual at first. However, as the internal temperature increases, it goes back to the normal brightness.

Extremely high precision technology is employed to produce the LCD Monitor screen featuring a total of approximately 110,000 pixels. The result is more than 99.99% effective pixels with a mere 0.01% of the pixels inactive or always lit. However, this is not a malfunction and does not affect the recorded picture.

Viewfinder

• Do not direct the Viewfinder or Lens to the sun. Internal components may be seriously damaged.

• When the Movie Camera is used with a large capacity Battery (CGP-D28S/CGP-D320, CGP-D54S; optional) attached to it, it is not practical to look in the Viewfinder from behind the Battery. In this case, lift up the Viewfinder to an easy-to-see angle.

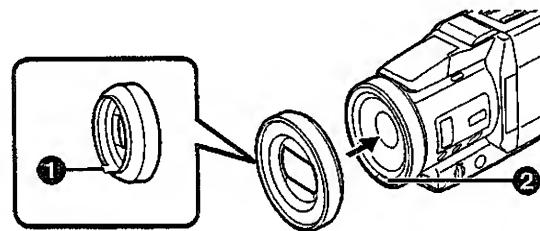
Extremely high precision technology is employed to produce the Viewfinder screen featuring a total of approximately 113,000 pixels. The result is more than 99.99% effective pixels with a mere 0.01% of the pixels inactive or always lit. However, this is not a malfunction and does not affect the recorded picture.

Lens Hood

• Do not attach other conversion lenses in front of the Lens Hood; there is no mount to be used for the attachment.

• When attaching the Filter Kit (VW-LF43WE, optional), attach it on the inside of the lens hood without removing the lens hood.

• When you want to attach the Tele Conversion Lens (VW-LT4314ME; optional) or the Wide Conversion Lens (VW-LW4307ME; optional), be sure to first remove the Lens Hood by turning it counterclockwise. When attaching the Lens Hood back, insert ① into the slot ② and turn it clockwise.



• If you push the [W/T] Lever toward [W] during recording with the filter or conversion lens attached to the Movie Camera, 4 corners of the image may become dark (vignetting). For details, please refer to the operating instructions of your accessories.

• Be sure to keep the Lens Hood attached to the Movie Camera so as to shut out unnecessary light.

Before Requesting Repair (Problems and Solutions)

Power

- 1: The Movie Camera power cannot be turned on.
 - 1-1: Is the power source connected correctly? (→ 9)
- 2: The Movie Camera power is turned off automatically.
 - 2: If you leave the Movie Camera in Recording Pause Mode for more than 6 minutes, the power is turned off automatically to protect the tape and to save the Battery power. (→ 18)
 - 3: The Movie Camera power does not stay on long enough.
 - 3-1: Is the Battery low? Charge the Battery or attach a fully charged Battery. (→ 9)
 - 3-2: Has condensation occurred? Wait until the Condensation Indication disappears. (→ 57)

Battery

- 1: Battery runs down quickly.
 - 1-1: Is the Battery fully charged? Charge it with the AC Adaptor. (→ 9)
 - 1-2: Are you using the Battery in an extremely cold place? In cold places, the operating time of the Battery becomes shorter. (→ 57)
 - 1-3: Has the Battery worn out? If the operating time is still too short even after the Battery is fully charged, the Battery has worn out.
- 2: The Battery cannot be charged.
 - 2: If the DC Input Lead is connected to the AC Adaptor, charging cannot be performed. Disconnect the DC Input Lead.

Normal Recording

- 1: Recording does not start although power is supplied to the Movie Camera and the Cassette is correctly inserted.
 - 1-1: Is the accidental erasure prevention slider on the Cassette open? If it is open (set to [SAVE]), recording cannot be performed. (→ 10)
 - 1-2: Is the tape wound to the end? Insert a new Cassette. (→ 10)
 - 1-3: Is the Movie Camera power turned on? (→ 18)
 - 1-4: Is the [CAMERA] Lamp on? If the [CAMERA] Lamp is not on, no recording function can be operated. (→ 18)
 - 1-5: Has condensation occurred? Wait until the Condensation Indication disappears. (→ 57)

Other Recording

- 1: Auto Focus Function does not work.
 - 1-1: Is Manual Focus Mode selected? If Auto Focus Mode is selected, focus is automatically adjusted. (→ 25)
 - 1-2: There are some recording subjects and recording surroundings for which the Auto Focus Function does not operate correctly. In this case, use the Manual Focus Mode to adjust the focus. (→ 60)

Editing

- 1: Audio dubbing cannot be performed.
 - 1-1: Is the accidental erasure prevention slider on the Cassette open? If it is open (set to [SAVE]), recording cannot be performed. (→ 10)
 - 1-2: Are you attempting to edit a tape portion that was recorded in LP Mode? LP Mode does not allow audio dubbing to operate. (→ 17)

Indications

- 1: The Time Code becomes inaccurate.
 - 1: The Time Code Indication counter may not be constant in the reverse direction in Slow Motion Playback Mode, but this is not a malfunction.
 - 2: The Remaining Tape Time Indication disappears.
 - 2: When you record still pictures in Photoshot Mode, the Remaining Tape Time Indication may disappear temporarily. However, it reappears when recording normally.
 - 3: The Remaining Tape Time Indication does not match the actual remaining tape time.
 - 3-1: If scenes of less than 15 seconds are continuously recorded, the remaining tape time cannot be displayed correctly.
 - 3-2: In some cases, the Remaining Tape Time Indication may show remaining tape time that is 2 to 3 minutes shorter than the actual remaining tape time.

Playback (Images)

- 1: Images cannot be played back even when the Operation Lever is pushed towards [▶].
 - 1: Is the [VCR] Lamp on? If the [VCR] Lamp is not on, the playback function cannot be used. (→ 30)
 - 2: Mosaic-pattern noise appears on Images during Cue, Review or Slow Motion Playback.
 - 2: This phenomenon is characteristic of digital video systems. It is not a malfunction.
 - 3: Although the Movie Camera is correctly connected to a TV, playback images cannot be seen.
 - 3: Have you selected "Video Input" on the TV? Please read the operating instructions of your TV and select the channel that matches the input sockets used for the connection.
 - 4: Playback Image is not clear.
 - 4: Are the heads of the Movie Camera dirty? If the heads are dirty, playback image cannot be clear. (→ 57)

Playback (Sound)

- 1: Sound is not played back from the built-in speaker of the Movie Camera or the headphones.
- 1: Is the volume too low? During playback, keep pressing the [PUSH] Dial until the [VOLUME] Indication appears. Then, turn the [PUSH] Dial to adjust the volume. (→ 30)
- 2: Different sounds are reproduced at the same time.
- 2: [12bit AUDIO] on the [PLAYBACK FUNCTIONS] Sub-Menu of the [VCR FUNCTIONS] Main-Menu has been set to [MIX]. As a result, the original sound and sound that was recorded by audio dubbing are played back together. It is possible to reproduce the sounds separately. (→ 35)
- 3: The original sound was erased when audio dubbing was performed.
- 3: If you perform audio dubbing on a recording done in [16bit] Mode, the original sound will be erased. If you wish to preserve the original sound, be sure to select [12bit] Mode at the time of recording.
- 4: Sounds cannot be played back.
- 4-1: Although a Cassette with no audio dubbing is being played, is [12bit AUDIO] on the [PLAYBACK FUNCTIONS] Sub-Menu of the [VCR FUNCTIONS] Main-Menu set to [ST2]? To play back a Cassette with no audio dubbing, [12bit AUDIO] must be set to [ST1]. (→ 35)
- 4-2: Is the Variable Speed Search Function working? Push the Operation Lever towards [▶] to cancel the Variable Speed Search Function. (→ 30)

Card

- 1: Recorded images are not beautiful.
- 1: Is [PICTURE QUALITY] on the [CARD SETUP] Sub-Menu set to [NORMAL] or [ECONOMY]? If recording is done with it set to [NORMAL] or [ECONOMY], images with fine details may include a mosaic-like pattern. Set [PICTURE QUALITY] to [FINE]. (→ 40)
- 2: Card Photoshop Playback images do not look normal.
- 2: The picture may be damaged. In order to prevent the loss of image data, backing up on a Cassette or a personal computer is recommended. (→ 38, 43, 55)
- 3: During Playback the [X] Indication is displayed.
- 3: The data was either recorded in a different format, or data is damaged.
- 4: Even if a Card is formatted, it cannot be used.
- 4: Either the Movie Camera or the Card may be damaged. Please consult a dealer.

Explanation of Terms

Digital Video System

In a digital video system, images and sounds are converted into digital signals and recorded on a tape. This complete digital recording is capable of recording and playback with minimal image and sound deterioration.

In addition, it automatically records data, such as Time Code and Date/Time, as digital signals.

Compatibility with S-VHS or VHS Cassettes

Because this Movie Camera employs a digital system for recording image and sound data, it is not compatible with conventional S-VHS or VHS video equipment that employs an analog recording system.

The size and shape of the Cassette are also different.

Compatibility with Output Signals

Because AV signal output from the AV signal output socket is analog (the same as conventional video systems), this Movie Camera can be connected with S-VHS or VHS video or a TV for playback.

Focus

Auto Focus Adjustment

The Auto Focus System automatically moves forward and backward the focusing lens inside the Movie Camera to bring the subject into focus so that the subject can be seen clearly. However, the Auto Focus System does not function properly for the following subjects or under the following recording conditions.

Please use the Manual Focus Mode instead.

- 1) Recording a subject whose one end is located closer to the Movie Camera and the other end farther away from it
 - Because Auto Focus makes adjustments at the centre of an image, it may be impossible to focus on a subject that is located in both foreground and background.
- 2) Recording a subject behind dirty or dusty glass
 - Because the focus is on the dirty glass, the subject behind the glass will not be focused.
- 3) Recording a subject in dark surroundings
 - Because the light information that comes through the lens decreases considerably, the Movie Camera cannot focus correctly.
- 4) Recording a subject that is surrounded by objects with glossy surfaces or by highly reflective objects
 - Because the Movie Camera focuses on the objects with glossy surfaces or on highly reflective objects, the recording subject may become blurry.
- 5) Recording a fast-moving subject
 - Because the focus lens inside moves mechanically, it cannot keep up with the fast-moving subject.
- 6) Recording a subject with little contrast
 - Because the Movie Camera achieves focus based upon the vertical lines of an image, a subject with little contrast, such as a white wall, may become blurry.

■ White Balance Adjustment

Depending on the type of light source, the colours recorded by the Movie Camera may be affected. In some cases, images may be recorded with bluish or reddish hue. To minimize the effect of light on the subject's colour, what is called White Balance Adjustment becomes necessary.

White Balance Adjustment

White Balance Adjustment recognizes the colour of light and makes adjustment so that the white colour will become pure white.

Automatic White Balance Adjustment

This Movie Camera stores settings that are optimal for several kinds of general light sources. The Movie Camera determines the hue of light that it receives through the Lens and White Balance Sensor (→ 6), thereby judging the recording condition, and selects the closest hue setting. This function is called Automatic White Balance Adjustment.

However, since white balance settings for only several kinds of light sources are stored, the Auto White Balance Function does not operate properly when recording occurs under light that is out of the range of the setup values.

■ Time Code

Time Code signals are data that indicate time measured in hours, minutes, seconds, and frames (25 frames per second). If this data is included in a recording, an address is assigned to each image on the tape.

- The Time Code is automatically recorded as a part of the sub-code at each recording.
- When a new (previously unrecorded) Cassette is inserted, the Time Code automatically starts from zero. If a recorded Cassette is inserted, the Time Code picks up from the point where the last scene was recorded. (In this case, when the Cassette is inserted, the zero display [0h00m00s00f] may appear, but the Time Code starts from the previous value.)
- The Time Code cannot be reset to zero.
- Unless the Time Code is continuously recorded from the beginning of a tape, accurate editing may not be possible. To ensure that the Time Code will be recorded with no breaks, we recommend the use of the Camera Search Function (→ 18) or the Blank Search Function (→ 31) before recording a new scene.

■ Memory Stop Function

The Memory Stop Function is useful for the following operations.

Rewinding or fast-forwarding a tape to a desired position

- 1 Set [DISPLAY SETUP] >> [C.DISPLAY] >> [MEMORY].
- 2 Reset the Tape Counter to zero at the tape position from which you want to play it back later. (→ 7, 14)
- 3 Start playback or recording.
- 4 After playback or recording has finished:
Slide the [OFF/ON/MODE] Switch to set the Movie Camera to VCR Mode.
 - The [VCR] Lamp lights up.

5 Rewind the tape.

- The tape automatically stops approximately at the position where the counter was set to zero.

Stopping editing automatically during audio dubbing

- 1 Set [DISPLAY SETUP] >> [C.DISPLAY] >> [MEMORY].
- 2 Reset the Tape Counter to zero at the position where you want to stop editing.
- 3 Play back the still picture where you want to start audio dubbing.
- 4 Start audio dubbing. (→ 35)
 - Audio dubbing automatically stops at the position where the counter was set to zero.



Specifications

	AC Adaptor	Information for your safety
Digital Video Camera	Information for your safety	
Power Source:	Power Source:	AC 100–240 V, 50/60 Hz
Power Consumption:	Power Consumption:	35 W
	DC Output:	DC 7.9 V, 9 W (Movie Camera Operation) DC 8.4 V, 2.4 A (Battery Charging)
Recording Format:	Dimensions:	76 (W)× 52 (H)× 101 (D) mm
	Weight:	Approx. 230 g
Tape Used:	Weight and dimensions are approximate values.	
Recording/Playback Time:	Specifications may change without prior notice.	
Video		
Recording System:	Digital Component	
Television System:	CCIR: 625 lines, 50 fields PAL colour signal	
Audio		
Recording System:	PCM Digital Recording 16 bit (48 kHz/2ch), 12 bit (32 kHz/4ch)	
Image Sensor:	1/4-inch 3CCD Image Sensor (Effective Pixels: 360 K × 3, Total: 570 K × 3)	
Lens:	Auto Iris, F1.6, Focal Length; 3.55–42.6 mm, Macro (Full Range AF)	
Filter Diameter:	43 mm	
Zoom:	12:1 Power Zoom	
Monitor:	3.5-inch LCD	
Viewfinder:	Colour Electronic Viewfinder	
Microphone:	Stereo	
Speaker:	1 round speaker Ø 20 mm	
Standard Illumination:	1,400 lx	
Minimum Required Illumination:	8 lx (Low Light Mode)	
Video Output Level:	1.0 Vp-p, 75 ohm	
S-Video Output Level:	Y Output: 1.0 Vp-p, 75 ohm C Output: 0.3 Vp-p, 75 ohm	
Audio Output Level (Line):	316 mV, 600 ohm	
Video Input Level:	1.0 Vp-p, 75 ohm	
S-Video Input Level:	Y Input: 1.0 Vp-p, 75 ohm C Input: 0.3 Vp-p, 75 ohm	
Audio Input Level (Line):	316 mV, 10 kohm or more	
Mic Input:	Mic sensitivity –50 dB (0 dB = 1 V/Pa, 1 kHz) (Stereo mini jack)	
Digital Still Picture:	Digital Still Picture Output, Control Signal Input/Output (Transfer rate: max. 115 kbps)	
USB/Mini-System	Card reader/writer function, USB 1.1 compliant (max. 12 Mbps) No copyright protection support/ Mini-System editing terminal	
Digital Interface:	DV Input/Output Terminal (IEEE1394, 4-pin)	
Dimensions:	Approx. 72 (W)× 94 (H)× 219 (D) mm	
Weight:	Approx. 720 g (without Battery and DV cassette) Approx. 780 g (with VSB0419 and DVM60)	
Operating Temperature:	0 °C–40 °C	
Operating Humidity:	10%–80%	
Card Memory Functions		
Recording Media:	MultiMediaCard, SD Memory Card	
Image Compression:	JPEG	
Video Compression:	MPEG4	
Still Image Size:	Mega-Pixel Recording; 1568×1152 (1.81 million pixels)	
Sound Compression:	VGA Recording; 640×480 G.726	

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